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ABSTRACT

This report is intended for use as a selection aid covering newly published materials from selected publishers. Reviews are prepared by school library media specialists in Oklahoma. Each entry provides the recommended grade and interest levels, as well as a rating. Also included for each book is a brief story synopsis. Reviews for fiction books are arranged alphabetically by author in the first section. The nonfiction reviews are divided into the 10 main Dewey classes, concluding with a section listing biographies. Seven resources for librarians are also provided. (DB)

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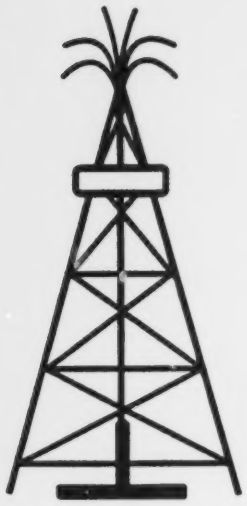

Sooner & Gushers Dusters

Book Reviews K-12

Sandy Garrett
State Superintendent of Public Instruction
Oklahoma State Department of Education

October 1991

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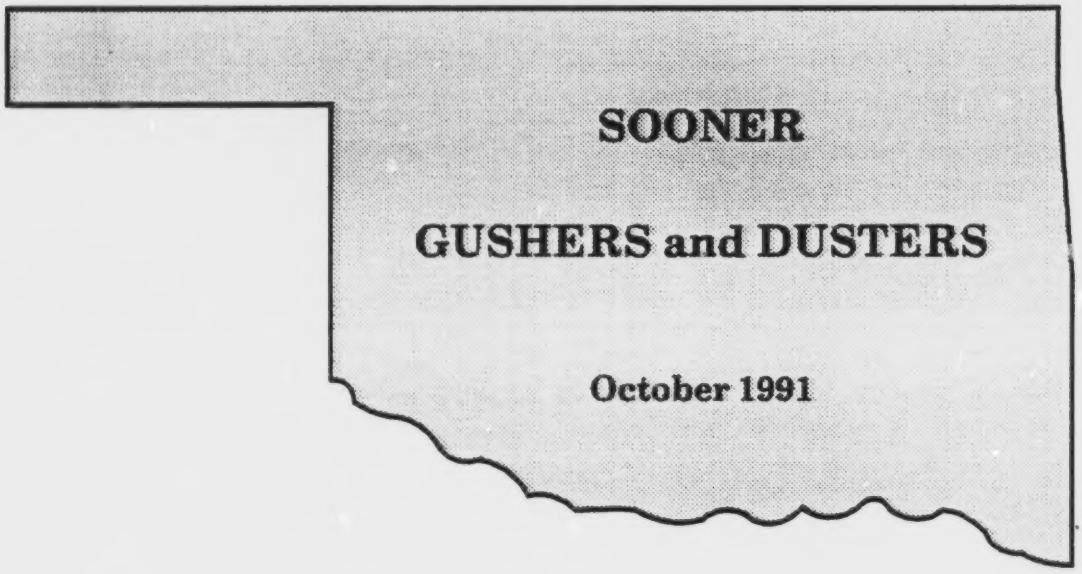

SOONER

GUSHERS and DUSTERS

October 1991

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SOONER GUSHERS AND DUSTERS

Sooner Gushers and Dusters has been prepared for use as a selection aid covering newly published materials from selected publishers. Ratings reflect the opinion of the reviewer and should not be considered a recommendation by the Oklahoma State Department of Education. Other selection aids should be consulted in your evaluation process.

Reviews for *Gushers and Dusters* are prepared by school library media specialists in Oklahoma. Ratings are given based on this scale:

1+	Excellent (in every detail)--A Must Purchase
1	Superior--First Choice
2	Average or Above--Second Choice
3	Mediocre--Third Choice
NR	Not Recommended

Recommended grade and interest levels follow the rating. For example, a coding of **1; 2-3 gl; 2-5 il** would indicate the book is a first choice for second and third grade students, but would be of interest to students in grades two through five.

Reviews for fiction books are arranged alphabetically by author in the first section, and the nonfiction reviews have been divided into the ten main Dewey classes plus 92 and 920 for biographies and collective biographies in the second section.

FICTION

Aamundsen, Nina Ring. *Two Short and One Long*. Houghton Mifflin, 1990. $13.95. ISBN: 0-395-52434-2
1; 4-6 gl

Jonas and his friend Einar are enjoying their last week of vacation in Oslo when Afghan refugees move into the neighborhood, and one of them, Hewad, is in their class. Jonas is upset when Einar wants to include Hewad in their friendship. This is a story of two 12-year-old boys and how they overcame prejudice in their friendship. If you need books on multicultural for your collection, this would be a good choice. It is easy to read. Ramona Paine

ABC in the Woods. National Geographic, 1990. 26 pp ISBN: 0-7922-1832-9 **1; PS gl**

This tiny board book is just the right size for tiny hands. It includes the letters of the alphabet with illustrations of animals and things found in the woods by each letter. Brightly colored pictures will hold the child's attention. The Parent Guide on the back of the book lists ways to enforce letter and word recognition. Mary Plumber

Acherman, Karen. *The Tin Heart*. Atheneum, 1990. 32 pp. $13.95. ISBN: 0-689-31461-2
1; 2-3 gl; 3-6 il

This would be a good companion book to *Follow the Drinking Gourd* on the subject of the Underground Railroad. Written on a lower elementary level, Acherman has added the story of friendship to the conflicts involved in the Civil War. Illustrations by Michael Hays, of *Abiyoyo*, soften the effect and make this an excellent addition to any children's collection. Cheryl Golightly

Ackerman, Karen. *The Broken Boy*. Philomel, 1991. $14.95. ISBN: 0-399-22254-5 **2; 6 gl**

After convincing Daniel (a mentally ill youngster) that reincarnation is possible, Solly writes his story in the form of this book to attempt to free himself of guilt after the unsuccessful suicide attempt of Daniel, who now hangs between life and afterlife in a coma. This is thought-provoking, though sometimes confusing, writing. One might use this to encourage troubled youngsters to write their feelings in diaries, though it might also reinforce the wrong actions (suicide). Lisa Remy

------. *The Leaves in October*. Atheneum, 1991. $12.95. ISBN: 0-689-31583-X
FIC **1; 3-7 gl; 3-7 il**

This is a touching story of a little girl's courage and hope and determination to help her brother and dad to have a home again. She learns adults sometimes cannot do all the things they want to and have to keep trying. She learns love is the most important thing. Ann Clark

Adler, C. S. *A Tribe for Lexi*. Macmillan, 1991. 158 pp. $12.95. ISBN: 0-02-700361-2 **1; 4 gl; 4-6 il**

Twelve-year-old Lexi, after living in several foreign countries, is sent to upstate New York to live for a few months with her aunt, uncle and five cousins. Eleven-year-old misfit Jeb becomes her pal and they set off on a journey to find a small band of Indians and encounter many dangers and lots of excitement. Children who have trouble fitting in will relate to Lexi and Jeb. JoDean Orrell

Adoff, Arnold. *Hard to Be Six*. Lothrop, 1991. $12.88. ISBN: 068-8095-798 **2; K-2 gl**

Little brother wants to grow up quickly and do all the things his big sister does. The language is near poetry and the sentiment will draw older readers, but the young ones will really understand his longing. The pictures of family life done in soft watercolors extends the story and adds warmth. A read-a-loud for young ones. Dixie Stinson

Alan, Wade. *I'm Flying*. Knopf, 1990. 28 pp. $14.99. ISBN: 0-394-84510-2 **3; K-3gl**

In this book a boy floats away on his balloon across mountains, plains, cities, and the sea until he lands on a desert island. Before launching into space he has sent items from home floating into space--his mom's purple dress, his comb and toothbrush, his Sunday shoes, etc. Everything eventually lands on the island with him. The book ends as he sees his piano floating with the seagulls above the island. I feel many books would have priority over this. Ginger Bailey

Alexander, Martha. *Sabrina*. Dial, 1971. 29 pp. $8.95. ISBN: 0-8037-7547-4 **1; 1-2 gl; PS-2 il**

Young children will love this book because they can identify so well with the little girl in the story. She is embarrassed because of her unusual name. She runs away from school because she feels this makes her different from everyone else. The pictures are detailed and help to tell the story. The is a useful book for beginning students who are unsure of themselves. Jane Zeka

Alphin, Elaine Marie. *The Ghost Cadet*. Holt, 1991, $14.95. ISBN: 0-8050-1614-7 **1+; 4 gl**

Faced with observing and perhaps participating in a ghostly Civil War battle, friendless Benjy discovers an inner-strength which carries him through many escapades: sneaking out of his grandmother's house to see Hugh the host, running through a dark tunnel, and, finally, surviving the battle and helping Hugh find the lost family heirloom which will bring peace to the ghost. This is an excellent, suspenseful, coming-of-age novel. Lisa Remy

Ames, Mildred. *Grandpa Jake*. Scribner, 1990. 98 pp. $12.90. ISBN: 0-684-19241-1 **1; 5-8 gl**

First-person narrator 12-year-old Lizzy tells this warm family Christmas story. Set in the Depression, it is about a well-meaning father who is trying to raise his two daughters alone under adverse financial conditions. An aunt has definite ideas about how the girls should be raised. When Grandpa Jake, a lovable itinerant Irishman, arrives, he helps solve some of the girls' emotional problems, makes them fight for the dance lessons they really want, and helps their dad realize that he owes them family traditions of their own. Jake teaches the girls to bake, to decorate their own Christmas tree inexpensively, and to have the most wonderful holiday ever. Ames's story is a nice warm addition to the "feel good all over" Christmas Fiction collection. Shirly Morrison

Anderson, Margaret J. *The Ghost Inside the Monitor*. Knopf, 1990. 119 pp. $11.99. ISBN: 0-679-90359-3 **1; 4-6 gl; 4-7 il**

Eleven-year-old Sarah Pearce is drawn into a tale that seems to write itself on a computer screen. The story involves a ghost named Pascale, a young girl who lived in the town some 85 years before. The author weaves a good time travel fantasy and historical fiction with much detail and leaves no loose ends. Ghost story fans are sure to like this one. Betty Fremin

Arrick, Fran. *Where'd You Get the Gun, Billy?* Bantam, 1991. 104 pp. $14.95. ISBN: 0-553-07135-1 >i495
1; 7-9 gl; 7-12 il

The story opens with a bang. Billy Federson shoots and kills his girlfriend Lisa Newman. The students at Crestview, N. Y.'s high school are shocked. The whole town--population 9,000, is in shock. David and Liz, two Crestwood High students, try to find the answer to the question of "Where did Billy get the gun?" A police officer's hypothetical story of how Billy could have obtained the gun is interwoven as episodes among the main story. The short novel could be a good springboard to discussions or studies on gun control. Fran Arrick fans will be glad to see this new offering. Bertha Innis

Astley, Judy. *When One Cat Woke U .* Dial, 1990. 32 pp. $10.95. ISBN 0-80370782-7 **1 +; PS-1 gl**

This is a very colorful counting book for the child just beginning to recognize numbers. The story line follows a cat as it wrecks everything in numerical order. Illustrations are unique, yet very believable. the cover is also illustrated, which adds to its circulation strength. Bettye Giles

Avery, Lorraine. *Movie Madness (Apple Park Kids).* Troll Associates, 1990. 92 pp. $9.49. ISBN: 0-8167-1714-1
2; 4-6 gl

In this fourth book about the Apple Park Kids, a movie company comes to Appleby Corners. Carrie, who has grand ideas of becoming a star, alienates her friends, then discovers that playing a bit part really isn't very glamorous. A cameraman discovers the Kids' clubhouse, but conveniently comes down with the flu before he can reveal its secret location. Rebecca Walker

Avi. *The True Confessions of Charlotte Doyle*. Orchard/Watts, 1990. 210 pp. $14.99. ISBN: 0-531-05893-X
1; 5-10 gl; 5-9 il

Charlotte Doyle was warned not to board the *Seahawk*. She was the only girl amongst several men. Her father ordered her to board the ship. Her only friend was a black man, Zachariah, who gave her a dagger to keep under her mattress for safety. The dagger was stolen and used to kill the first mate on the ship. Charlotte and Zachariah were blamed for the killing. She was brought to court for the murder of the first mate. Later Charlotte found that the captain had done the killing. When the captain tried to kill Charlotte, he fell overboard and Charlotte became captain of the ship. Glenda Moser

Aylesworth, Jim. *Country Crossing*. Macmillan, 1991. 32 pp.. $13.95. ISBN: 0-689-31580-5
1 +; 3-4 gl; K-5 il

A young boy and man, possibly his father or grandfather, share one of life's special moments as they arrive at a rural railroad crossing late one night and wait for a train to pass. With the poetic text and vivid illustrations meshing superbly, one can feel the excitement of watching the train pass. The text and the artwork are made for sharing with groups or enjoying individually. Sue Foutch

Ayres, Becky. *Salt Lake City*. Dillon, 1990. 53 pp. $12.95. ISBN: 0-87518-436-7 **2; 3-5 gl; 3-8 il**

Most elementary school libraries will not see the need for this much information on one particular city in the U. S. The book is divided into short chapters, illustrated with colorful pictures of important landmarks, has an index, historical time line, and list of places to visit. Elementary class units deal with states or cities related more to U. S. history; therefore, this information is too specific to be used often as a reference. For those budgets that allow for browsing materials, this book would would be valuable. Cheryl Golightly

------. *Victoria Flies High.* Cobblehill, 1990. 32 pp. $12.95. ISBN: 0-525-65014-8 **1;K-3 gl; K-4 il**

This is a great book about competition in a kite contest. Victoria the Pig wants to win. She falls on her kite when someone trips her. She thinks her kite was destroyed when a magician appears to help. He does not have a repair kit handy, but instead turns Victoria into a kite. It scares her and she comes back down. With encouragement, she goes back in the air again. She goes too far up and the string breaks. She flies higher then returns to the ground. She wins first prize. This is a cute little book with beautiful pictures. Glenda Moser

Baczewski, Paul. *Just for Kicks.* Lippincott, 1990. 182 pp. $13.89. ISBN: 0-397-32466-9 **1; 6-10 gl**

This football story can be enjoyed by both boys and girls because the punter on the school team is a girl. The team's manager has the bright idea to get his sister, a very spunky young lady, on the team. However, before the season is finished, he wonders if this was a wise move on his part in more ways than one. Nancy Sherrill

Baer, Edith. *This Is the Way We Go to School.* Scholastic, 1990. 40 pp. $13.95. ISBN: 0-590-43161-7 **2; K-3 gl**

This story takes readers on a journey around the world, showing the many different ways children travel to the classroom Colorful illustrations are rather confusing as you can't tell where the child is, but at the end of the story there is a list of the child and where he/she lives. There is also a world map with the places numbered. Fredda Odum

Baker, Alan. *Benjamin's Balloon.* Lothrop, 1990. 34 pp. $12.95. ISBN: 0-688-09744-8 **3; K gl; PS-1 il**

Benjamin, the rodent, is afraid of blowing up a balloon. As he does, he is blown into a snowstorm, which he uses to create a snow airplane and finally a sculpture of a bunny. Youngsters' imaginations will be challenged with this amusing book. Lisa Remy

Ball, Brian. *The Quest for Queenie.* Springboard B-O-O-K-S, 1991. 78 pp. $10.95. ISBN: 0-316-07961-8 **1; 3 gl; 2-4 il**

Wouldn't you love to find a magic sword, be turned into a damsel or a hero, and be transported to another land to fulfill a quest? That's what happens to Harry and his cousin Jill in this fun-filled adventure story with a happy ending. The dragon, wizard, frog, swamp, and period clothing are illustrated with humor. Excellent for stimulating ideas for creative writing and for a fairy tale unit. JoDean Orrell

Banks, Kate. *Big, Bigger, Biggest.* Random, 1990. 32 pp. $13.99. ISBN: 0-394-89857-5 **NR**

Limited in its use in the elementary school collection, it would be right on target for kindergarten when they study relationships of size, etc. However, as a story it fails to keep the interest of even the young readers. Preschool collections and kindergarten shelves would find this book getting a lot of circulation, but in general, for the price, it is not a recommended purchase. Cheryl Golightly

Banks, Lynne Reid. *The Farthest-Away Mountain*. Doubleday, 1991. 138 pp. $13.95. ISBN: 0-385-41534-6 **2; 4-8 gl**

When the mountain calls her, 15-year-old Dakin is compelled to respond even though she must outwit an ogre, gargoyles, and a witch as well as overcome great obstacles in order to free the mountain and find her prince. A fast-paced plot makes this fantasy flow quickly. Students might create other riddles for Dakin to solve or create a model of her journey and the mountain, complete with colored snow, cave, and gargoyles. Shirley Morrison

Barber, Antonia. *The Mousehole Cat*. Macmillan, 1990. Unpaged. $14.95. ISBN: 0-02-70833i-4 1+; All

Warmth and security are shown in both the beautifully detailed paintings and the lyrical text as Barber tells the story of Mowzer the cat who saves his Cornish fishing village from starvation on Christmas by taming the Great Storm-Cat who threatens the village. Starred in *School Library Journal*, this wonderful book inspired by an old Cornish legend, should be lingered over and shared with readers of all ages. Rebecca Bouchard

Barkan, Joanne. *Whiskerville Theatre*. Grosset, 1991. 10 pp. $3.95. ISBN: 0-448-40084 **1; PS gl**

The mice go to the ballet where they watch spellbound as the orchestra warms up, the curtain rises, and the dancers perform. They love the performance. Delicate little illustrations add excitement to the book. Mary Plumlee

------. *Whiskerville Toy Shop*. Grosset, 1991. 10 pp. $3.95. ISBN: 0-448-40089-8 **1; PS gl**

In this one in a series of board books by Joanne Barkan, the mice go to the toy shop to buy a present for a friend and to have a doll repaired. The mice use their best manners as they shop and when leaving the store. Emphasize the little ones' good manners when reading this book to young children. Mary Plumlee

Barkan, Joanne. *Whiskerville Train Station*. Grosset, 1991. 10 pp. $3.95 ISBN: 0-448-40088 **1; PS gl**

Two little mice go to the train station and buy two tickets to go visit their Uncle Squeak. The train is late, so the mice talk, snack, and sleep while they wait. The illustrations in this book are preciously detailed. Mary Plumlee

Barklem, Jill. *High Hills*. Philomel, 1986. 29 pp. $9.95. ISBN: 0-399-22271-5 **1+; 2-3 gl; K-3 il**

This is an exceptionally well-illustrated book dealing with field mice who make their home in Brambly Hedge. With winter approaching, they are busy making enough blankets for other families. Delivering these blankets leads them to many adventures that will delight youngsters. The pictures contain so many details that a child will want to spend a lot of time just looking. Jane Zeka

Barrie, Barbara. *Lone Star*. Delacorte, 1990. 182 pp. $13.95. ISBN: 0-385-30156-1 **2; 6-8 gl; 5-10 il**

In the summer of 1944, the Miller family, forced to move from Chicago to Corpus Christi, Texas, found it difficult to keep their Jewish traditions. In this historical novel, the Millers are struggling with the mixed emotions of war, fitting into a non-Jewish community, and making new friends in a society totally different than in Chicago. The novel could be used along with other books in a social studies unit concerning World War II. Gloria Mosley

Baum, L. Frank. *The Road to Oz*. Books of Wonder Sereis. Morrow, 1991. $16.95. ISBN: 0-688-09997-1 **1; 2-6 gl; 2-6 il**

This is a charming reprint of a fantasy that was part of a popular series in 1900. It will appeal to gentle, younger readers with imaginations and also, to those who loved *The Wizard of Oz*. Marilyn Hutton

Beatty, Patricia and Phillip Robbins. *Eben Tyne, Powdermonkey*. Morrow, 1990. $12.95. ISBN: 0-688-08884-8 **1; 8-10 gl; 8-10 il**

Noted historical fiction writer Patricia Beatty joins forces this time with her brother, Phillip Robbins, to write an exciting story of the Civil War battle between the *Monitor* and the *Merrimack*, as seen by a 13-year-old-boy who serves on the *Merrimack* as a powder carrier. The book is weakened by a *deus ex machina* ending, when young Tyne, imprisoned by the Yankees, is rescued by a Yankee spy to go fight pirates in the West Indies. Janice Gold

Bell, William. *Forbidden City*. Bantam, 1990. 199 pp. $14.95. ISBN: 0-553-07131-9 **1; 9-12 gl**

Seventeen-year-old Alex Jackson accompanies his cameraman father on an assignment to China where they become caught up in the political upheaval and the Tian An Men Square (Bell's spelling) demonstration. Background is authentic but the outcome is predictable. Gayle Miller

Bellairs, John. *The Secret of the Underground Room*. Dial/Young, 1990. 127 pp. ISBN: 0-8037-0864-5 **3; 4-7 gl; 5-6 il**

This eighth, scary mystery starring 13-year-old Johnny Dixon and Professor Childermass is a modern "Hardy Boys" with ghosts and demons. The far-fetched plot, unchallenging vocabulary, and slow-moving action make for a mediocre reading experience. Mary Meinders

Bellows, Cathy. *Toad School*. Macmillan, 1990. $13.95. ISBN: 0-02-708835-9 **1; K-2 gl**

Polly Wog, a young toad, sees no point in what she learns at school. Why should she practice croaking and puffing and jumping? After being approached by a catfish, a heron, and some "monster" girls, Polly puts into good use all those things she's been practicing. A good read-aloud, maybe in particular for students with a less than positive attitude about school. Jean Jacobi

Bennett, James. *I Can Hear the Mourning Dove*. Houghton Mifflin, 1990. 197 pp. $14.95 ISBN: 0395536235 **1; 9-12 gl; 10-12 il**

A young woman struggles with her dad's sudden death and attempts suicide. She is mentally ill and vulnerable, especially to Luke, a tough-talking young man who also needs a friend. A very sensitive account of a person with chronic mental health problems. Peggy Fuller

Benchley, Peter. *Beast*. Random 1991. $21.00. ISBN: 0-679-50355-8 **2; 9 gl; 9-12 il**

In the tradition of *Jaws*, a creature of the deep, a giant squid, feeds on humans until it is finally destroyed by the outcast, the scientist, and a military person. Benchley's writing is interesting, spell-bounding, and peppered with strong language. Horror fans will enjoy this story. Lisa Remy

Berenstain, Stan & Jan. *Berenstain Bears Are a Family*. Random, 1991. 23 pp. $2.95. ISBN: 0-679-80746-2
1+; PS-K gl

The Berenstain Bears are a family who help each other and play together. Relatives come to visit, and although they sometimes quarrel, they all love each other. An excellent book to use in discussing family relationships and one which children can understand. Mary Plumlee

------ *The Berenstain Bears at the Super Duper Market*. Random, 1991. 23 pp. $2.95. ISBN 0-679-80748-9
1+; PS-K gl

The Berenstain Bears buckle up to go the Super-Duper Market. There they find everything one can imagine to eat and drink as well as personal items and magazines. The little bears do not beg or grab or fuss at the store. An excellent book to use in teaching manners and nutrition. Mary Plumlee

------. *The Berenstain Bears Go Out for the Team*. Random, 1991. 29 pp. $5.95. ISBN: 0-679-814595-7
1+; PS-K gl

Papa Bear was so impressed at his children's ability and knowledge of the rules of baseball, he suggested they try out for the Bear Country Cub League. Mama Bear was worried about the pressure of the game. All young athletes, and their parents, can learn a valuable lesson from this Berenstain book!
Mary Plumlee

Berloth, Richard. *Samuel's Choice*. Albert Whitman Co., 1990. 36 pp. $13.95 ISBN: 0-8075-7218-7
1+; 1-6 gl

During the time of the American Revolution, a young boy must decide which side he is on. Samuel is not given much time to decide. He chooses to help the colonists. He chooses freedom. This book is a fictional description of the American Revolution. George Washington, General Cornwallis, and Major Gist are portrayed in the book. Joan Scott

Berry, Christine. *Mama Went Walking*. Holt, 1990. 32 pp. $14.95. ISBN: 0-8050-1261-3
1: PS-3 gl; PS-3 il

Mama Went Walking is a picture book that conveys the warmth and love that is present in the relationship between a mother and her daughter. The reader slides easily from the scene on the front porch where the two are looking at the girl's drawings to imaginary places like Ropacactus Canyon and Rattlesnake River, where the daughter rescues her mother. In all scenes but the last, Sarah saves her mother from some danger. Then Mama saves Sarah and pulls her back to the reality of the front porch. The book will be a hit because of its rhythmic words and phrases, its interesting watercolor illustrations, and its pleasant theme. Donna Schwarz

Biro, Val. *The Three Little Pigs*. Oxford, 1990. 28 pp. $7.95. ISBN: 0-19-279880-4 **2; PS-2 gl**

This classic tale of the three little pigs and the big bad wolf is a shortened version. (The third pig does not go to the the fair and ride down the hill in a butter churn.) Full-color illustrations enhance the story--the wolf looks mean and sneaky and the pigs are fat and jolly. All children need to know this classic and can compare this version with the others. Nancy Sherrill

Blackwood, Gary L.. *Beyond the Door*. Atheneum, 1991. 166 pp. $13.95. ISBN: 0-689-31645-3 **1; 6-9 gl**

Scott, finding the secret to pass between Earth and Gale'tin, a more primitive parallel world, now must decide if technology is the answer to all human problems. Pure science and logic are pitted against intuitiveness and hi-tech against a more simple life style. The book can be used when discussing the environment or safety measures in manufacturing processes. Nancy Sherrill

Blockmsma, Mary. *Donde Esta el Pato?* Childrens, 1985. 24 pp. $8.95. ISBN: 0-516-31587-0 **1; 1 gl; PS-3 il**

This story, written in Spanish, tells of some barnyard ducks who wander away to the city. The burro must find the ducks and return them to the farm before the hungry wolf catches them. Although the story is written in Spanish, the colorful and very detailed illustrations nearly carry the idea independently. This book could be used with its companion English version if one would like to use it with beginning Spanish students. Jane Zeka

Bloom, Suzanne. *A Family for Jamie: An Adoption Story*, 1991. $13.99. ISBN: 0-517-57492-6 **1; P-3**

From the birth of the idea to the arrival of baby Jamie, the adoption process for one family is lovingly portrayed. The warm, vibrant, wonderfully detailed illustrations extend the text to tell a story in themselves. The variety of these illustrations would lend to numerous activities, from sharing family photos to planting seeds or building a birdhouse. Linda Snyder

Boivin, Kelly. *Where Is Mittens?* Childrens, 1990. 29 pp. $10.95. ISBN: 0-516-02060-9 **1; K-2 gl**

One of the Rookie Reader Books. A little girl loses her cat, Mittens, and goes through the house looking for her. The surprise at the end shows Mittens in the closet with four new kittens. Words and sentences are easy to read and pictures are cute. Little ones would love it! Sandy McNabb

Bonner, Susan. *The Wooden Doll*. Lothrop, 1991. $13.88. ISBN: 0-688-08282-3 **1; PS-3 gl**

While visiting her grandparents' house, Stephanie discovers a doll with a family of dolls nestled inside which belonged to her grandfather's family when he was a boy in Poland. Strong characterizations, vivid images of a special relationship between a little girl and her immigrant grandparents, and realistic, powerful illustrations make this a book to be lingered over and shared. Perfect for creative writing about significant gifts children have received from family members. Rebecca Bouchard

Borden, Louise. *The Neighborhood Trucker*. Scholastic, 1990. 32 pp. $12.95. ISBN: 0-590-42584-6 **1+; PS-3 gl**

Fascinated by trucks and wanting to be a trucker, Elliott looks at all kinds of trucks and emulates Slim, his favorite trucker. With their poetic story and sensitive paintings, the author and artist give a new version of trucks that run our everyday world. An excellent choice for a career section in libraries for younger students. A fulfillment of dreams for the young boy who wants to be a truck driver.
Ginger Bailey

Bornstein, Ruth Lercher. *A Beautiful Seashell*. Harper Row, 1990. 27 pp. $17.89. ISBN: 0-06-020594-6
1; K-3 gl

When the great-grandmother was little she lived in another country, in a house on a hill by the sea. One foggy day she went down to the sea and watched the birds and looked for treasure and saw a big ship covered with lights in the harbor. Years later, a ship just like the one she'd seen so long ago brought her to this country. As she tells the story, she gives Rosie a gift that she will keep forever. Ruth Lercher Bornstein tells a story-within-a-story full of love and remembrance. The tenderness between the great-grandmother and great-granddaughter shines brightly out of her subdued pastel paintings, like ship lights on a foggy day. A book anyone would cherish. Ginger Bailey

Bradman, Tony and Jenny Williams. *This Little Baby*. Putnam, 1990. 24 pp. $13.95. ISBN: 0-399-22202-2
1; PS-K gl

A wonderful day in the life of a baby. Set to the rhythm of the "Three Little Piggies" nursery rhyme, this book prances through all the familiar events of a baby's day--spilled milk, helping Daddy do chores, going to market, bath time, and many other things before bedtime. This irresistible little baby has a favorite toy penguin that appears on every page, sharing all of the baby's adventures. Just the right book to share with a baby over and over again. A small amount of large print is contained in this book. Beautifully illustrated. Ginger Bailey

Brandnberg, Franz. *A Fun Weekend*. Greenwillow, 1991. 24 pp. $13.88. ISBN: 0-688-09721-9 **2; PS-1 gl**

The bear family begin a trip to the country, but frequent stops cause their plans to go awry. They discover that being together is more important than a night in the lodge. Easy-to-read large print and colorful drawings create a happy family story sure to appeal to the beginning reader. Lou Maxon

Braune, Anna. *The Wonderful Toys*. Harper Row, 1990. 119 pp. $12.89. ISBN: 0-06-020619-5
NR; 4-6 gl; K-1 il

Seven toys who have lived peacefully in an attic trunk are threatened when the owners of the house decide to clean out the attic. The story is old-fashioned and simple, but moves too slowly for younger children and will not be of interest to older readers. Betty Fremin

Brimmer, Larry Dane. *Country Bear's Surprise*. Orchard/Watts, 1991. 28 pp. $12.99. ISBN:0-531-08411-6
1; PS-2 gl

This is the enchanting story of Country Bear, who is sure that everyone has forgotten all about his birthday. There is a secret knock, a secret password, and a secret hug that Country Bear must find to gain entry into the clubhouse. He finally discovered that no one has forgotten about him at all. The illustrations are gorgeous and the artwork is perfect. A beautiful book for any age. Leslie Anne Rice

Brittain, Bill. *Professor Popkins Prodigious Polish*. Harper Row, 1990. 153 pp. $13.89. ISBN: 0-06-020727-2
1; 4 gl; 3-6 il

The small village of Coven Free experiences some mysterious happenings caused by Luther's get-rich-quick furniture polish formula. Young students will laugh at this enjoyable book. Lisa Remy

Brown, Marc. *Arthur's Pet Business*. Little, 1990. 32 pp. $14.95. ISBN: 0316-11262-3 **1+; PS-3 gl; 1-2 il**

• Marc Brown delivers another fun-filled Arthur adventure. This time Arthur wants a puppy. His parents tell him he must prove he is responsible first. Arthur starts a pet-sitting business. His first job is to watch Mrs. Woods' dog Perky--known to the mailman as "Jaws"--for a week. Before the week is over, he also has a canary, an ant farm, four frogs,and a trained boa constrictor to keep track of. Then Perky disappears. When Arthur locates her, she has had a litter of puppies under his bed. Arthur gets the $10 Mrs. Woods had promised him and a puppy. His parents agree he's earned one. This is the fourteenth in the Arthur series, and it's sure to be just as well loved by readers as all the others. Linda Snyder

Browne, Anthony, *Changes*. Random, 1991. $15 99. ISBN: 0-679-91029-8 **1; PS-1 gl; All il**

In this surrealistic picturebook, a young boy imagines many kinds of changes in his world as he wonders what his father meant when he said, "Things are going to change." Through the eyes of the boy, an armchair turns into a gorilla, a soccerball into a bird, and his world continues to change until his parents bring home a new baby. He then realized what his father meant. Original in both illustration and storyline, Anthony Browne has created another outstanding book which would be an excellent choice for creative writing or an art activity. Rebecca Bouchard

Buffie, Margaret. *Haunting of Frances Rain*. Scholastic Inc., 1987. 196 pp. $12.95. ISBN: 0-590-42834-9 **1+; 7-12**

Fifteen-year-old Lizzie spends a summer she will never forget. Friendships and family relationships are interwoven with her experiences on Rain Island and what only she can see through the glasses she has found! Large easy-to-read print and fantasy line will entice any reluctant readers. Mona Sage

-----. *The Warnings*. Scholastic Inc., 1989. 245 pp. 13.95. ISBN: 0-590-43665-1 **2; 7-11 gl**

A supernatural tale of 15-year-old Rachel, who feels things that bring danger, fear, and trouble. Rachel is sent to her great aunt who tries to protect her. Rachel learns about her family's supernatual background and problems. The novel rambles and the characters are confusing. For leisure reading or students who want to read about the supernatural. Yvette Wright

Burgess, Barbara Hood. *Oren Bell*. Delacorte, 1991. 182 pp. $15.00. ISBN: 0-385-30325-4 **2; 4-8 gl**

This title is a misnomer because the book is about all the Bells, their extended family, a ghost, Mama's new boyfriend, and an unusual house next door in inner-city Detroit, as well as Oren who is an under-achiever struggling with many forces, including superstition. This busy plot may not hold the attention of many middle schoolers, but those who read it will learn much about urban life. Shirley Morrison

Burton, Jane. *Snowy the Barn Owl*. Random, 1989. 22 pp. $5.99. ISBN: 0-394-82268-4 **1; 2-5 gl**

This story depicts a barn owl feeding, growing, and learning to hunt and fly during the first year of its life. Photographs are excellent, uncluttered, and supporting of written text. Superior book for the science library selection. Ginger Bailey

Busselle, Rebecca. *A Frogs-Eye View*. Orchard/Watts, 1990. 192 pp. $14.99. ISBN: 0-531-08507-4 **1; 10-12 gl**

This is a good Y/A novel about learning how to deal with one's feelings. The heroine finds herself struggling with jealousy and self-doubt when her world goes out of her control. The author makes good use of dialogue and the story flows right along as the reader becomes personally involved with the plot. The author used the impulsiveness and brashness of teenagers to her advantage in this well-written story. Mary Meinders

Butler, Dorothy. *Higgledy Piggledy Hobbledy Hoy*. Greenwillow, 1991. 26 pp. $13.88, ISBN: 0-68808661-6
2; PS-1 gl

This is the story of a little boy and girl who,while on their way to a picnic, make up nasty rhymes about each other. The animals follow along quietly, but then remind the boy and girl about the picnic. The rhyme changes to something sweet and delicious. The author is an international champion of children and books. Leslie Anne Rice

Butterworth, Nick and Mick Inkpen. *The School Trip* Delacorte, 1990. $13.95. ISBN: 0-385-30243-6
1; PS-2 gl

Anyone who has ever been on a class trip will enjoy the excitement and fun as Mrs. Jefferson takes her class to the Natural History Museum for the day. Readers will relate to the boy who is always late, the boy who eats his lunch before they arrive, the girl who is afraid, and the events in the museum gift shop. A good book to read to a class before a field trip. Students will enjoy the full-color illustrations, which add to the story. Rebecca Bouchard

Byars, Betsy. *The Seven Treasure Hunts*. Harper Collins, 1991. $13.89. ISBN: 0060208864
1; 2-3 gl; 1-4 il

Jackson and his friend Goat have fun finding treasure. Each takes a turn hiding and also trying to outsmart the other. Interference in the guise of a big sister wrecks the game as they are both outsmarted, much to their humiliation. This short chapter book of the quality expected of Byers should please young readers. Dixie Stinson

Campbell, Joanna. *Caitlin: Love Lost*. The Love Trilogy Series. Bantam, 1985. $3.50 ISBN: 0-553-25130-9
2; 7 gl; 5-9 il

Beautiful Caitlin attempts to make amends for the terrible accident she caused, but she still loses the only person who ever seems to have loved her. Many questions from Book One are answered and, with the first meeting of her father, the story of Book Three is foreshadowed. Young romance enthusiasts will enjoy this paperback. Lisa Remy

------. *Caitlin: Loving*. The Love Trilogy Series. Bantam, 1985. $3.50. ISBN: 0-553-24716-6
2; 7 gl; 509 il

Beautiful, rich Caitlin always has her way until she meets Jed who seems more attentive to a plain, poor girl until a tragic accident changes everything. Too many questions are left unanswered in this part one of the Love Trilogy. Young teenage girls who enjoy romance novels will enjoy this paperback. Lisa Remy

------. *Caitlin: True Love*. The Love Trilogy Series. Bantam, 1985. $3.50. ISBN: 0-553-25295-X **2; 7 gl; 5-7 il**

Caitlin has won the "perfect" boy friend, but she still wants Jed, and eventually, after another accident, wins him back. This final book of The Love Trilogy ties up the loose ends quite nicely. Romance readers will enjoy this paperback. Lisa Remy

Caraker, Mary. *The Faces of Ceti.* Houghton Mifflin, 1991. $14.95. ISBN: 0-395-54698-2 **1; 6-8 gl; 6-10 il**

The year is 2131 A.D. and 500 pioneer colonists arrive at the Tau Ceti system to find two habitable planets. Ceti, the smaller planet, is chosen by Maya Gart's family, who soon discover the vegetation is not edible and the only living creatures are a group of foul-smelling animals they name "slurs." This survival story places two teenagers against an unknown world where adaptation and discovery are necessary to stay alive. Elaine Tabler

Carlstrom, Nancy White. *Light: Stories of a Small Kindness.* Little, 1990. 42 pp. $15.95. ISBN: 0-316-12857-0 **1; 3-8 gl**

The seven stories contained in these few pages are powerful in their content, for each one reflects some mystical or miraculous happening. In the first tale, ten-year-old Manual overcomes fear and is somehow able to find the way out of a pitch black cave. In the second story, a group of innocent "special" children soften the hard hearts of a group of hijackers by being so good and kind to them that they are quite overwhelmed. "Phillipe and the Blue Parrot" tells of a young artist who "discovers" a golden earring stolen by a blue parrot from the sun that allows him to do well with his art. A very moving story tells of Josephina Marie, a child born with no arms, who learns to use what she has and embroiders a beautiful altar cloth using her toes, in which the threads miraculously turn to gold. The other stories are equally moving and beg to be shared and discussed. Even the author's note is thought-provoking: why did the villagers give her an egg as a parting gift? Carlstrom is a good storyteller! Shirley Morrison

------. *Moose in the Garden.* Harper Row, 1990. 32 pp. $13.89. ISBN: 0-06-021015-X **1+; PS-2 gl**

How a hungry moose dines on the family vegetable garden is told in brief cumulative text. Paired with the rhythmic verses and bold paintings that completely cover the pages. Evident in the illustrations and text is the adults' distress and the child's delight as the garden becomes moose food. Every child who has faced cauliflower, cabbages, or broccoli will cheer for the hungry moose. Lou Maxon

------. *Where Does the Night Hide?* Macmillan, 1990. $13.95. ISBN: 0-02-717390-9 **1; PS-2 gl**

In the morning when the sun gets up, where does the night hide? A little girl finds many dark places where pieces of the night are hiding--under the sidewalk grate, in the fur of a black cat, and even in her own cupped hands. The story grew out of a poem so the language is lyrical and perhaps a little haunting. The illustrations hint of dark mysteries, but together the text and the illustrations make the night a friend to children. A good book to share with young listeners or to use as a pattern book with older students. Jean Jacobi

Carris, Joan. *The Greatest Idea Ever.* Lippincott, 1990. 167 pp. $11.95. ISBN: 0-397-32379-4 **1; 4-6 gl**

Gus Howard has just moved back to Ohio after living in England. Gus Has "great ideas" which usually get him into trouble, but a perceptive teacher directs his imagination toward organizing the school art show. This is the author's fourth book about the Howard family. Rebecca Walker

Carter, Alden R. *Robodad.* Putnam, 1990. 144 pp. $14.95. ISBN: 0-399-22191-3 **1; 6-9 gl; 5-12 il**

Shar and her family try to live normal lives despite her father's handicap since his aneurysm of the brain. Shar's struggle to cope with her father's uncaring attitude, yet sometimes violent outbursts, involves the reader in this realistic situation. After reading the book, young people could describe a situation in their lives in which they worked to find a solution to their own problems. Gloria Mosley

Caseley, Judith . *Grandpa's Garden Lunch*. Greenwillow, 1990. 24 pp. $12.88. ISBN: 0-688-08817-1
2; PS-2 gl

Grandpa loved to work in his garden and Sarah liked to help him. They planted seeds and young plants and watered and waited. Then they watched the garden grow and grow. One day Grandma invited Sarah for a very special "garden" lunch. The watercolor illustrations are as lovely as a flower. Betty Fremin

-----. *Harry and Willy and Carrothead*. Greenwillow, 1991. 32 pp. $13.88. ISBN: 0-688-09493-7
1; K-3 gl; PS-3 il

Harry was born without a left hand. This is not a story of physical handicaps. It is a charming story of acceptance, of abilities, and of friendship. Narrative text and colorful pictures portray Harry's growth and development and his entry in school. Share this perfect read-a-loud book with five-to seven-year-olds. Low Maxon

Castaneda, Omar S. *Among the Volcanoes*. Dutton, 1991. 183 pp. $14.95. ISBN: 0-525-67332-6
1+ ; 8-12 gl

Caught in circumstances beyond her control and trying desperately to make sense of her chaotically changing world, a teenage Mayan girl struggles with cultural expectations, political and social upheaval, and family responsibilities. With finely drawn characterizations and good plot, this Guatemalan-born author shows the many-sided struggle in a developing country. This poignant story will be useful as a writing model and discussion starter for students in geography, Spanish, world affairs, and sociology classes. Mary Meinders

Cather, Willa. *The Song of the Lark*. Bantam, 1985. 369 pp. $4.95. ISBN: 0-553-21391-1 **2; 11-12 gl**

Thea grows up in Moonstone, Colorado, during the late 19th century. She has a talent for music and the townspeople help train her for a musical career which, when she becomes older, takes her to Europe. All of the characters are well developed but the book is slow to catch the reader's interest. Students studying Colorado mining towns will find that the book will bring the towns to life. Yvette Wright

Chalmers, Mary. *Throw a Kiss, Harry*. Harper Row, 1990. 32 pp. $12.89. ISBN: 0-06-021245-4
3; 1 gl; K -2 il

Harry (a kitten) is stuck on top of a house is this new edition of a 1958 edition. The firemen rescue him, but he refuses to blow them a kiss until his mother is out of sight. Lisa Remy

Chang, Margaret and Raymond Chang. *In the Eye of War*. McElderry, 1990. $13.95.
ISBN: 0-689-50503-5 **1; 8-12 gl; 6-12 il**

Ten-year-old Shao-Shao matures as he tries to understand a very demanding father, Japanese-occupied Shanghai, and why he can't be friends with the enemy's daughter in this moving story that takes place near the end of World War II. Warm characterization and a glimpse of Chinese culture help to make this story very real. This could be easily book-talked for history, culture, and human relations classes. Barbara Detmer

Chardiet, Bernice and Grace Maccarone. *The Best Teacher in the World*. Scholastic Inc., 1990. 32 pp. $11.95
ISBN: 0-590-44108-6 **1; 1 gl; PS-2 il**

Children can easily identify with the main character in this book, a little girl named Bunny. She is delighted to be chosen by her teacher to deliver a note. Imagine Bunny's embarrassment when she realized she doesn't know the location of the room to which the note is to be delivered. She searches, but finally gives up. Children will sympathize with Bunny as she tries to decide what to do in this awkward situation. The story is written simply with illustrations to help convey the message of a young child who is unsure of herself and too embarrassed to ask for help. It would be useful, especially to those who lack self-confidence. Jane Zeka

Cheetham, Ann. *The Pit*. Holt, 1990. 154 pp. $14.95. ISBN: 0-8050-1142-0 **1; 6-8 gl; 5-12 il**

This story is set in modern-day London and in the London of the 1600's and the Great Plague. Oliver Wright's life is lived between the two times after an excavation near his home and a mysterious man changes his life forever. He learns that he was his family's only survivor of the Plague. Frightening scenes and almost sickening details of the horror and pain of the Plague make this book one for the brave, older reader. Donna Schwarz

Christian, Mary Blount. *Goody Sherman's Pig*. Macmillan, 1991. $12.95. ISBN: 0-02-718251-7
1; 3-4 gl; 2-4 il

This is a clever story of the power of a determined woman seeking justice for herself over her lost pig. The incident had far-reaching effects and helped create our house of representatives and senate so the rights of all people could be better served. Marilyn Hutton

------. *Penrod's Party*. Macmillan, 1990. 48 pp. ISBN: 0-02-718525-7 **1; K-1 gl; PS-2 il**

Children will enjoy this Ready to Read book. The story centers around animals that are friends. They share with each other and care for each other if one is ill. In the end Penrod has a surprise party for Griswold the bear. Because Griswold doesn't think he is invited to the party he gives Penrod advice on refreshments and gifts knowing the suggestions will ruin the party for everyone. What a surprise he has when he finds the party is for him. This is a cute story. Jeannie Gentry

Christopher, Matt. *Skateboard Tough*. Little, 1991. 162 pp. $14.95. ISBN: 0-316-14247-6 **2; 4 gl; 4-6 il**

Does "The Lizard" have magic powers which give Brett the ability to do tricks he's never done on a skateboard? "The Lizard" is dug up by a construction crew while digging the foundation for the family garage. Skateboard fans will relate to the many tricks and twists performed by the talented skateboarders. They will be intrigued with the mystery skateboard and its ramifications. JoDean Orrell

Clarke, Gus. *Eddie and Teddy*. Lothrop, 1990. 28 pp. $13.88. ISBN: 0-688-10039-2 **2: PS-1 gl**

This is the story of a little boy and his bear who are separated when the little boy goes to school. They had been inseparable until this time. The surprising twist to this tale is the ending. This is a first for the author, who lives in London and works in a studio he built himself. Leslie Anne Rice

Coats, Laura Jane. *Ten Little Animals*. Macmillan, 1990. 30 pp. $11.95. ISBN: 0-02-71905 4-4 **2; PS-1 gl**

A counting book in which one by one ten little animals jump on the bed, only to fall off and bump their heads. Sturdy cover and heavy paper for a "hands on" book. Colorful numerals are printed on each page. Drawings show colorful antics of the animals. There are other items in the pictures that might detract from the counting mode. Ginger Bailey

Cohen, Barbara. *The Long Way Home*. Lothrop, 1990. $12.95. ISBN: 0-688-09674-3 **2; 4-6**

Author Barbara Cohen has set quite a task for herself here: providing information about breast cancer, developing appreciation for Shakespeare, encouraging twins to build separate lives, and learning to make new friends at camp. The friendly, camp bus driver Claire gives advice on all of the above to twins Emily and Sally, whose mother is undergoing chemotherapy for breast cancer. It may indeed seem like a "long way home" to early middle school readers. Janice Gold

Cohen, Miriam. *Laura Leonora's First Amendment*. Lodestar, 1990. 135 pp. $14.95. ISBN: 0-525-67317-2 **1; 3-8 gl; 3-7 il**

Laura goes to Junior High 212, where she has a group of typical junior high friends. Her mother is a world class worrier. When a boy with AIDS enrolls at school, Laura learns a lot about her values and those of her friends. The book ends with Laura's 13th birthday and her family is happy. This is a good objective book about a current subject. Sue Simons

-----. *The Real-Skin Rubber Monster Mask*. Greenwillow, 1990. ISBN: 0-688-09123-7 **1+; PS-3 gl**

Another Miriam Cohen success, this story tells of 2nd-grader Jim, who isn't sure what he wants to be for Halloween. But he knows he wants to be scary. He gets an ugly, rubber monster mask and loves it--until he sees himself in a glass reflection on Halloween night. Then he decides it's horrible and the night is almost spoiled until Willy, his best friend, comes to his rescue. It turns out to be a happy Halloween after all. A good story of sharing and best friends. Fredda Odum

Cole, Judith. T*he Moon, the Sun, and the Coyote*. Simon and Schuster, 1990. $13.95. ISBN: 0-671-69628-9 **1; 3 gl; 3-4 il**

Some people learn the hard way to be satisfied with what they have, and coyote was one of them. He overheard an argument between the Sun and Moon and took advantage of the situation to finally discover that he should have stayed out of it. The sun and moon watercolor illustrations are based on southwest Indian kachinas. Intriguing folktale to use for studying legends and to stimulate ideas for creative writing. JoDean Orrell

Collins, Pat Lowrey. *Tomorrow, Up and Away!* Houghton Mifflin, 1990. 32 pp. $13.95. ISBN: 0-395-51524-6 **2; PS-1 gl**

Turtle wants to fly and Squirrel surprises his friend with the opportunity. It's just not quite the experience Turtle had imagined. The vocabulary is controlled and would be challenging for a second grader. Text and illustrations are highly complementary. If you need another story about enjoying your own talents, this book will fit the bill. Martha Nickels

Conford, Ellen. *Jenny Archer to the Rescue*. Little, 1990. 56 pp. $10.95. ISBN: 0316153516 **2; 2-4 gl; 2-5 il**

Determined to be a hero, Jenny learns first aid. However, nothing ever happens to require Jenny's knowledge and assistance. Her persistence became a problem. Ultimately Jenny decides to become a top scientist. After all, scientists help millions. (Springboard Book) Kay Paddack Gage

Conrad, Pam. *Stonewords*. Harper Row, 1990. 130 pp. $12.89. ISBN: 0-06-021316-7 **1;5-9 gl; 5-11 il**

Time travel is a part of the ghostly story *Stonewords* by Pam Conrad, author of *Prairie Songs*. Zoe must discover the secret of her ghostly friend Zoe Louise before it is too late. She must try to discover what caused her friend's death more than 100 years before and try to save her. The story is suspenseful and interesting and should capture younger and older reluctant readers because of the subject matter.
Kay Mades

Cooney, Caroline B. *The Party's Over*. Scholastic Inc., 1991. $13.95. ISBN: 0-590-42552-8
1; 7-8 gl; 7-12 il

Hallie Revness, former "queen" of Westerley High, faces a life of solitude after all her friends leave for college until she finds the perfect job to use her organizational abilities. The characters are dynamic in this well-written book as each one changes as he leaves high school and follows his chosen path. This is certain to be a popular book for both junior and senior high students, and might even be used in some counseling situations where a student is trying to decide whether or not college is necessary. Lisa Remy

Cooper, Ilene. *Mean Streak*. The Kids From Kennedy Middle School Series. Morrow, 1991.
$13.95. ISBN: 0-688-08431-1 **1; 4 gl; 4-7 il**

Veronica Volner does mean things to Gretchen and others to take her mind off her parents' divorce and her father's impending marriage. While Cooper has created an unappealing character, the reader still has empathy for Veronica. The story may help students to realize just how hurtful their words and pranks may be to others. Lisa Remy

Corcoran, Barbara. *Annie's Monster*. Atheneum, 1990. 188 pp. $13.95 ISBN: 0-689-31632-1 **1+; 5-8 gl**

This is a well-written book about Annie, a 13-year-old, and her family life in a parsonage. It shows how a minister's family is always open to criticism. This is also the story of Cora, a homeless mental patient, and a huge Irish wolfhound. Because they are both "different," they were threatened and persecuted. Good Reading! Marilyn Hutton

Cotler, Joanna. *Sky Above Earth* Harper Row, 1990. 32 pp. $14.89. ISBN: 0-06-021365-5 **2;PS-1 gl; K-1 il**

Bright; bold cutout illustrations lay out the view a little girl sees from an airplane window. The text is simple and direct as it describes the scene. Illustrations are stylized and colorful and could serve well as a model for children to do their own cutout pictures of a unique point of view such as an airplane ride.
Linda Snyder

Couzyn, Jene. *Bad Day*. Dutton, 1990. 32 pp. $12.95. ISBN: 0-525-44581-1 **2; PS-2 gl; K-2 il**

After a very bad day, a small boy decided he hates home and runs away. With the advice of a wise owl, he finds that "away" is not a place. It is a feeling--a lonely feeling. The owl leads him to search his feelings of love. These feelings lead him back home to the love of his family. This book has a familiar theme. It is written mostly in short, simple phrases rather than complete sentences. The illustrations are colorful. While this book is not outstanding, children will probably relate well to it. Linda Snyder

Coxe, Molly. *Whose Footprints?* Crowell, 1990. 38 pp. $14.89. ISBN 0-690-04837-8 **1; PS-1 gl**

A mother and daughter venture out in the snow and identify footprints that belong to six farm animals. The last set of footprints belongs to the little girl, her mother, and her father. The colorful illustrations, spare text, and bold type work well together in this beginning to read book. This is a cozy book to share with young children. Donna Bigbee

Cresswell, Helen. *Time Out*. Macmillan, 1990. 74 pp. $12.95. ISBN: 0-02-725425-9 **2; 4-6 gl**

It's 1887, and Tweeny, Eth, and Wilks, servants to Mrs. Vexhall-Smith, are planning their first vacation. Then the boarding house where they were to stay catches fire, and Wilks proposes are alternative: he has found a book of spells which will allow them to travel 100 years into the future for their vacation. Silliness ensues in true British style, and readers should enjoy themselves. Rebecca Walker

Crichton, Michael. *Jurassic Park*. Knopf, 1990. 400 pp. $19.95. ISBN: 0-394-58816-9 **1+; 9-12 gl**

This spellbinding science fiction novel is about a theme park of tomorrow--one with real dinosaurs cloned from DNA left by ancient insects which had chewed on dinosaurs. The scientific basis seems real enough and possible in the not-too-distant future. (Actually the action covers a short period of time, yet the story moves so quickly, the reader might feel the time period was longer.) Everything seemed so perfectly thought out. Who would have thought that the theory of chaos had been ignored? This is one fantasy-come-true which proved to be a nightmare. A thought-provoking ending adds the finishing touch to the drama. This is sure to be a hit, even with readers who say they do not like to read science fiction!
Bertha Innis

Crisfield, Deborah. *Jaws*. Crestwood House, 1991. 48 pp. $11.95. ISBN: 0-89686-578-9 **3; 4-6 gl**

This book recounts the nightmare-raising story of the *Jaws* movie, in which a great white shark terrorized a New England beach community by devouring several people. Actual color photos from the film are used, complete with blood and panic, and the author tells how some of the special effects were achieved. Some, but not all, students might find an independent study of the making of horror films and/or special effects challenging. Shirley Morrison

Christie, Sally. *Mean and Mighty Me*. Dutton, 1989. $10.95. ISBN: 0-525-44700-8 **3; 2-4 gl**

Busy black-and-white line drawings fill the spaces between the text in this story of a boy who wants Grandpa to notice him. The might appeal to reluctant readers, but the story line lacks enough to hold their attention. Martha Nickels

Crompton, Anne Eliot *The Snow Pony*. Holt, 1991. $14.95. ISBN: 0-8050-1573-6 **2; 4 gl**

The new girl, chubby Janet, doesn't fit in, so she takes a job training a horse with a reclusive, old man. But it is she who learns valuable lessons about both people and animals. Crompton involves the reader emotionally. One has sympathy for unpopular Janet and lonely Mr. Flower, whose family views him as a burden. After reading this, students could draw pictures of horses or some of the other scenes Janet, a budding artist, describes. Lisa Remy

Cuyler, Margery. *Daisy's Crazy Thanksgiving*. Holt, 1990. $14.95. ISBN: 0-8050-0559-5 **1; PS-2 gl**

Humorous full-color illustrations add to the fun in this charming holiday book that is perfect for reading aloud. Daisy wants to spend a quiet Thanksgiving away from her parents' family restaurant, but discovers that her relatives' Thanksgiving is crazier than her own. Listeners will laugh aloud when the turkey is raw, Daisy's cousins' pet lizards are almost eaten and Aunt Millie's monkey disrupts the day. A book with definite child appeal. Rebecca Bouchard

Dabcovich, Lydia. *Ducks Fly*. Dutton, 1990. 32 pp. $13.95. ISBN: 0-525-44586-2 **2; PS-K gl**

Paying attention might be the subtitle of this story of a duck that belatedly remembered to fly and save himself from going over a waterfall. He was the distracted duck when the flying lesson was taught. The bold illustrations carry the limited story, although the story would have been improved with fewer words. Would be of general interest to preschoolers studying birds. Martha Nickels

Dahl, Roald. *Esio Trot*. Viking, 1990. 64 pp. $14.95. ISBN: 0-670-83451-3 **1; 2-5 gl**

Tortoises and true love help two lonely old people find each other. This is a quick-paced, easy-to-read adventure about Mr. Hoppy and Mrs. Silver. Mr. Hoppy buys 140 tortoises to help with a secret formula that will make Mr. Silver's tortoise grow and thereby become Mrs. Silver's hero. Fun to read for all ages. Meredith H. Cockrell

Dahl, Tessa. *Gwenda and the Animals*. Viking, 1990. 48 pp. $12.95. ISBN: 0670830208 **1; 1-3 gl; K-3 il**

Gwenda's first visit to the zoo was pure misery. Her uncle teased the animals. Moreover, the animals told Gwenda of their unhappiness. The panda thought he should be able to pick his own mate. The lions thought they should be allowed to raise their cubs. With Gwenda's help the zoo became a happier place to visit. Evocative usage of lights and darks in the paintings portray the mood. Kay Paddack Gage

Dana, Barbara. *Young Joan, based on the life of Saint Joan of Arc*. Harper Collins, 1991. 371 pp. $17.89. ISBN: 0-06-021423-6 **2; 5-9 gl**

A fictionalized account of young Joan of Arc. Well-written and realistic portrayal. Will be useful to pique students' interest as they study France. Yvette Wright

Dann, Max. *You'll Never Believe It*. Oxford, 1990. 138 pp. $13.95. ISBN: 019-55303-6 **1; 3-6 gl**

Just as the title suggests, you'll never believe how much trouble three boys can get into. Roger Thesaurus gets into more trouble whenever his best friend, Peter Dusting, falls in love. This is a very funny adventure story. Sandy McNabb

DeFelice, Cynthia. *Weasel*. Macmillan, 1990. 119 pp. $12.95. ISBN: 0-02-726457-2 **1; 6-8 gl**

Weasel is a renegade Indian fighter, a cruel man who is legendary in the wilderness of Ohio in 1839. Motherless Nathan and Molly discover the truth of the legend when a speechless man named Ezra leads them to their wounded father. Nathan eventually meets Weasel face to face. Although he escapes, be blames himself for not killing Weasel. Revenge for Ezra, for his father, and for himself becomes his goal. This should be popular, especially with boys who like adventure stories. Rebecca Wright

Degan, Bruce. *Teddy Bear Towers*. Harper Row, 1991. 27 pp. $13.98 ISBN 0-06-021430-9
1+; K-1 gl; PS-2 il

A boy pretends he is king of Teddy Bear Towers (his room); his subjects are teddy bears. His little brother dares to "invade" the land. After an imaginary skirmish, in which little brother shows bravery, the "king" decides to share and invites his brother in to play. Beautiful illustrations and fast-moving story will make this a favorite picture book. Bertha Innis

De Lint, Charles. *The Dreaming Place*. Atheneum, 1990. 138 pp. $14.95. ISBN: 0-689-31571-6 **2; 9-12 gl**

In this fantasy novel, Nina is having dreams of being in animal totem bodies. Her cousin, Ashley, is alienated from Nina but finds herself in the Otherworld trying to save Nina from a winter spirit who wants to take over Nina's spirit. Yvette Wright

Demi. *Find Demi's Baby Animals*. Grosset, 1990. 42 pp. $13.95. ISBN: 0-448-19169-5 **1; PS-2 gl**

Demi has produced another hit for the preschool to 2nd-grade set. Each page is a visual delight that challenges the reader to find a particular baby animal out of dozens of drawings. Since children love baby animals and visual games, this book is sure to intrigue readers for hours. Donna Bigbee

Denton, Terry. *The School for Laughter*. Houghton Mifflin, 1990. $13.95. ISBN: 0-395-53353-8 **1+; K-3 gl**

Eddie is a happy boy, always laughing and playing games. He even smiles when he sleeps. But one morning Eddie wakes up and finds he has lost his laugh. After many worry-filled days, his parents decide to send him to the School for Laughter. Try as he might, Eddie cannot find his laugh. Finally he finds it, but in the most unexpected place. A fun book to read and share with a group; the illustrations are excellent. Fredda Odum

Di Salvo-Ryan, DyAnne. *Uncle Willie and the Soup Kitchen*. Morrow, 1991. 32 pp. $13.88.
ISBN: 0-688-09166-0 **1+; PS-3 gl**

The author-illustrator used gentle text and soft pastel drawings to depict a young boy's visit to a soup kitchen. In the company of an older gentleman, the boy experiences the donation of food stuff, watches its preparation, and helps serve the needy people. The narrative format makes this story an ideal read-a-loud selection. DyAnne Disalvo-Ryan has illustrated many children's books, including Beverly Cleary's *Two Dog Biscuits*, *The Real Hole*, and *The Growing Up Feet*. Lou Maxon

Donald, Charles. *Pickles & Pepper*. Simon and Schuster, 1990. $13.95. ISBN: 0-671-70345-5 **1; K-5 gl**

An entertaining story for the young reader. Pickles and Pepper are the very best of friends. They have grown up together in the Oklahoma hills. Circumstances separate them and they go their separate ways. As the years pass, they each have adventures. One day they meet again. This is a story about true friendship and how it can last over the years. The author has written and illustrated many books for children, including *Paddy Pig's Poems*. Leslie A. Rice

Dorros, Arthur. *Tonight Is Carnaval*. Dutton, 1991. 32 pp. $13.95. 0-525-44641-9 **1; PS-3 gl**

Illustrations are unique folk-art wall hangings that provide a warm and inviting format. The story is interesting, but the readability level is much too high; therefore, it would have to be read aloud for children to enjoy. Directions are given for making "Arpilleras" (sewn-wall-hangings). With a simpler reading text, the younger students would enjoy this book much more. Meredith H. Cockrell

Dr. Seuss. *Horton Hatches the Egg*. Random. 53 pp. $10.95. ISBN: 0-394-82956-5 **1+; PS-2**

A tale of Mayzie the lazy bird who convinces Horton, the elephant, to care for her egg while she takes a vacation. Horton's adventures while minding Mayzie's nest are funny, sad, and surprising! This story is made even more enjoyable by Billy Crystal's narration on the cassette. A discussion of the words "faithful" and "dependable" would be helpful after reading and/or listening to this story. This is a book and cassette well worth the price! Mary Plumlee

Duffy, Betsy. *Math Wiz*. Viking, 1990. $11.95. ISBN: 067083422X **1; 2-3 gl; 2-4 il**

MATH WIZ + P.E. = Misery. This is the way Marty works his personal problems out. He uses math equations, but it takes an understanding teacher and a friend to help him solve this one. A chapter book for checking out. This could serve as guidance for children who must change schools often. Betsy Duffy is the daughter of Betsy Byars and seems to know her subject as well as her mother. Dixie Stinson

Duke, Kate. *Roseberry's Great Escape*. Dutton, 1990. 24 pp. $12.95. ISBN: 0-525-44597-8 **1; PS-3 gl; 1-3 il**

Roseberry Pig's life was one adventure after another--flying with birds, swimming with fish, and digging underground with moles and badgers. But there were drawbacks to adventure--getting lost, eating food that wasn't very tasty, or getting wet and cold. So Roseberry decided to settle down. He thought life with a flock of sheep and a shepherd would be quiet and pleasant. But when Roseberry discovered that the shepherd didn't have a bath in mind when he put him into a big tub, Roseberry fled. As he ran he called for help and the friends he had made came to his rescue. This modern retelling of an Aesop's fable is full of excitement. Colorful illustrations complete the charm of this "pig tale." Linda Snyder

Dunrea, Olivier. *Eppie M. Says*. Macmillan, 1990. 29 pp. $12.95. ISBN: 0-02-733205 **2; 1-2 gl; PS-2 il**

Ben listens to the advice of his sister, Eppie M. He believes everything she tells him such as "If you close your eyes and walk backwards, you'll end up in Australia." Even though everything does not work out as she says, he always tries it. The book has hilariously intriguing illustrations. Gloria Mosley

Edwards, Michelle. *Chicken Man*. Lothrop, 1991. 30 pp. $13.88. ISBN: 0-688-09709-X **2; 1-6 gl**

Rody worked in a kibbutz in the chicken coop and was very happy with this job. In fact, everyone thought it was such a good job that when the new work list was posted, they were switched around. Rody missed his chickens and they missed him. Every job that Rody had, someone else wanted, so he was moved a lot. Finally, the chickens quit laying eggs just so they could get Chicken Man back. The author has lived and worked on an Israeli kibbutz and worked at all the jobs described in her book. Leslie Anne Rice

Ehlert, Lois. *Color Farm*. Lippincott, 1990. $12.89. ISBN: 0-397-32441-3 **1+; K gl; PS-1 il**

In total colors, bold and bright, the animals in the "farm" change from page to page as a particular shape--square, diamond, heart, oval, etc.--of hole in the page and the pages following show that animal with its name in bold black print. Turn the page and find the name of the shape, also written in bold black print. This book is a delight, a kaleidoscope of color, shapes,and animals. Preschool, kindergarten, and primary grades will all be able to make use of this book. Bertha Innis

Eisenberg, Lisa. *Mystery at Camp Windingo*. Dial/Young, 1991. $14.95. ISBN: 0-8037-0950-I **1; 5 gl**

In this third book about 14-year-old Kate Clancy, she is at a summer camp when several mysterious events occur. While attempting to solve them, Kate meets an escaped convict. The suspenseful writing keeps one guessing what will happen next. Students should enjoy reading this and sharing their own camp experiences. Lisa Remy

Ehrlich, Amy. *The Dark Card*. Viking, 1991. $13.95. ISBN: 0-670-83733-4 **NRJ 8 gl**

After her mother's death, Laura begins living alone near Atlantic City, dressing like a hooker (in her mother's clothes), hanging around casinos,and engaging in possibly dangerous activities. I cannot recommend this book, because Laura never suffers the consequences of her activities. Even ending up naked in a room with a stranger causes her no real danger. In the end, she seems to come to no new realizations when she is rescued by her brother-in-law-to-be. Lisa Remy

Eth, Clifford. *Flatfoot Fox and the Case of the Missing Eye*. Houghton Mifflin, 1990. 47 pp. $12.95. ISBN: 0-395-51945-4 **2; 3-6 gl**

Fat Cat comes to Flatfoot Fox because someone has stolen his blue glass eye. Flatfoot Fox and his companion Secretary Bird take the list of suspects and visit each one. He encounters a zany group, starting with Really Ridiculous Rabbit and ending with Snake-in-the-Grass. This is a cheerful, funny story for the young mystery fan. The author has written several books for children, including *The Remembering Box* and *Harvey's Horrible Snake Disaster*. This is her first mystery. Leslie A. Rice

Euvremer, Teryl. *The Thieves of Peck's Pocket*. Crown, 1990. 29 pp. $13.99. ISBN: 517-57538-8 **2; 1-2 gl**

Three thieves steal from the people who live in Peck's Pocket. The thieves lose their home after they steal a plant that grows to cover their home. The thieves do escape, but do not get caught. They leave town. The illustrations are clear and good. The book would be a good book to read aloud. Some works may be difficult for the young readers the book seems to be written for. Joan Scott

Farish, Terry. *Shelter for a Seabird*. Greenwillow, 19909. 163 pp. $12.95. ISBN: 0-68809627-1 **1; 9-12 gl**

Andrea and Swede are kindred spirits. She is recovering from a teenage pregnancy and adoption,and Swede is AWOL. Through their half-stated conversations, the reader realizes that a healing process has begun. Terry Farish allows the reader an opportunity to draw conclusions through unsaid thoughts and incomplete conversations. The mature reader will find this book an insight to the choices and consequences of life. Marth Nickels

Faville, Barry. *Stanley's Aquarium*. Oxford, 1989. 152 pp. ISBN: 0-19-558197-0 **1+; 8-12 gl**

Stanley's Aquarium is a book about a girl who lives with her parents in Taupo, New Zealand. She is 16-years-old and wants a job. Stanley wants someone to mow the lawn and he hires her because she looks like his daughter, Cecilia. Duncan McDonald, "Dunkie," was always around. He came by to see about her when she mowed lawns. The two of them decided that Stanley had something hidden in a locked garage. They listened to the sounds when a pail of raw meat was taken there. Dunkie is killed in a car wreck. Robbie cannot return to work for three weeks. She does finally go to work and discovers piranhas, which Stanley is trying to adapt to cold water. Twelve of the fish are placed in the lake that her mother loves to fish in. This book is eerie. Glenda Moser

Fenner, Carol. *Randall's Wall*. Margaret K. McElderry Books, 1991. 85 pp. $11.95. ISBN: 0-689-50518-3 **2; 3-4 gl; 3-5 il**

An unbelievable classmate positively interferes in the life of socially underprivileged fifth-grader Randall. These ordinary characters overcompensate for each other creating a fairy tale solution to Randall's situation. Readers will be ready to help the main character, and this would be an excellent read-aloud. Barbara Johnson

Field, Rachel. *A Road Might Lead to Anywhere*. Little, 1990. $14.95. ISBN: 0-316-28178-6 **1; PS-K gl**

Wonderful paper-sculpture illustrations that make you want to feel the page will lure readers to use their imaginations as they think of all the places they can go. Where would you go if you could journey to any place your mind could imagine? A good purchase for libraries serving preschoolers and kindergartners. Jean Jacobi

Fleischman, Paul. *Shadow Play*. Harper Row, 1990. 33 pp. $14.89. ISBN: 0-06-021865-7 **1; K-3 gl**

The creative team of Paul Fleischman and Eric Beddows has produced another fresh, provocative story. A brother and sister attend a puppet play at a fair. The production of "Beauty and the Beast" ends with a dramatic surprise. Beddow's black-and-white drawings and silhouettes add to this wonderful book. Donna Bigbee

Fleischman, Sid. *The Ghost in the Noonday Sun*. Greenwillow, 1989. 131 pp. $11.95. ISBN: 0-688-08410-9 **2; 5-7 gl**

Oliver Finch is shanghaied aboard the *Bloody Hand* because he was born at the stroke of midnight. Captain Scratch believes that someone born at the stroke of midnight can spy ghosts and that's what he heeds, someone who can find the ghost of Gentleman Jack and lead the way to his buried treasure. Oliver is just as determined to find a way back home and foil the captain's plan. This is a story full of adventure, suspense, intrigue, and mystery. Shan Glandon

Florian, Douglas. *A Beach Day*. Greenwillow, 1990. 32 pp. $12.88. ISBN: 0-688-09105-9 **1; PS-K gl; PS-1 il**

This story simply describes one family's day at the beach. Text is written in large, primary type with full-color illustrations that express the meaning for the printed words. Young readers can read the pictures. It comes in library edition binding with the front covers completely illustrated for even more appeal to the very young. Bettye Giles

------. *A Carpenter*. Greenwillow, 1919. 25 pp. $13.88. ISBN: 0-688-09761-8 **1; PS-1 gl**

Douglas Florian used large bold print and vivid pictures to describe the work of a carpenter. For the primary reader this book will be a delight as a picture book, teachers will use it in career units, and the beginning reader will match text and picture. The author-artist has a companion book, *A Potter*.
Lou Maxon

Fox, Paul. *Monkey Island*. Orchard/Watts, 1991. $14.99. ISBN: 0-531-08526-7 **1+; 5 gl; 4-9 il**

Eleven-year-old Clay, who was abandoned by his father and then by his pregnant mother, finds two older, homeless men to help him survive life on the streets until, finally, after being ill and living in a caring foster home, Clay is reunited with his mother and baby sister. Paul Fox has again written a disturbing, yet touching story about a young boy. Readers who feel empathy for Clay may come to realize that their own lives are not so difficult. Lisa Remy

Fowler, Richard & David Wood. *Happy Birthday, Mouse!* Grosset, 1990. 32 pp. $11.95. ISBN: 0-448-19023-0
1; PS-1 gl; PS-K il

Today is the Mouse's first birthday and ten of her friends each bring a candle for her enormous cake. What makes this book extra charming is the format--the first page is about 3" wide, the second about 4" wide, etc., until it is approximately 11 inches wide. Laying pages flat, one has the entire picture of the birthday cake. Good for teaching counting of numbers, animal sounds, and predictive reading. Sandra K. Fuller

-----. *Mr. Little's Noisy Fire Engine*. Grosset, 1990. 32 pp. ISBN: 0-448-40042-1 **1; PS-1 gl**

In this charming story, Mr. Little decides to wash the fire engine and is kindly assisted by several friends. Not only are the readers introduced to the sounds one might hear at a fire station, but they are also given more technical names of some of the gear. Each page has some 3-D portions that are fairly durable. Informative and fun. Sandra K. Fuller

French, Michael. *Split Image*. Bantam, 1990 179 pp. $14.95. ISBN: 0-553-07021-5 **1+; 7-19 gl; 7-12 il**

Soon after the death of his mother, Garrett's father, whom he barely remembers, invites him to California to live. Fascinated by this charismatic man and anxious to please him, Garrett begins to assist him with his mysterious errands. Too late, he realized he has compromised his values and hopes for the future for a man he doesn't really know. This is an excellent mystery, well-written and compelling, as it reveals a bright, honorable young man slowly drawn into corruption. With well-drawn characters, vivid imagery, and a thought-provoking plot, this book will be popular with high school readers. Ginger Schlittler

Friskey, Margaret. *The Perky Little Pumpkin*. Childrens, 1990. 31 pp. $14.95. 0-516-03564-9
1; 1-3 gl; PS-3 il

A cute Halloween story with just the right amount of "scary" for young readers. A little pumpkin dreams of being a scary jack-o-lantern, but he only scares himself. The illustrations of children in their Halloween costumes are adorable. The traditional black cat is depicted in each color illustration.
Jane Zeka

Galbraith, Kathryn O. *Roommates and Rachel.* Macmillan, 1991. 42 pp. $11.95. ISBN: 0-689-50520-5

1; 2-4 gl

After a bad start at being new big sisters, the girls of *Roommates* discover what is so special about having a baby in the house. After reading *Roommates*, read this refreshing read-a-loud story. It is wonderful book for students who have a new baby or are expecting a new baby in their home. Joan Scott

Gantos, Jack. *Happy Birthday, Rotten Ralph.* Houghton Mifflin, 1990. $13.95. ISBN: 0-395-53766-5

1; PS-2 gl

Rotten Ralph's antics in this book would delight any child. The casual plot carries a powerful message. A child might relate Rotten Ralph's antics to his/her behavior, but like Rotten Ralph, consider themselves loved after misbehaving. Ginger Baily

Garcia-Williams, Rita. *Fast Talk on a Slow Track.* Lodestar, 1991. 183 pp. $14.95. ISBN: 0-525-673342

1: 10 gl; 10-12 il

Eighteen-year-old high school valedictorian Denzel Watson finds his high school methods of study do not work while attending a summer program for minorities at Princeton. His fast talk doesn't get him high grades, doesn't develop lasting friendships, or get him an education. He finally learns, through a series of situations, to motivate himself to achieve. This would be great for all high school seniors. JoDean Orrell

Garland, Sarah. *Oh, No!* Viking Kestrel, 1990. 29 pp. $8.95. ISBN: 0-670-83075-5 **1; K gl; PS-K il**

Common "Oh, no's" are depicted in this book about a baby going to Grandma's. All the little things toddlers get into and how they usually end in an "Oh, no" are illustrated in this book. Jeannie Gentry

Garland, Sherry. *Best Horse on the Force.* Holt, 1991. $13.95. ISBN: 0-8050-1658-9

1; 4 gl; 3-6 il

This book is about cops and robbers, horses, and boys who learn that taking revenge is not always best. The story is interesting and hard to put down. Horse lovers will enjoy this book and might enjoy drawing their favorite scenes. Lisa Remy

Gay, Mary Louise. *Willy Nilly.* Albert Whitman, 1990. $12.95. ISBN: 0-8075-9119-X **3; K-2 gl**

Willy Nilly finds a box of magician's tricks, and he turns his sister into an elephant, his best friend into fish, and his aunt into a rabbit. Willy Nilly must find a way to turn them back, but how? A rather mundane story with only a bit of surprise at the end. Jean Jacobi

George, Jean Craig. *Who Really Killed Cock Robin?* Harper, 1991. $14.89. ISBN: 0060219815 **2; 5-6 gl; 4-6 il**

Tony's search for the culprit who really killed Cock Robin leads him down many side trails before he reaches the conclusion. Concern for the environment is the focus of this book written in the seventies, released now because of the grave concern for the environment. As interesting as all George's books are. Dixie Stinson

Getz, David. *Thin Air*. Holt, 1990. 120 pp. $14.95. ISBN: 0-8050-1379-2 **2; 6-8 gl**

This off-beat novel tells of Jacob Katz, a somewhat rebellious sixth-grader, who suffers dreadfully from asthma and allergies. His limited physical abilities keep him from being treated like a normal kid. He feels deserted by his actor-father, who is away on a job; he feels over-protected by his older brother and resents that. He is embarrassed by a well-meaning teacher and definitely wants no part of a "Special 10 Class" for kids who must miss lots of school. Jacob does learn that running away is not the answer and that he must accept his limitations. Finding another off-beat school friend, Cynthia, helps, and does finding Theodore, the blind news vendor. But, probably the best news is that Dad will be home permanently to help, guide, and support Jacob. Shirley Morrison

Gilden, Mel. *Harry Newberry and the Raiders of the Red Drink*. Holt, 1989. 151 pp. $14.95. ISBN: 0-8050-0698-2 **2; 5-7 gl**

Harry Newberry loves comic books, especially the Tales of the Tuatara series. The Tuatara is a superhero who fights evil and in the latest adventure tries to save Upitz from Bonnie Android and her slingshot of doom. Harry is very surprised when comic book adventure and true life adventure come together when the Tuatara actually lands in the parking lot of Royandale Shopping Center in his town. He is even more surprised when he becomes convinced that his ordinary, average mother is the Tuatara. Harry's curiosity and determination lead him into a grand adventure to rescue his kidnapped mother and brother and save his town from Bonnie Android and the slingshot of doom. An engaging and wacky science fiction story. Shan Glandon

Gilman, Phoebe. *Grandma and the Pirates*. Scholastic, 1990. 32 pp. $12.95. ISBN: 0-590-43426-8 **1; K-2 gl**

Grandma and her parrot are kidnaped by savage pirates when they smell the delicious noodle-pudding Grandma has cooling. This is a fast-paced story with delightful illustrations. How Melissa helps her grandma escape is a fun tale. The format will appeal to the reluctant reader. Meredith H. Cockrell

Girard, Linda Walvoord. *Alex, the Kid With AIDS*. Albert Whitman, 1991. 29 pp. $10.95. ISBN: 0-8075-0245-6 **1; 3-5 gl**

This is a good fiction story for elementary students to gain awareness of AIDS, also how to cope with a fellow student who has AIDS. In this book are included several simple facts about AIDS on a very elementary level. This would be a good book on AIDS for elementary students. Sandy McNabb

Glassman, Judy. *The Morning Glory War*. Dutton, 1990. 119 pp. $13.95. ISBN: 0-525-44637-0 **1+; 4-6 gl**

Jeannie is a 5th-grader during WWII, and her school supports the war effort by writing to the soldiers. Her pen pal is a real dreamboat, and he seems to think she is older than she actually is and extremely cute. These letters from him cause trouble for her, which is very humorous at times. But all things work out at the end. Excellent book. Sandy McNabb

Gleitzman, Morris. *Two Weeks With the Queen*. Putnam, 1989. 141 pp. $14.95. ISBN: 0-399-22249-9 **2; 4-5 gl; 7-10 il**

After failing in an attempt to enlist help from the Queen of England, Colin befriends another "queen," whose boyfriend lover is dying of AIDS. In two weeks his gay friend has to deal with death. It is during this time that Colin discovers he can cope with the upcoming death of his own brother. With five subjects to develop, the author amazingly merges the puzzle pieces into a moving, funny, and sad story for the reader. Barbara Johnson

Goffe, Toni. *Joe Giant's Missing Boot.* Lothrop, 1990. 28 pp. $12.88. ISBN: 0-688-09533-X
1+; PS-3 gl; K-3 il

Joe Giant and his itsy-bitsy wife Tilda have just moved to Mothergooseville. Tilda is eager to make friends. Joe has lost a boot and must go in search of it. He tries to be careful, but he squashes Peter Peter's pumpkins and capsizes three men in a tub. When he finally finds his boot, he roars "Fee fi fo foot! Who's living in my boot?" A very angry old woman scolds him for frightening all her many children. So, he gives her the other boot. She gives him a giant pumpkin she's been growing in a tub. Joe gives the pumpkin to Peter for a house for his wife and the tub to the butcher, the baker,and the candlestick maker. Tilda thinks now they will never make friends. But the little old woman comes to thank him and Tilda sees what a "great, wonderful giant" he really is. This is a very entertaining look at some familiar Mother Goose rhymes. Goff's bright, bold illustrations are charming. Linda Snyder

Goldin, Barbara Diamond. *Cakes and Miracles.* Viking, 1991. $13.95. 0-670-83047-X **2; 3-4 gl; K-4 il**

In this Jewish tale a discouraged blind boy who has always been told he cannot do anything with his hands shapes marvelous cookies to bake and sell. The whole village is excited as this physically handicapped boy's dreams come true. Barbara Johnson

Graham, Thomas. *Mr. Bear's Boat.* Dutton, 1991. 29 pp. $3.95. ISBN: 0-525-44739-3 **2; PS-K gl**

Simply written story about Mr. and Mrs. Bear, who build a sailboat. On the first hot day of summer, they take out the boat for a ride but find that the wind and the tide do not always cooperate. Mary Plumlee

Gray, Catherine and James. *Tammy and the Gigantic Fish.* Harper Trophy, 1991. 24 pp. ISBN: 0-06-443263-7
2; PS-K

This is a story about a father, a grandfather,and a little girl named Tammy who go fishing. Tammy catches the biggest fish of all, but she does an unexpected thing with it. Mary Plumlee

Gray, Nigel. *Little Pig's Tale.* Macmillan, 1990. $12.98. ISBN: 0-02-736942-0 **1; PS-2 gl**

Little Pig's mother is having a birthday soon and he has many brilliant ideas about the perfect present. But some of these ideas won't work or he doesn't have enough money. But the present he finally thinks of is a wonderful surprise to his mother. The illustrations are very cute. This would be a good read-a-loud story followed by discussion of thoughtful birthday presents. Sandy McNabb

Greaves, Margaret. *Tattercoats.* Crown, 1990. $14.99. ISBN: 0-517-58027-6 **1; PS-2 gl**

The fairy tale of *Tattercoats* is beautifully retold and illustrated. It is an easy-to-read tale that young patrons can enjoy. The "good" overcome adversity and all live happily ever after. Meredith H. Cockrell

Greer, Gery. *Let Me Off This Spaceship!* Harper Collins, 1991. 54 pp. $12.89. ISBN: 0-06-021606-9 **2; 3- gl**

Being kidnapped and taken into space, two Earthling boys decide causing trouble will be their quickest ticket back home. Black-and-white illustrations and multiple first-person quotations make this story a good read-a-loud. Second-graders will be attracted to this book since it has chapters and an inviting subject. Barbara Johnson

Grejniec, Michael. *When I Open My Eyes*. Holt, 1990. 26 pp. $15.95. 0-8050-1417-9 **2; PS-2 gl**

A young girl fantasizes between the safety of a lamb and the hostility of a wolf. This would be a good book to analyze. Two different situations are presented. Joan Scott.

Gretz, Susanna. *Rogers Loses His Marbles*. Dial, 1991. 26 pp. $3.95. ISBN: 0-8037-0986-2 **1; PS-K**

Another delightful story featuring Roger, the pig. Company is coming and Roger's room is a mess. Roger's dilemma is one with which children can identify. Mary Plumlee

Griffith, Helen V. *Caitlin's Holiday*. Greenwillow, 1990. 96 pp. $12.95. ISBN: 0688094708 **1; 2-3 gl; 1-4 il**

Caitlin sees a doll in a resale shop and is so taken with it that she actually takes it and puts her much loved doll in its place. She does feel quite guilty but keeps the doll anyway. To her amazement, the doll talks, walks, suntans, and is quite vain. The characters are believable and the story moves at a pace that will keep a young reader interested. A girl's book. Dixie Stinson

Grimes, Lee. *Fortune Cookie Castle*. Dutton, 1990. 120 pp. $12.95. ISBN: 0-525-44588-9 **2; 3-5 gl**

After discovering a castle that disappeared centuries age, Cap and Lisa are forced to find a missing crystal ball to free the castle from an evil spell. With the help of fortune cookie clues provided by the Wizard Sprod, the children return the castle and its inhabitants to life. Weak characterization and a light storyline mar the book, as there is little surprise or excitement to sustain the plot. Readers will question the author's credibility when a thief is brought back to life by the wizard after having stated earlier that he did not have the power to do so. This book may interest the undemanding reader. Rebecca Bouchard

Gross, Theodore Faro. *Everyone Asked About You*. Philomel, 1990. 32 pp. $14.95. ISBN: 0-399-21721-4 **2; PS-3 gl; K-4 il**

This picture book tells the story of Nora, who wasn't at school one day. A friend comes to tell her that everyone asked about her, including imaginary friends--Martians and the Empress of Jupiter as well as friends from around the world. She doesn't believe him and finally says, "All right, all right Mister Sunshine Bright, I've heard enough stories--no more! If everyone really asked about me, why didn't they come to my door?" They all appear and she comes out to play. The story's illustrations are angular and bright-colored. It could be used as a springboard for writing additional imaginary adventures. Donna Schwarz

Gross, Virginia. *It's Only Goodbye*. Viking, 1990. 64 pp. $11.95. ISBN: 0-670-83289-8 **1; 3-6 gl; 3-7 il**

Part of the historical fiction series Once Upon America, this book tells the story of ten-year-old Umberto and his father, Pietro, who travel by ship in 1892 from Italy to America. They are full of hopes and dream of opportunities in America until Pietro is thrown into the ship's brig and Umberto must be on his own. Good characterization, shown in the warmth and tenderness between father and son, and a well-written story make this a solid addition to the library. Rebecca Bouchard

Grosser, Morton. *The Fabulous Fifty*. Atheneum, 1990. 232 pp. $14.95. ISBN: 0-689-31656-9 **3; 7-9 gl; 7-12 il**

Boys will like this story of baseball and a group of boys who collect coupons to win a trip to the World Series, but it bothered me that although they cheat to win, take advantage of others, bet with money they don't have, and never lose, no one suggests that they have done anything wring. If anything, they are congratulated. Barbara Detmer

Grossman, Bill. *Tommy at the Grocery Store*. Harper Trophy, 1991. 26 pp. $4.95. ISBN: 0-06-443266-1
3; PS gl

Tommy was left in the grocery store by his mother. All day shoppers mistake him for items in the store, take him, then return him to the store. Finally, his mother comes back to find him. Mary Plumlee

Gullikson, Sandy. *Trouble for Breakfast*. Dial, 1990. 32 pp. $11.89. ISBN: 0-8037-0776-2 **2; PS-2 gl**

This is the typical scene of preparing breakfast for Mother by children and their friends. The kitchen reaches chaotic proportions with a "Don't worry . Everything's okay!" ending. The illustrations are interesting and different. The binding may not last through many circulations. Meredith H. Cockrell

Hale, Kathleen. *Orlando the Marmalade Cat and the Camping Trip*. Penguin, 1990. 32 pp. $14.95
ISBN: 0-7232-36488 **3; 2 gl, K-3 il**

This is a re-issue of a book series which was originally published in 1938. Its original publication date is evident in the blatant sexism as the father, Orlando, takes the kittens on exciting adventures, while Grace, the mother, stays at camp and cooks. I was uncomfortable reading this book. Lisa Remy

Hale, Kathleen. *Orlando (The Marmalade Cat) Keeps a Dog*. Penguin, 1990. 32 pp. $14.95.
ISBN: 0-7232-3650-X **3; 2 gl; PS-2 il**

This oversized, rather long book tells the story off three kittens whose parents "hire" a dog as a pet for them. This is a re-publication of a 1949 story. The definite "expected" roles of males and females are shown--almost to the point of sexism. Lisa Remy

Hall, Lynn. *Dogmar Schultz and the Green-Eyed Monster*. Scribner, 1991. 72 pp. $11.95. ISBN: 0-684-19254-3
2; 4 gl; 4-6 il

Jealousy and revenge cause a lot of trouble for 13-year-old Dagmar as she plots to get even with a new student who seems to take her place in popularity. Hall has written another super story for young teens on which they can relate to the events and action. JoDean Orrell

Hallowell, Tommy. *Duel on the Diamond*. Viking, 1990. $12.95. ISBN: 0-670-83729-6 **2; 5-8 gl; 5-9 il**

To interest those sports fans, try this snappy play-by-play baseball story. Other titles in this series have been embraced by those students looking for a fast plot. Middle grade students will find themselves mirrored in the action of the fighting baseball team. Martha Nickels

------. *Last Chance Quarterback*. Viking, 1990. 113 pp. $12.95. ISBN: 0-670-83731-8 **1; 3-6 gl**

Sam has the talent to be a good quarterback but gets so nervous in real practice that all he can do is mess up. The thing he wants most is to be starting quarterback. The coach starts Barry as quarterback and Sam is crushed. At the end, Sam has a chance to lead his team to victory as starting quarterback. This is very interesting--a good choice for boys. Sandy McNabb

------. *Shot From Midfield.* Viking, 1990. 116 pp. $12.95. ISBN: 0-670-83730-X **1; 4-6 gl; 4-7 il**

A great book for teaching cooperativeness. Justin is a super athlete, who learns that team work is the most important ingredient in having a winning team and feeling good about yourself. This lesson comes to him slowly, but makes a definite impact on his life. Fourth-, fifth-and sixth-grade students will especially enjoy this well-written book. Jane Zeka

Hamm, Diane Johnston. *Bunkhouse Journal.* Scribner, 1990. 89 pp. $11.95. ISBN: 0-684-19206-3
1; 7-12 gl; 10-12 il

This is a poignant journal kept by a boy who is trying to understand his alcoholic father and growing up. He realizes that people can't always give what he is looking for--to take what they can give, the good not the bad, and let it go at that. The journal way of writing is clear and organized. Marilyn Hutton

Hannon, Peter. *Sillyville or Bust.* Knopf, 1991. 32 pp. $8.99. ISBN: 0679902856 **2; 2-3 gl; 1-4 il**

A trip with the most boring people turns into an unusual, silly adventure for these two; or did they dream it? Cartoon-style illustrations of zany happenings will please a child's sense of humor. One of a series of stories about Sillyville. Dixie Stinson

Harshman, Marc. *Snow Company.* Cobblehill, 1990. 32 pp. $12.95. ISBN: 0-525-65029-6 **1+; PS-3 gl**

Company comes to Teddy's home one stormy night. The snowdrifts are so bad that the people are forced to stay the night at Teddy's home. Teddy now has a story to tell when others tell their stories of bad storms. This story is very good. The illustrations are grand. This is a book worth buying. Joan Scott

Hartling, Peter. *Old John* English translation by Elizabeth Crawford. Lothrop, 1990. 119 pp. $11.95.
ISBN: 0-688-98734-3 **1+; 7-12 gl**

Set in Germany, this is the story of a family who take their 75-year-old grandfather to live in their home. It is a funny, warm and touching story. I recommend it for young people, parents, and grandparents. Sue Simons

Hass, E. A. *Incognito Mosquito Flies Again!* Random, 1985. ISBN: 0-394-96728-3
3; 2 gl; 2-4 il

Incognito Mosquito shares case files in which the reader is challenged to solve the case before the solution is given. Some of the solutions may be too difficult for the young reader. Students might enjoy writing their own mysteries after reading this book. Lisa Remy

Haswell, Peter. *Pog Climbs Mount Everest.* Orchard/Watts, 1990. 32 pp. $13.99. ISBN: 0-531-05873-6
1; PS-1 gl

Pog wants a cup of tea. In order to have a cup of tea, Pog must climb. From the task of climbing to reach his cup, he advances to the task of climbing to reach the tip of Mount Everest. The print is big and the illustrations are colorful. This would be a good read-a-loud book. Joan Scott

Haugaard, Erik Christian. *The Boy and the Samurai.* Houghton Mifflin, 1991. $14.95. ISBN: 0-395-56398-4
1; 5-8 gl

The orphan boy Saru makes his own way in life by accepting handouts, begging, and sometimes stealing. When he meets the Samurai and agrees to help him rescue his wife, who is held hostage, his survival skills help him to succeed and also find a group to live with that he can call family. A good story about feudal Japan and what life was like then. Elaine Tabler

Hautzig, Deborah. *Grover's Bad Dream*. Random, 1990. $6.99. ISBN: 679-90898 **2; PS-1 gl**

Grover feels neglected at Big Bird's birthday party when Big Bird is the center of attention and gets everything "his" way. After the party, Grover dreams that Big Bird has lost all his feathers. Grover's mother assures Grover that things happen because of what you do when you are awake, not because of what you do or think about in a dream. This if part of the Sesame Street Start-to-Read series. Visually it fits the bill with its big bold print, but much of the vocabulary will leave beginning readers frustrated. Jean Jacobi

Havill, Juanita. *Leona and Ike*. Crown, 1991. 122 pp. $14.99. ISBN: 0-517-57688-0 **2; 3-5 gl; 3-6 il**

Leona has a new neighbor named Ike. Ike is different from her friends and herself because his parents are divorced. As Leona learns about Ike's life she begins to fear her parents are going to get a divorce because her Dad works out of town. Leona wrestles with her fears and has a plan of action to make her father stay home. Jeannie Gentry

Hawkes, Kevin. *Then the Troll Heard the Squeak*. Lothrop, 1991. $13.88. ISBN: 0--688-09758-8 **2, PS-2 gl; 1-2 il**

Little Miss Terry jumps on her bed at night disturbing the rest of the household. No one knows how to stop her until the troll, who lives in the basement, hears the squeak and takes care of the problem by eating her bed. While this picturebook may appeal to second- or third-grade readers, young children could be frightened by the distorted, very busy illustrations, particularly the angry troll who eats the bed. To use as a read-aloud, some explanation would be needed for children to see the humor that is intended. Rebecca Bouchard

Hayden, Jan & Mary Kistler. *Has Anyone Seen Allie?* Dutton, 1991. 124 pp. $13.95. ISBN: 0-525-65057-1 **1; 6-12 gl**

Finding your best friend murdered is terrible enough, but knowing the murderer is after you because of your friendship and shared secrets is the start of this suspense-filled mystery set in Wyoming with a 16-year-old heroine, who likes horses. Fast-paced with cliff-hangers and a little romance, this is an ideal escape for hi-low readers. Written by a mother-daughter team. It would be fun to take the plot and have students write this story using different settings. Mary B. Meinders

Hayes, Sarah. *Nine Ducks Nine*. Lothrop, 1990. 28 pp. $12.95. ISBN: 0-688-09534-8 **1+; PS-3 gl; K-3 il**

Nine ducks go out for a walk to the river. A sly fox watches closely, planning to have duck for dinner. But these clever ducks turn the tables on Fox. One by one they drop out of sight until the fox and the last duck reach the rickety bridge. When Mr. Fox pounces, he falls through. And he never chases the ducks again. The illustrations are rich and detailed; the format is clever. While the main story line narrative goes on, the duck and fox make comments in cartoon dialogue "bubbles." This is a fun story and illustrates the theme of the weak outwitting the strong. Linda Snyder

Heiligman, Deborah. *Into the Night*. Harper Row, 1990. 30 pp. $14.89. ISBN: 0-06-026382-2 **2; PS-2gl; PS-K il**

"Into the night we go, into the darkness, steady and slow" is an example of the flowing prose in this story. A mother and son recall the wonderful events of the day as they prepare for bed. The prose is enhanced by the watercolors of the countryside. Preschoolers will enjoy this as a prelude to their own bed-time routines and recalling the fun of the day. Martha S. Nickels

Heinlein, Robert A. *Time for the Stars*. Scribner, 1990. 244 pp. $14.95. ISBN: 0-684-19211-X
1+; 10-12 gl

This is a reprint of one of the author's most successful science fiction novels. This is the story of twin brothers whose psychic closeness permits them to communicate telepathically. An excellent story for a new generation of readers. Robert A. Heinlein died in 1988. He was one of America's major science fiction writers. He is the author of 12 novels for young adult readers. Leslie A. Rice

Heisel, Sharon. *A Little Magic*. Houghton Mifflin, 1991. 126 pp. $13.95. 0-395-55722-4 **1; 4-6 gl**

When Jessica and her young cousin Corky, who love magic, try to find the "ghosts" who are hiding in the nearby woods, they become involved with dangerous criminals in a kidnapping and drug scheme. This book has all of the elements of a good mystery and will be an excellent read-aloud which could be discussed before students write their own mystery stories. Rebecca Bouchard

Hellen, Nancy. *Old MacDonald Had a Farm*. Orchard/Watts, 1990. 16 pp. $13.95. ISBN: 0-531-05872-7
1; 1 gl; PS-2 il

The song of "Old MacDonald" is presented with die cut pages presenting each added animal. This is a cute format and will be enjoyed by young children. Lisa Remy

Hennessy, B. G. *Eeney, Meeney, Miney, Mo*. Viking, 1990. 32 pp. $13.95. ISBN: 0-670-828645 **1; PS-2 gl**

A lively, lighthearted jungle romp with "Eeney, Meeney, Miney and Mo as they catch a tiger by the toe." Eeney et al are more space creatures than they are human and have endearing pointed ears and noses. The animals they encounter are equally amusing--a monkey chewing banana bubble gum! Settle in for a smile and some fun with this children's rhyme interpretation. Martha S. Nickels

------. *School Days*. Viking, 1990. 32 pp. $13.95. ISBN: 0-670-83025-9 **1; 1 gl; PS-2 il**

Events from a normal primary school day are presented in colorful pictures and large printing. This book could be useful for the preschool child to help him understand what would happen at school. Lisa Remy

Hermes, Patricia. *I Hate Being Gifted*. Putnam 1990. 122 pp. $14.95. ISBN: 0-399-21687-1 **1; 4-6 gl**

This is the story of a young girl who learns that being smart is not a handicap. KT doesn't want to be a part of the "LEAP Creeps." Her friends are not a part of the Enrichment class, so she wants out. KT learns that TRUE friends will always stand by you. She even learns that family, especially her brother, are humans after all. This is a good story that is easy to read. The author has many highly acclaimed books, including *Be Still My Heart* and *A Solitary Secret*. Leslie A. Rice

Herzig, Alison Cragin. *The Boonsville Bombers*. Viking, 1991. 91 pp. $11.95. ISBN: 0-670-83595-1
1; 4-6 gl

Emma wants to play baseball on her older brother's team--the Boonsville Bombers. She works out a 3-part plan to get to play on the team but neither her brother nor the other team members want a girl on their team. At the end of the book, there is a surprise as to how she finally gets on the team. Vocabulary seems appropriate the the age level. Sandy McNabb

Hessell, Jenny. *Staying at Sam's*. Lippincott, 1990. 32 pp. $10.89. ISBN: 0-397-32433-2 **1; PS-3 gl**

Staying overnight with a friend is always an exciting experience, but when visiting a family whose morals are different, it seems like another planet. There are humanistic values that could cause problems if this is an area of touchiness for patrons. The family being visited is a touching, kissing one that shares the bathroom and the family bed. The illustrations have some nudity. Meredith H. Cockrell

Hest, Amy. *The Ring and the Window Seat*. Scholastic, 1990. $13.95. ISBN: 0-590-41350-3 **1+; 3-5 gl**

Soft illustrations help tell the story of Great-Aunt Stella as a little girl and how her birthday party is ruined by a hurricane. A knock at the door brings a stranger looking for work so he can bring his little girl, who is hiding with other Jewish children back in his country, to be with him. Beautifully told, this story tells of sharing while linking one generation to the next. Fredda Odum

------. *A Sort-Of Sailor*. Macmillan, 1990. $13.95. ISBN: 0-02-743641-1 **2; K-3 gl**

Nell's father has a fun surprise for the family. The children love their new boat from the start. Their mama isn't so sure. She's never even been on a boat before, and she admits to being scared. Mama has a brave, gutsy streak. She's determined to be a sort-of-sailor. A nice family story with the extra touch of Mama being afraid and having to overcome her problem. Jean Jacobi

Heuck, Sigrid. *Pony and Bear Are Friends*. Knopf, 1990. $10.99. ISBN: 394-92311-1 **1; PS-K gl; PS-1 il**

Bright winter scenes illustrate this rebus book about a white pony and a brown bear. Preschool "readers" will be able to help read when the simple colored pictures replace a word in the story. This picture book is also a good story of friendship--the pony and the bear have to patch things up after a disagreement. This will be a popular read-aloud book for the preschooler and a read-aloud book for the "almost" reader. Bertha Innis

Hickman, Martha. *When Andy's Father Went to Prison*. Albert Whitman, 1990. 38 pp. $10.95. ISBN: 0-8075-8874-1 **1+; PS-6 gl; 2-4 il**

When Andy's father is sent to prison, his family moves to be near him. Andy must cope with the fear and uncertainty of what his new classmates will think if they find out and with the pain of being separated from his father. It is partly through the friendship of a boy who has moved to be near his father who is critically ill and through Andy's father's determination to change his life that Andy begins to see hope for the future. The situation is presented realistically, yet hopefully. Linda Snyder

Hill, Douglas. *Penelope's Pendant*. Doubleday, 1991. 103 pp. $12.95. ISBN: 0385416415 **2; 3-4 gl; 2-5 il**

Eleven-year-old Penelope finds what she thinks is a worthless old pendant on the beach. She soon connects it with magic when she finds she can call things to her by thinking about them and she can fly. Comedy occurs when things don't happen as she'd planned. For instance, she gets an entire pan of gravy in the cafeteria instead of one extra spoonful. An often funny fantasy that children would enjoy read aloud. Dixie Stinson

Hill, Eric. *Spot at Home*. Putnam, 1991. 14 pp. $3.95. ISBN: 0-399-21774-6 **1; PS gl**

Spot stays at home this rainy day. He plays, eats,and watches TV with his friend Steve, the monkey. Spot proves that no one need be bored at home on a rainy day. Mary Plumlee

------. *Spot's Birthday Party*. Putnam, 1982. 22 pp. $4.95 ISBN: 0-399-21770-3 **1; PS gl**

At Spot's birthday, the animals play hide-and-seek. On each page animals are hiding in lift-the-flap places. The tiniest of pop-up books for the smallest reader. Teach the child how to carefully handle a book, or this fragile one will not last long! Mary Plumlee

Hill, Susan, Editor. *The Random House Book of Ghost Stories*. Random, 1991. $19.99. ISBN: 0-679-91234-7

1; 6 gl; 6-12 il

The ghost stories in this collection of 17 are not particularly scarey, but are quite enjoyable. All of the stories are well-written, and many include a "moral." Students will enjoy reading these mild ghost stories. Some might enjoy author's style and writing their own ghost story. Lisa Remy

Hilton, Nette. *Prince Lachlan*. Orchard/Watts, 1990. 32 pp. $13.99. ISBN: 0-531-08463-9 **NR; K-3 gl**

A young prince annoys his parents with his pranks but puts his mischief to good use when he tricks a greedy villain into leaving the kingdom. The story line is sketchy and isn't helped by the illustrations. Prince Lachlan is not an endearing character and does not serve as a very positive role model to young readers. Donna Bigbee

Hines, Anna and Nickel Gross. *The Secret Keeper*. Greenwillow, 1990. 23 pp. ISBN: 0-688-08946-1 **1; K-3 gl**

The Secret Keeper is a delightful book about a little boy who is left out of Christmas family secrets until Grandma comes. When they get together she helps him have secrets of his own. The book has real live characters portrayed in subdued colors. The beginner reader will enjoy this book. The book makes Christmas a little more real with old fashioned Christmas gifts of love, coming from Dad's workshop and Mother's sewing room. Stringing beads and other ideas will interest the creative child. Glenda Moser

Hines, Gary. *A Ride in the Crummy*. Greenwillow, 1991. 22 pp. $13.88. ISBN: 0-688-09692-3 **2; K-3 gl**

As Grandpa and Toby go on a train ride, Grandpa tells about his first trip back in the 1930's. He and his little brother rode in the crummy, which is what the caboose was called, all the way to the logging camp where their father was to work. Their trip is exciting and they see many things. The author has always been fascinated with trains. This is his first book. Leslie Anne Rice

Hissey, Jane. *Jolly Tall*. Philomel, 1990. 30 pp. $14.95. ISBN: 0-300-21827-0 **1+; PS-2 gl**

Stuffed animals come to life in the delightful book. This story is one in which several learning experiences could be developed. The days of the week, finding solutions to problems, the value of friendship and working together are some of the lessons of this story. This book could be useful in teaching many concepts to young children. The illustrations are beautiful Joan Scott

Ho, Minfong. *Rice Without Rain*. Lothrop, 1990. 236 pp. $12.95. ISBN: 0-688-06355-1 **1: 6-12 gl**

In a moving story of modern Thailand, 17-year-old Jinda struggles to feed her family during a bitter drought that has caused the death of her sister's baby from starvation. A group of politically involved students from Bangkok arrive to help out the rice farmers and Jinda falls in love with the student leader, Ned. Jinda follows Ned back to Bangkok but eventually becomes disenchanted with his views and returns to her roots and family. The story does not go full circle, but tells a story of real life where things are not always resolved. This book received a starred review in *Booklist*, July 1990. Kay Mades

Hoban, Julia. *Busby*. Harper Row, 1990. 64 pp. $15.89. ISBN: 0-06-22398-7 **1; K-3 gl**

Busby is about a little cat that is ordered to go find a job. He winds up becoming a host at a hotel. There are many famous people at the hotel--a king, and a singer, but they are depressed. The cat, who was mistaken for a busboy winds up becoming the hero when he accidentally makes the singer sing and the king laugh. This precious book with cute pictures is easy to read and most children would love it. Glenda Moser

Hoban, Russell. *Monsters*. Scholastic Inc., 1989. 32 pp. $12.95. ISBN: 0-590-43422-5 **2; 1-3 gl**

John is a young man who likes to drew monsters, all kinds of monsters. One day he starts a special monster picture. His parents become very concerned and seek advice about John. The special monster is finally finished, and there is a surprise for his parents. This book has realistic illustrations of a young man's version of a monster. This would be a good read-aloud book. Joan Scott

Hobbie, W. D. *Bloodroot*. Crown, 1991. 150 pp. $15.00. ISBN: 0517581523 **1; 5-9 gl**

While spending the summer with her grandmother, Lizzie helps in the struggle against encroaching real estate developers who want to build condominiums at any cost. A one point Lizzie's grandmother explains, "The pity is so many people will never know what they've lost. That must be why some people are so careless today. They don't know what they're losing." This book could be an excellent source of discussion about the environment and conservation. It is also a great story about inter-generational communication and family relationships. Peggy Fuller

Hoffman, Phyllis. *Meatball*. Charlotte Zolotow, 1991. $14.98. ISBN: 0-06-022564-5 **1; PS-2 gl**

This book is about Marilyn, a preschooler who is called "Meatball" by her teacher. It describes the day in a preschooler's life from the time her parents drop her off and pick her up. The illustrations are very good and depict many different cultures. Preschoolers would love this. Sandy McNabb

Holabird, Katharine. *Alexander and the Magic Boat*. Clarkson N. Potter, 1990. 32 pp. $12.99. ISBN: 0-517-58142-6 **2; PS-3 gl**

Alexander has a very big imagination. When his mother gives him a real captain's hat, two armchairs pushed together become his magic boat. One day his mother sits down to rest, and Alexander invites her to take a journey on his boat. They sail to the other side of the world, seeing all kinds of sea life along the way. They help pirates fix their boat and encounter a hurricane on the way home. When they return home, Alexander promises his mother another trip whenever she is ready. This is a wonderfully fun book. The language is lively and figurative. The illustrations are colorful and detailed. Reading this could spark other imaginative children into voyages of their own. Linda Snyder

Holman, Felice. *Secret City, U. S. A.* Scribner, 1990. 199 pp. $13.95. ISBN: 0-684-19168-7 **1; 10-12 gl; 8-12 il**

Two young ghetto boys discover the real inner city, which has become deserted and truly a dump. They attempt to turn a hopeless situation into a place where the homeless can live. A bit slow at times and the broken dialect of tenement Hispanics can be difficult to follow, but the reader will find a story that tells of hope and conquering of fears. The lives that the boys experience is felt readily by he reader. A leap of faith in trusting a social worker helps their dream of a refuge for the homeless become a reality. This book is rewarding and positive for the reader who perseveres. Kay Mades

Honeycutt, Natalie. *Ask Me Something Easy*. Orchard/Watts, 1991. 160 pp. $13.99. ISBN: 0-531-08494-9
1; 6-8 gl; 6-10 il

When Addie's father flees his terrible marriage, Addie is left with an abusive mother and older sister, who convince her that she is a disappointment. I found this story terribly depressing although Addie does eventually learn that she cannot live to please her mother but must be satisfied with herself. This book could be an introduction to family crisis, child abuse problems, or mental health. Sandra K. Fuller

Hoopes, Lyn Littlefield. *Wing-A-Ding*. Little, 1990. 28 pp. $14.95. ISBN: 0-316-37237-4 **2; 1-3 gl; K-2 il**

A young boy's Wing-A-Ding gets hung in a tree. As numerous friends come by, they each try to get the toy down. Everything gets stuck in the branches. The story is written in verse and has colorful illustrations throughout. Gloria Mosley

Hopper, Nancy J. *The Interrupted Education of Huey B*. Lodestar, 1991. 129 pp. $14.95. ISBN: 0-525-67336-9
1; 8-12 gl; 7-12 il

While failing English class, keeping an early morning eye on a poacher of great blue herons, and dating two girls at the same time, how does Huey uncomplicate his life and manage to survive his senior year? Fortunately, Huey determines the order of priorities in his life. Consider the book as supplemental reading for wildlife conservation. Kay Gage.

Houston, Gloria. *Littlejim*. Putnam, 1990. 172 pp. $14.95. ISBN: 0-399-22220-0 **2; 4-6 gl**

A gentle 12-year-old boy seeks to gain the respect of his strong father. Littlejim hopes that by winning a newspaper essay contest he will be the son that his father wants. The setting is rural North Carolina. The life of a young boy, growing up in the Appalachians during the early 20th century seems to come to life to the reader. A good book for leisure reading. Joan Scott

Hudson, Jan. *Dawn Rider*. Philomel, 1990. $14.95. ISBN: 0-399-22178-6 **1; 6-8 gl; 6-9 il**

Kit Fox dreams of riding the horse, the first her tribe owns. But the horse is being trained in a camp where no women are welcome. While many of her tribe fear the horse, Kit Fox is excited about the new way of life he could bring. Kit Fox's story, although fiction, is rich in the lore and traditions of the Blackfoot tribes during the early 1700's. An extensive bibliography gives evidence of the author's desire for historical accuracy. Janice Gold

Hughes, Dean. *Angel Park All Stars #8 Championship Game*. Knopf, 1990. 92 pp. $6.99. ISBN: 0-679-90433-6
2; 3 gl; 2-4 il

The Angel Park Dodgers' Little League team is in the championship tournament. The team has several crises,and the story describes the play-by-play description of the games. Gloria Mosley

------. *Championship Game*. Knopf, 1990. 94 pp. $6.99. ISBN: 0-679-90433-6 **1; 3 gl; 3-6 il**

In this eighth book in the Angel Park All-Stars series, the coach seems out to sabotage the team just before the championship game. Young baseball players or fans will enjoy this action-packed book. Lisa Remy

------. *Line Drive*. Knopf, 1990. 87 pp. $6.99. ISBN: 679904328 **2; 2-3 gl; 2-4 il**

Another good story from the author of the Angel Park All-Stars series, this seventh one deals with acceptance of a new player on their team. The new player is small and of a different nationality, so acceptance is slow. Baseball fans will love the play-by-play descriptions and the box score of the game that is in the back of the book. Good reading for boys or girls. This is a co-ed team. The binding should hold up well to circulation. Dixie Stinson

------ *Pressure Play*. Knopf, 1990. 83 pp. $6.99. ISBN: 0-679-90431-X **2; 2-4 gl**

Another companion story about the Angel Park All-Stars. This time the Angel Park Dodgers get so rattled by the Reds that they can hardly play baseball. A rookie named Jacob attempts to relax them with meditation exercises he finds in a psychology book. Little league ball players should easily identify with the players and problems. Betty Fremin

Hughes, Monica. *Invitation to the Game*. Simon and Schuster, 1990. $14.00. ISBN: 0-671-74236-1 **1+; 7 gl; 7-12 il**

In the twenty-second century the unemployed have only one thing to anticipate--an invitation to The Game, a unique experiment in dealing with the masses. This is excellent, spell-binding, science-fiction writing. Most students, not just science-fiction fans, will enjoy this novel. Lisa Remy

Hughes, Shirley. *The Snow Lady*. Lothrop, 1990. 28 pp. $13.88. ISBN: 0-688-09875-4 **1+; PS-3 gl; 2-5 il**

Samantha's next-door neighbor, Mrs. Dean, is always complaining about Sam's dog or about the neighborhood children. A big snowfall finds Mrs. Dean away, and Sam and her friends build a frowning lady right by her gate. With stones they spell our Mrs. Dean, but Barney changes the D to an M. Late that night, Sam sees Mrs. Dean returning early from her trip. She tries to slip out to tear down the snow lady before Mrs. Dean can see it in the morning, but her mother sends her back to bed. She has terrible dreams in which she hears running feet. When she awakens, she finds the sound was rain, which has washed away the snow lady. This story is set in England and some terms in the book are explained at the beginning. This story of the relationship between youth and age is warm and humorous, and Shirley Hughes's illustrations, as usual, are wonderfully detailed and characterized. Linda Snyder

Hurwitz, Johanna. *Nora and Mrs. Mind-Your-Own-Business*. Morrow, 1991. $12.88. ISBN: 0-688-09946-7 **2; 2-3 gl; 1-3 il**

FIC

Looking for a beginning-to-read chapter book? Elementary students can relate to Nora and her episodes--losing little brother, going trick-or-treat for the first time, or needing a place for privacy. Warning: Nora finds out about the real tooth fairy in one chapter. Otherwise a good choice to introduce J. Hurwitz as an author. Marilyn Hutton

Inglehart, Donna Walsh. *Breaking the Ring*. Little, 1991. 148 pp. $13.95. ISBN: 0-316-41367-6 **1; 4-7 gl**

Three young girls accidently uncover a drug ring on an island on the St. Lawrence River. Because they are seen by the smugglers, their lives are in danger. A fast-paced adventure story that keeps the reader hanging onto his seat. Great for fun reading. JoDean Orrell

Inkpen, Mick. *Gumboot's Chocolaty Day*. Doubleday, 1991. 26 pp. $11.95. ISBN: 0-385-41490-0 **2; PS-2 gl**

Gumboot is a happy little pig, who loves chocolate. His aunt brings him a chocolate bar and tells him not to eat all of it at one time. He goes to a park where he sees a little girl feeding the ducks. He tries to feed some of his chocolate bar to the ducks, but they don't like it. This turns out to be very lucky for Gumboot. Gumboot learns that friendship is "sweeter" than chocolate. The author has written and illustrated 40 books for children. His book are published in the U. S. and in England and are widely praised by reviewers. Leslie Anne Rice

Irwin, Hadley. *Can't Hear You Listening*. Macmillan, 1990. 202 pp. $13.95. ISBN: 0-689-50513-2
1; 8-12 gl; 9-12 il

This book tells about how life can be with alcohol and drugs and what drugs can do. If someone is in this type of situation, then this book can tell him or her that the right thing to do is to get help.
Barbara Harkey

Jacka, Martin. *Waiting for Billy*. Orchard/Watts, 1990. 32 pp. $13.99. ISBN: 0-531-80533-3
1+; 1-2 gl; PS-2 il

Grandpa has the neat job of exercising horses by swimming them in the river. Grandpa has a special friend, Billy the dolphin. Children love this book with actual pictures of the horses swimming with the dolphin. Jeannie Gentry

Jackson, Alison. *Crane's Rebound*. Dutton, 1991. 122 pp. $12.95. ISBN: 0-525-44722-9 **2; 3-4 gl; 5-6 il**

Basketball camp is the setting for homesickness, peer pressure,and grueling practice sessions endured by Les Crane. This children's librarian author has typified how an 11-year-old copes with problems in this sequel to *My Brother the Star*. For fifth-grade boys and girls, this book would be enjoyable as a read-aloud or read-alone. Barbara Johnson

Jacobs, Paul Samuel. *Sleepers, Wake*. Scholastic Inc., 1991. 183 pp. $13.95. ISBN: 0-590-42397-5 **1; 5-9 gl**

Dody is a space pioneer of the future on a long ship's journey to a new planet. Due to a programmed computer error, he awakes long before his family and grows old while they sleep. When they finally awake, they find this 10-year-old that looks like a grandpa. This is very good science-fiction and written in a way to keep the readers' attention. Sandy McNabb

Jacques, Brian. *Mattimeo*. Philomel. 1990. 446 pp. $16.95. ISBN: 0-399-21741-X **2; 6-8 gl; 5-12 il**

A sequel to *Redwall*, this fantasy stars Mattimeo, whose father Matthias is known as a great warrior mouse among the animals who live at Redwall. Mattimeo comes of age and becomes known as a hero after being kidnaped by the fox Slagar and after being sold into slavery to the Kingdom of Malkariss. Mattimeo's mother, Cornflower, fights fearsome battles back at Redwall while Matthias and his band are hunting for the kidnapped youngsters. Recommended for fantasy lovers. Bertha Innis

James, Simon. *My Friend Whale*. Bantam, 1991. 22 pp. $12.95. ISBN: 0-553-07065-7 **1; K-2 gl; PS-2 il**

A little boy finds a special friend in a whale. Readers receive factual information about whales as they learn about the little boy's friend. Jeannie Gentry

Jane, Pamela. *Just Plain Penny*. Houghton Mifflin, 1990. 145 pp. $13.95. ISBN: 0-395-52807-0 **1+; 5-7 gl**

Penelope Poppen is possessed with an overactive imagination. Real people start showing up from her fantasies and she learns a lot about friends, her family,and herself. This is a delightful book for young adolescents. Sue Simons

Johnson, Annabel. *I Am Leaper*. Scholastic, Inc, 1990. 105 pp. $11.95. ISBN: 0-590-43400-4
1; 4-5 gl; 3-5 il

Leaper is a kangaroo rat, who gets caught by scientists on purpose. She has taught herself English and wants to tell them about a monster in the desert. Julian X Jones is a 12-year-old and is hired to feed the animals in the lab. Share the excitement as he listens to Leaper and sets out to find the monster. Students will be surprised to find out what the monster turns out to be. Jeannie Gentry

Johnson, Dolores. *What Will Mommy Do When I'm at School?* Macmillan, 1990. 30 pp. $12.95. ISBN: 0-02-747845-9 **1; 1-2 gl; PS-2 il**

A little girl who is starting to school is worried about her mother. Throughout the book, she remembers all the things she has "helped" her mother do, and she is afraid that mother will be lonely without her there. Gloria Mosley

Johnson, Tony. *Yonder*. Dial, 1991. 30 pp. $4.95. ISBN: 0-8037-0987-0 **1; PS-1 gl**

A lovely story about the simple farm life of years gone by. The illustrations are a series of beautiful reproduced oil paintings showing the chores and pastimes of the farm family. Mary Plumlee

Johnston, Norma. *The Dragon's Eye*. Macmillan, 1990. $13.95. ISBN: 0027477010 **1+; 9-12 gl**

A mystery set in a high school with a great subplot about our responsibilities to each other--it's just what we adults would order if we could on a reader's menu. Kids will love it because it's a great mystery and it's good for them, too. (But don't tell them.) Peggy Fuller

Jonas, Ann. *Aardvarks, Disembark*. Greenwillow, 1990. $14.88. ISBN: 0-688-07207-0 **1; PS-3 gl**

This is a perfectly gorgeous book, full of watercolor paintings of animals with unusual names--cassowaries, basilisks, zorils, thylacines, etc. Many of these animals are now on the endangered list. It comes in library edition binding and the illustration on the front of the book will make young children want to pick it up. Bettye Giles.

Jones, Adrienne. *Long Time Passing*. Harper Row, 1990. 244 pp. $14.89. ISBN: 0-06-02305608 **2; 10-12 gl**

Jonas wrestles with the decision of who is right--his pro-Vietman Marine officer father or the "peace movement" girl he falls in love with during the late 1960's. This is a good coming-of-age novel that contemplates thought that maybe neither side is completely right and that you must make your own decisions as to what is right for you. Barbara Detmer

Jones, Diana Wynne. *Hidden Turnings: A Collection of Stories Through Time and Space*. Greenwillow, 1989. 182 pp. $12.95. ISBN: 0-688-09163-6 **1; 8-12 gl**

This is a fantasy story collection by many of the genre's master story-tellers; i. e., Douglas Hill, Robert Westall, Mary Rayner, and Helen Creswell. The 12 stories share a theme of the supernatural in everyday life and show that life can take hidden turnings. The stories are short and might easily be used to generate ideas and methods in the fantasy genre for creative writing classes. Kay Mades

------. *Castle in the Air*. Greenwillow, 1991. 199 pp. $12.95. ISBN: 0-688-096867 **1; 6-9 gl**

After purchasing a magic carpet, Abdullah, the daydreamer, experiences fantasies that become real in this sequel to *Howl's Moving Castle*. A genie in a bottle, a flying carpet, wizards and djinns keep the story and Abdullah moving. Yes, Abdullah gets the princess. Kay Gage

Jordan, Sherryl. *A Time of Darkness*. Scholastic Inc., 1990. 246 pp. $13.95. ISBN: 0-590-43363-6
1+; 6-10 gl

Rocco Makepeace suffers a real physical illness as he enters another time and place. He meets a very special person in this other time named Ayoshe. The reader will be surprised in the final chapters to find that perhaps Rocco is not looking into the past, but the future. This is a much better than average time travel novel. Sue Simons

Joyce, William. *A Day With Wilbur Johnson*. Harper Row, 1990. 30 pp. $13.89. ISBN: 0-06-022968-3
3; PS-3 gl; 3-6 il

Wilbur's best friend spends a day with him and his bizarre family. The plot revolves around a search for Grandfather's false teeth. The dust jacket indicates that this book is for preschool through 3rd grade; however, young children will have difficulty understanding the point of the story (if there is one). It seems this is a vehicle for strange, off-beat illustrations and not much else. Donna Bigbee

Kalman, Maira. *Sayonara, Mrs. Kackleman*. Penguin, 1989. 30 pp. $14.95. ISBN: 0-670-82945-5
1+; 1-3 gl; PS-6 il

This is a very upbeat story. The children tell of a trip to Japan and describe the many fascinating sights and activities they see there. The detailed illustrations capture the excitement of the activity and bustle in Japan. There's lots of information in this book that makes for interesting reading for all ages. It's really enjoyable reading. Jane Zeka

Keller, Holly. *Henry's Happy Birthday*. Greenwillow, 1990. ISBN: 0-688-09451-3 **1; PS-1 gl; PS-2 il**

It was Henry's big day, but nothing went right. The cake was vanilla, not chocolate. He had to wear a suit and tie. And his best friend didn't bring the present Henry expected. But as the day (and the birthday party) progressed, things began to change. A warm story about how things that start out bad don't have to finish that way. Fredda Odum

Keller, Holly. *What Alvin Wanted*. Greenwillow, 1990. $12.88. ISBN: 0-688-08934-8 **1; PS-1 gl**

The characters in this story are mice. The two older mice are to babysit Alvin, but he doesn't want to do anything. They cannot figure out what is wrong. When Mama comes home she tells everyone what Alvin wants. Watercolor paintings are soft and warm and blend in well with the story. Comes in library binding with the front cover illustrated. Bettye Giles

Kerr, M. E.. *What I Really Think of You*. Harper, 1982. $3.50. ISBN: 0-06-447062-8 **2; 7 gl; 5-12il**
FIC

Jesse Pegler and Opal Ringer tell the respective stories of their lives as a TV preacher's son and a charismatic preacher's daughter. Each chapter clearly states who is speaking, but many typographical errors detract from the story. Many readers will enjoy this realistic book. Lisa Remy

Kherdian, David. *The Great Fishing Contest*. Philomel, 1991. $14.95. ISBN: 0-399-22263-4 **1; K-3 gl**
FIC

Tension and suspense build as Jason and Sammy prepare and plan for The Great Fishing Contest, in which the prize is a compete spinning outfit. The well-written text and rich pastel illustrations capture Jason and Sammy's teamwork, sportmanship, and very special friendship. Students' own fishing stories or contest stories are natural extensions of this story. Shan Glandon

Kidd, Nina. *June Mountain Secret*. Harper Collins, 1991. $14.98. ISBN: 0-06-023167-X **1; K-3 gl**

Jon and her dad spend a day in the mountains fishing for trout. The illustrations are very good. This has a very nice ending and an informative note written at the end. Very good for those with an interest in fishing. Sandy McNabb

Kimmelman, Leslie. *Me and Nana*. Harper Row, 1990. 32 pp. $12.89. ISBN: 0-06-023163-7 **1+; 2 gl; K-2 il**

Natalie is excited that her grandmother will be her babysitter for the day. As she anticipates Nana's arrival, Natalie is reminded of the fun-filled activities she has shared with her in the past. Nana makes a shopping trip, going to the zoo, eating snacks, and feeding the dogs exciting adventures. Glenda Long

Kindersley, Dorling. *My First Look/Shapes*. Random, 1990. 17 pp. $6.95. ISBN: 0-679-80534-6 **1; PS-1 gl**

Excellent photographs explore the concepts of shapes, including squares, circles, rectangles and diamonds. Sturdy paper and cover for hands-on examination. The concept of relating shapes to items children see daily is of great benefit. Ginger Bailey

King-Smith, Dick. *Ace, the Very Important Pig*. Crown, 1990. 134 pp. $13.99. ISBN: 517-57833-6 **3-6 gl**

In this fantasy, Ace of clubs is a very unusual pig. He can understand people talk, has learned to read by watching television, and becomes quite a celebrity from a TV appearance. In spite of this, Ace still acts like a pig and knows he is a pig; he just knows more than the average pig. Children should enjoy this light-hearted volume of pure entertainment. Nancy Sherrill

Kinsey-Warnock, Natalie. *The Wild Horses of Sweetbriar*. Dutton, 1990. 32 pp. $13.95. ISBN: 0-525-65015-6 **1+; 2-4 gl**

A beautiful story both in words and in illustrations recounts a young girl's encounter with wild horses on an island off the coast of Nantucket in 1903. This would be an experience most children would never have. Students who love nature would share with the child beautiful wonders of the island and the wild horses. What words do not convey, Ted Rand has captured in the illustrations. Unusual subject content adding variety and interest to any library. Ginger Bailey

Kirby, Susan E. *Shadow Boy*. Orchard/Watts, 1991. 153 pp. $14.99. ISBN: 0-531-05869-7 **1+; 7-9 gl**

In this intense and moving story of a boy who has received a severe head injury, the reader relates to the struggles of the boy and of his family. While this is basically just good reading, students might be encouraged to investigate other head injury accidents on a local level and review their own safety precautions. Sandra K. Fuller

Klein, Robin. *Penny Pollard's Passport*. Oxford, 1990. 71 pp. ISBN: 0-19-554868-X **3; 3-5 gl; 3-6 il**

This book is hard to follow. It is a combination of letters back home and pages from Penny's diary. Penny's friend Alistair wins a trip to the United Kingdom. He asks Penny to go with him and his mother. The letters and diary pages are about her trip. All illustrations are done in black and white. Penny has many adventures and there is some humor in the book. Jeannie Gentry

Kline, Suzy. *Horrible Harry's Secret*. Viking, 1990. 52 pp. $10.95. ISBN: 0-670-82470-4 **1; 1-3 gl**

In this fourth book in the popular Horrible Harry series, Harry falls in love when Song Lee brings her water frog to school and feeds it liver in front of her class. His best friend, Doug, worries when Harry comes to school refusing to talk until Doug discovers Harry's horrible secret. Written by a former teacher who knows how second-graders think and feel, this well-told and amusing story is perfect for new readers who can relate to the classroom adventures. Rebecca Bouchard

Koch, Michelle. *By the Sea*. Greenwillow, 1991. 20 pp. $13.85. ISBN: 068809550X **2; K-2 gl; PS-2 il**

Foggy-clear, dry-wet, and other opposites are illustrated using seaside scenes. Done in watercolor, the illustrations are confined into square, round, or rectangular shapes on a white page. This design and having only one word to a page give the book a pleasing simplicity. Dixie Stinson

Koertge, Ron. *Mariposa Blues*. Little, 1991. 171 pp. $15.95. ISBN: 0-316-50103-4 **6 gl; 6-9 il**

While at Mariposa Downs for the summer to help train and race thoroughbreds, 12-year-old Graham tries to cope with physical and mental changes in his life. He argues with his dad, shouts at Leslie, his best friend, and acts in ways he never did before. Teens having trouble coping with biological changes will enjoy this book. JoDean Orrell

Koller, Jackie French. *The Dragonling*. Little, 1990. 60 pp. $10.95. ISBN: 0316501484 **1; 3-5 gl; 2-5 il**

Darek yearned to prove his manhood by killing a dragon as his older brother had done. However, Darek's attitudes toward manhood and dragons changed when Darek discovered an orphan dragonling. Darek convinced his people that dragons could be helpful. Dragons were vegetarians and did not attack unless provoked. In addition to lighting fires, dragons could provide protective air travel in their pouches. Kay Paddack Gage

Korman, Gordon. *Macdonald Hall Goes Hollywood*. Scholastic Inc., 1991. 217 pp. $12.95. ISBN: 0-590-43940-5 **1; 5-8 gl**

Macdonald Hall has been chosen as the set for shooting a Hollywood movie with movie star Jordie Jones. Bruno will do anything to be in the movie--his "attempts" created disaster with funny effects. The girls will do anything to meet Jordie Jones. The boys end up being friends with Jordie and find he's really normal. Very interesting for upper elementary. Sandy McNabb

Korschunow, Irina. *Small Fur Is Getting Bigger*. Harper Row, 1990. 68 pp. $14.89. ISBN: 0-06-023289-7 **2; 3-4 gl; 2-4 il**

This German folktale, which was translated by James Skofield, deals with family situations where the young must learn to cope with adult opinions and values. Small Fur copes with a dangerous event that establishes his own self-reliance. This book will be a challenge for the reader seeking the unusual and strange. Lou Maxon

Kovalski, Maryann. *Pizza for Breakfast*. Morrow, 1990. $13.88. ISBN: 0-688-10410-X **1; PS-3 gl**

Frank and Zelda learn that getting what you want does not always bring happiness when they are granted any wish they desire by a stranger at their pizza restaurant. Told with liveliness and humor, this tightly woven story with well-developed, engaging characters is enriched by full-page watercolors. Perfect for reading aloud, teachers may wish to read and compare other stories about wishes, then have students write about their own wishes. Rebecca Bouchard

Kraft, Jim. *Garfield Goes Camping*. Grosset, 1991. 20 pp. $10.95. ISBN: 0-448-19287-X **1+; PS-3 gl**

Garfield has some hilarious adventures when he goes on a week-long camp-out. Readers can lift the flaps along the way to find out what kind of camper Garfield turns out to be. Garfield learns that camping is NOT the soft life! Mary Plumlee

Kraus, Robert. *Klunky Monkey, New Kid in Class*. Silver Burdett, 1990. 48 pp. $8.89. ISBN: 0-671-70853-8 **3; K-2 gl; PS-2 il**

Klunky Monkey is the new kid in class. He always brings bananas to share, and all the animals grow chunky like him. Miss Gator begins a shape-up exercise program for everyone. Beginning readers will enjoy the story whether they can read it or not. The illustrations look like children's work, and they do add to the fun of this story. Betty Fremin

Krull, Kathleen. *Alex Fitzgerald, TV Star*. Little, 1991. 60 pp. $10.95. ISBN: 0-316-50479-3 **1; 3 gl; 2-4 il**

Fourth-grader Alex, a Chicago native, who lives with her father in California, gets the opportunity to star in a rock video. Fame gives her an inflated ego, which causes problems with her friends, but she learns "Don't count your chickens before they hatch." This is a sequel to *Alex Fitzgerald's Cure for Nightmares*. A great book for beginning chapter readers to learn about friendship and how to react to stardom and still keep friends. JoDean Orrell

Landon, Lucinda. *Meg Mackintosh and the Mystery at Camp Creepy*. 60 pp. $12.95. ISBN: 0-316-51367-9 **1; 4-6 gl**

Meg Mackintosh and her friends at summer camp go on a treasure hunt and solve a mystery. Clues in the text and illustrations challenge the reader to solve the mystery before Meg does. This should be helpful in showing students how to interpret and follow clues logically, and is fun, as well. Rebecca Walker

Latimer, Jim. *Fox Under First Base*. Scribner, 1991. 30 pp. $13.95. ISBN: 0-684-19053-2 **2; 2-4 gl**

When Detective Chief Inspector Porcupine and Bear discover their friend Fox is the thief who stole 100 baseballs, they attempt to reform the thief. The unusual picture book is about friendship and being honest. Second- and third-grade students may need help to read it alone; having it read aloud and discussed may be better. Sue Foutch

Latimer, Jim. *When Moose Was Young*. Scribner, 1990. 32 pp. $13.95. ISBN: 0-684-18932-1 **2; 2-3 gl; PS-3 il**

Moose has many adventures on his way home. He always ends up helping one of his friends. Children will enjoy the illustrations of Moose and his friends in Moosewood. They will also enjoy meeting his friends Newt, Frog, Skunk, Pigeon, Porcupine, and Crow. Jeannie Gentry

Lawrence, Louis. *Andra*. Harper Collins, 1971. 229 pp. $14.89. ISBN: 0-06-023705-8 **2; 9-11 gl**

Andra lives in the future in an underground city. She rebels against the strict life and rules and encourages a rebellion. The book lacks structure and the characters lack definition. The book could be useful for a sociology class studying strict class-structured societies. Yvette Wright

Leemis, Ralph. *Mister Momboo's Hat*. Cobblehill, 1991. 18 pp. $11.95. ISBN: 0-525-65045-8 **2; PS-1 gl**

An easy book in rhyme, depicting the travels of a hat caught in the wind. Young children will enjoy the rhyming words and colorful pictures. Patsy Lee McCrary

Le Guin, Ursula K. *Tehanu, the Last Book of Earthsea*. Bantam, 1990. 252 pp. $4.95. ISBN: 0-553-28873-3 **NR; 7-11 gl**

This book seems to accept the brutalization and rape of females. A child is raped and then thrown into a campfire where she is badly burned and scarred. Tehany takes the child into her home and they have adventures with dragons, wizards, and kings before they achieve peace. Yvette Wright

Lehrman, Robert. *Separations*. Viking, 1990. 224 pp. $13.95. ISBN: 0-670-81646-9 **NR; None**

This is a very contemporary book about a girl thrust into an adult situation. As her parents struggle with separation and divorce against a tennis background, Kim comes to grips with her own growing up. I cannot recommend it for the age group (10-14) that the publisher slip suggests. Sue Simons

Lester, Alison. *Imagine*. Houghton Mifflin, 1989. 32 pp. $13.95. ISBN: 0-39553753-3 **1+; PS-4 gl**

Two playmates initiate the imaginary playland of the jungle, ocean, icecap, country, African plain, prehistoric swamp, and the Australian bush. Alison Lester takes us on a lively picture tour of each of these. Each two-page spread is bordered by the names of animals that one might expect to encounter in a visit. The full-color layouts are a wonderful introduction of habitat and animal life. Elementary teachers will ask for this one. Martha S. Nickels

Levin, Betty. *Brother Moose*. Greenwillow, 1990. 224 pp. $12.95. ISBN: 0-688-09266-7 **1; 5-8 gl**

Orphans Nell and Louisa, emotionally close because of similar situations, have problems that lead to their traveling through Canadian and Maine woods in wintertime in the late 1800's with an old Indian man and his grandson. This well-crafted plot includes danger, adventure, survival, animal and woods lore, and a large moose with a mystical quality. Several references are made about "Glooskeb"--which offers an opportunity for student research for more stories and/or variants. Shirley Morrison

Lindbergh, Reeve. *Benjamin's Barn*. Dial, 1990. 24 pp. $13.95. ISBN: 0803706146 **1; K-2 gl; PS-3 il**

Lindbergh and Jeffers have given children another beautiful experience with this book. The soft, yet vibrant, illustrations bring alive the lullaby text of a rainy day and a warm barn that make the imagination soar. Reading groups will want this book repeated. Dixie Stinson

Lionni, Leo. *Matthew's Dream*. Knopf, 1991. $15.99. ISBN: 0-679-91075-1 **1+; 1-3 gl; K-4 il**

Leo Lionni has done it again. His use of collage and theme simplicity bring to life the dream of a young mouse. Matthew visits a museum and that night dreams about his future as a painter. His dream of love and fame comes true as does his parents' dream of wealth for Matthew. A good starter for the use of collage in art and discussion of careers. Joan Scott

Litowinsky, Olga. *The High Voyage*. Delacorte, 1991. 147 pp. $14.95. ISBN: 0-385-30304-1 **2; 6-8 gl**

Fernando, second son of Christopher Columbus, relates the events of his father's fourth voyage to the Indies. A map of the voyage is given with a key to the place names mentioned in the text; the names reveal Columbus's belief that he had found the Orient, an error which apparently was not known to Fernando, but should have been mentioned in the author's note. Originally published in 1977, this novel, based on Fernando's diaries, has been reissued to celebrate the upcoming anniversary of the first voyage of Columbus. Rebecca Walker

Loretan, Sylvia and Jan Lenica. *Bob the Snowman*. Viking. 32 pp. $13.95. ISBN: 0-670-83677-X **2; 2-3 gl; 1-4 il**

The children make a snowman and name him Bob. He loves having the children play around him, but when it gets dark the children go inside and Bob is lonely. Bob decides to follow a bird south, and guess what happens. This book could be used to explain the process of ice, melting, evaporation,and snow formed on a cloud. The pictures are a little unusual. They are in color and give an appearance that a child may have drawn them. Jane Zeka

Low, Alice. *Zena and the Witch Circus*. Dial, 1990. 48 pp. $9.95. ISBN: 0-8037-0404-6 **1; 1-3 gl; PS-3 il**

This is a good selection to recommend to those readers ready for a chapter book. The text is clear and pages are divided equally with words and illustrations. Considered untalented, Zena was sad until she discovered she had a special gift. Young readers will appreciate Zena's courage and comical behavior. Lou Maxon

Lowry, Lois. *Anastasia at This Address*. Houghton Mifflin, 1991. 129 pp. $13.95. ISBN: 0-395-56263-5 **1; 4-7 gl**

When 13-year-old Anastasia answers an ad in the personals column to a 28-year-old wealthy male who drives a Porsche, she exaggerates a description of herself and sends a picture of her mother. She runs into trouble when her "pen pal" turns up at a friend's wedding. Hilarious episodes and a young heroine who thinks like a typical 12-year-old will make this another winner by Lois Lowry. An excellent read-aloud selection. Rebecca Bouchard

Luttrell, Ida. *The Bear Next Door*. Harper Collins, 1991. 64 pp. $11.89. ISBN: 0-06-024023 **1; K-3 gl**

Arlo Gopher has a new neighbor, Vic Bear. Things do not seem to be going well because Arlo is driving Vic crazy. In three delightful stories about their mishaps, they soon discover that good sprinklers, good stories, and good ice cream make good neighbors. The illustrations are very colorful. This is an I Can Read Book. Follow-up discussion could be about being a good neighbor. Sandy McNabb

------. *Three Good Blankets*. Atheneum, 1990. 28 pp. $13.95. ISBN: 0-689-31586-4 **2; 2-3 gl; 1-4 il**

The old woman lived in a house full of cracks. When the weather turned cold, each of her children brought her a good warm blanket. Each time, however, she thought of her animals that were faithful to her and gave them the blankets instead. The old woman kept warm by feeling good about caring for her animals, by stoking the fire, and heating her milk. Gloria Mosley

Lyon, George Ella. *Cecil's Story*. Orchard/ Watts, 1991. $14.99. ISBN: 0-531-08512-0 **1+; 3-4 gl; 2-4 il**

Watercolors reproduced in full color are simply beautiful with this text. A young boy imagines all of the "what ifs" when his father is away during the Civil War. He fears the man who taught him to bait a hook will not return, but he does--the man strong enough to lift you now with just one arm. Touching! Barbara Johnson

MacDonald, Maryann. *Little Hippo Starts School*. Dial, 1990. $10.95. ISBN: 0-8037-7020-7 **1; PS-1 gl**

Amusing, full-page color illustrations will captivate young listeners as they enjoy the story of Little Hippo, who discovers that the first day of school can be difficult for students and teachers. The focus on each page is clearly on the short text and the characters, making for a simple but active experience for beginning readers and young listeners. Little Hippo's worries will reassure first-graders that they are not alone in their first-day worries. Rebecca Bouchard

MacKinnon, Bernie. *Song for a Shadow*. Houghton Mifflin, 1991. $16.95. ISBN: 0-395-55419-5 **1; 6-12 gl**

Eighteen-year-old Aaron Webb drops out of life lived in the shadow of his rock-star father and burdened by an emotionally disturbed mother. He finds a job in another state, joins a local rock group, and finds a girlfriend, but knows he must come to terms with his family. Teens will enjoy reading of Aaron's discovery of his place in life. Elaine Tabler

MacKinnon, Debbie. *Ten Little Babies*. Dutton, 1990. 20 pp. $9.95. ISBN: 0-525-44643-5 **1; PS gl**

Illustrations and flaps offer some surprises in this counting-rhyme book filled with darling babies. Mary Plumlee

Magorian, Michelle. *Who's Going to Take Care of Me?* Harper Row, 1990. 26 pp. ISBN: 0-06-024105-5 **1+; PS-1 gl**

Having attended daycare with his sister, Eric wonders who will look after him there, now that his sister is big enough to go the school. Then he discovers that there is someone who needs his special care. The book describes a situation many children encounter in their daily lives. A must for preschool or kindergarten. Ginger Bailey

Maguire, Gregory. *Lucas Fishbone*. Harper Row, 1990. 34 pp. $14.89. ISBN: 0-06-024090-3 **1; 2 gl; 1-3 il**

Lucas Fishbone is a story written in rhyme about an imaginary friend shared by a grandmother and granddaughter. After the grandmother dies, the granddaughter carried on her relationship with the imaginary Lucas Fishbone. Glenda Long

Mahy, Margaret. *Dangerous Spaces*. Viking, 1991. 154 pp. $12.95. ISBN: 0-670-83734-2 **1; 5-6 il; 5-9 gl**

Anthea's parents are presumed to be dead in a boating accident, so she comes to live with her cousin Flora and her parents in a house that proves to be "haunted." Flora and Anthea grow closer as they experience and conquer the supernatural adventures. Skillful blending of the supernatural and the real make for good reading. *The Changeover* and *The Haunting* are two previous titles readers will also enjoy. Bertha Innis

------. *The Door in the Air and Other Stories*. Delacorte, 1991. 106 pp. $13.95. ISBN: 0-385-30252-5 **2; 6-8 gl**

Nine stories with a fairy tale quality tell of trapeze artists and princes, wizards and magicians, and housewives and housekeepers to whom wonderful things happen. "Whimsical" illustrations and an attractive cover are pluses. This collection should be purchased where short stories and/or fantasy are popular. Rebecca Walker

Manes, Stephan. *Make Four Million Dollars by Next Thursday*. Bantam, 1990. $14.95. ISBN: 0-553-07050-9
1; 5-12 gl; All

A rather clever and funny spoof on adult "how to" books. The main character, Jason, struggles but loses the battle to remain dignified as he starts to follow the zany advise in a get-rich-quick book by the bizarre Dr. Silverfish. The humor will appeal to all ages. Lawrene S. Buck

------. *Chocolate Covered Ants*. Scholastic Inc., 1990. 103 pp. $12.95. ISBN: 0-590-40960-3
1+; 3-5 gl; 2-5 il

Max and Allen are brothers. Max is the oldest and at his suggestion his aunt gives Adam an ant colony for his birthday. On a bet Max tries to convince Adam people eat chocolate covered ants. Readers will laugh as Max makes his own chocolate covered ants and ends up being put in a position where he is the one eating the ants. This is a good book to read to a class for fun and enjoyment. Jeannie Gentry

Martin, C. L. G. *Three Brave Women*. Macmillan, 1991. 30 pp. $13.95. ISBN: 0-02-762445-5
1+; 1-3 gl; K-4 il

When Caitlin thinks Billy will tell everyone about the embarrassing incident when a spider terrifies her, Caitlin's mother and grandmother help her overcome her own fear. This realistic story about phobias is told with humor and is a good story for individual silent reading or to read aloud to teach understanding of others. Sue Foutch

Matas, Carol. *Code Name Kris*. Scribner, 1990. 152 pp. $12.95. ISBN: 0-684-19208-XX **1; 10-12 gl**

This is the sequel to *Lisa's War*. Denmark is under occupation by Nazi Germany. When this happens the Jews must leave the country. Jesper is only 17-years-old, and when his friends have to leave, he decides to stay and continue his work with the underground resistance movement. This is a good historical fiction novel. Leslie A. Rice

Mayer, Marianna. *Noble-Hearted Kate: A Celtic Tale*. Bantam, 1991. 64 pp. $14.95. ISBN: 0-553-07049-5
1; 5-7 gl; 4-7 il

Against a background of English, Welsh, and Scottish legends, this tale tells how Kate helps her stepsister Meghan to break the spell that has given her the head of a sheep. This book is for the select reader who is looking for enchanted places, magic spells, illusion, and fantasy. Marianna Mayer's original story *The Unicorn and the Lake* is a six-time winner of Children's Choice awards. Lou Maxon

Mayer, Marianna. *The Spirit of the Blue Light*. Macmillan, 1990. 38 pp. $15.95. ISBN: 0-02-765350-1
1+; 3 gl; 1-3 il

Children will find this story of a young soldier's quest for adventure enchanting and mysterious. This well-written story is one they will remember and want to read again. Even the large, colorful illustrations have a mystic quality about them that is enticing. It's a fairy tale that includes mystery and intrigue and is sure to be a favorite. Jane Zeka

Maxer, Anne. *The Yellow Button*. Knopf, 1990. $13.99. ISBN: 0-394-82935-2 **2; K-3 gl**

An easy story relating the importance of all things, large and small,and the hold in the universe. The author uses a big, yellow button as the focal point. The story progresses step by step from the button being in the pocket of a young girl with a blue dress on who sat on a brown couch, etc., all the way back to the beginning again. Leslie A. Rice

Mazer, Norma Fox. *D, My Name Is Danita*. Scholastic Inc., 1991. 163 pp. $13.95. ISBN: 0-590-43655-4
2; 9-12 gl

Danita is a 14-year-old who discovers she has a half brother. This causes a problem because her father was unaware he had a 19-year-old son. Danita's father is not able to tell his wife of this development and this causes even more tension. This will be useful to students who have half brother or sisters they've never grown up with or known. Yvette Wright

McCaughrean, Geraldine. *A Pack of Lies; Twelve Stories in One*. Oxford, 1990. 168 pp. $14.95.
ISBN: 0-10-271612-3. **1; 6-8 gl**

Mrs. Povey and her daughter, Ailsa, face poverty until M. C. C. Berkshire moves into their antique shop and sells antiques by telling fascinating tales about each item. Using the Poveys and their shop as a framework for a variety of tales allows the author to showcase a wide range of skillful writing. An antique or artifact should serve to stimulate student writing and/or storytelling as a class project. (Winner: Carnegie Medal and Guardian Children's Fiction Award in Great Britain) Shirley Morrison

McClung, Robert M. *Hugh Glass, Mountain Man*. Morrow, 1990. 166 pp. $12.95. ISBN: 0-688-08092
1+; 6-12 gl

From beginning to end, this fictionalized saga of the legendary and real-life Hugh Glass is wonderfully exciting and amazing; Almost ripped to death by a grizzly bear, Glass is left to die by his companions. His desire for revenge spurs him to recover and crawl 200 miles for help. Great reading! Gayle Miller

McDonald, Collin. *Nightwaves Scary Tales for After Dark*. Dutton, 1990. 96 pp. $12.95.
ISBN: 0-525-65043-1 **1; 7-12 gl**

This collection of short stories would be good to read aloud. They run the gamut of horror--ghosts to devil possession. Very spooky. Young people will love it. Sue Simons

McDonald, Megan. *The Potato Man*. Orchard/Watts, 1991. $14.99. ISBN: 0-531-08514-7 **1; 4-5 gl; 2-5 il**

The one-eyed potato man who Grandpa feared as a child turns out to be a kind-hearted peddler who is misunderstood. This "tell us again, Grandpa" story has watercolor paintings which show much expression throughout this book. Barbara Johnson

McEwan, Chris. *Pinocchio*. Doubleday, 1990. 32 pp. $13.95. ISBN: 0385413270 **2; 1-2 gl; 1-3 il**

Another adaptation of *Pinocchio* that the publisher says has vitality, to me only seems extremely busy. The text is well done and the illustrations are bright and colorful, so if you need a shorter version of this old tale it would fit in your collection. Dixie Stinson

McGowen, Tom. *Age of Magic*. Dutton, 1991. $14.95. ISBN: 0-525-67339-3 **1; 5-8 gl**

After reading of the coming disaster in the Foreseeing waters, the humans, Trolls, dragons, and Little People of 30,000 B.C. band together to use their magic to prevent this disaster. Formerly enemies, they realize their hatred for each other must be put aside if they are to survive. Readers will be anxiously waiting for the next book in this series to find out if they will succeed. Elaine Tabler

McGully, Emily Arnold. *The Evil Spell*. Harper Row, 1990. 32 pp. $13.89. ISBN: 0-06-024154-3 **1; 2 gl; PS-3 il**

The author depicts the lives of a charming, theatrical bear family. Edwin's father finally gives him the lead role. He does a wonderful job learning his part and performing during dress rehearsal. When Edwin forgets his lines on the night of the opening performance he is convinced he is under an evil spell. Glenda Long

McKenna, Colleen O'Shaughnessy. *Merry Christmas, Miss McConnell!* Scholastic Inc., 1990. 128 pp. $12.95. ISBN: 0-590-43554-X **1; 4-7 gl**

Things are not always what they seem. Meg Stafford believes Christmas is going to be terrible this year because her father has not worked for some time. Also, Meg's teacher is replaced just before Christmas by a stern and somber Miss McConnell. Just as events can't get any worse, the children discover a side of the new teacher they never expect. This is a delightful tale with true-to-life characters. Nancy Sherrill

McPhail, David. *Pig Pig Gets a Job*. Dutton, 1990. 24 pp. $12.95. ISBN: 0-525-44619-2 **1; PS-2 gl**

Pig Pig learns that when you need money you must earn it. He names various occupations, which his practical mother relates to household chores that Pig Pig can do himself. Children will enjoy the brightly colored pictures and lively story as they learn about different jobs. Nancy Sherrill

Mellecker, Judith. *Randolph's Dream*. Knopf, 1991. 42 pp. $15.99. ISBN: 0-679-91115-4 **1; 3-5 gl; 2-5 il**

A young English boy whose family is separated by the war has dreams that he can fly. In one dream he flies over the war zone and saved his father's life. This historical fiction could be used as an introduction for third and fourth grades. This is a timely plot in view of recent events when families were caught in the trauma of war. Lou Maxon

Meyer, Carolyn. *Killing the Kudu*. Macmillan, 1990. 202 pp. $14.95. ISBN: 0-689-50508-6 **NR; 11-12 gl**

This novel deals with the relationships among three young people during a coming-of-age summer. It is realistic and frank in its presentation of the 18-year-old paraplegic's special needs and awakening sexuality and the stereotypes and lack of understanding facing the handicapped in today's society. However, due to subject matter and the language used, it would need to be individually read and selection based on individual needs and policies. Mature reading. Mary B. Meinders

Miklowitz, Gloria D. *Standing Tall, Looking Good*. Delacorte, 1990. 149 pp. $14.95. ISBN: 0-385-30162-6
1; 6-12 gl; 6-10 il

Three young people join the army for different reasons. They discover the eight weeks of basic training tests their bodies, minds, and spirits. How they emerge at the end of the training might inspire youngsters who are looking for an alternative when they graduate from high school. Sue Simons

Miller, Edna. *Mousekin's Frosty Friend*. Simon & Schuster, 1990. 32 pp. $12.95. ISBN: 0-671-70445-1
2; PS-2 gl

Mousekin's frosty friend is a snowman that becomes his refuge for predators. This selection would add to the holiday collection but is somewhat trite. Seemed fragile, even though there was the statement of guaranteed binding. Meredith H. Cockrell

Miller, Margaret. *On My Street*. Harper Row, 1990. 14 pp. $3.95. ISBN: 0-694-00303-4 **1+; PS gl**

------. *Every Day*. Harper Row, 1990. 14 pp. $3.95. ISBN: 0-694-00304-2

------. *My Birthday Party*. Harper Row, 1990. $3.95. ISBN: 0-694-00302-6

------. *Playtime*. Harper Row, 1990. 14 pp. $3.95. ISBN: 0-694-00301-8

These four books are from a series of eight More First Words books by Margaret Miller aimed at children nine months to three years. These little board books can be used by parents naming the familiar objects and activities as the child looks at the pictures. Mary N. Plumlee

Miller, Mary Jane. *Me and My Name*. Viking, 1990. 121 pp. $11.95. ISBN: 0-670-83196-4 **1; 6-8 gl; 5-8 il**

Erin's stepfather wants to adopt her and Erin has second thoughts about giving up her identity as her father's daughter. She hasn't seen her father in years and wonders why he would agree to the adoption. Her struggle with identity shows up in her choice of social group, best friend, and adult confidant. This book has some concern with rather sophisticated decisions (drinking at a slumber party, going with guys) combined with a fairly simple reading level. Betty Fremin

Miller, Ned. *Emmett's Snowball*. Holt, 1990. 32 pp. $14.95. ISBN: 0805013946 **1; PS-2 gl**

Emmett created a snowball that pulled up all the snow in he yard. He rolled it out of the yard and asked friends to help him make it really big. The huge ball escaped and rolled down the hill, parking at the candy store door. Many people had to help move the snowball to the town square, where the ball was taller than the statue of Millard Fillmore. Warm weather reduced the ball in size until Emmett took it to his freezer. Next time he is going to make an even bigger ball. A fun picture book to help anticipate the winter season. Kay Paddack Gage

Monfried, Lucinda. *The Daddies Boat.* Dutton, 1990. 32 pp. $12.95. ISBN: 0-525-44584-6 **1; 2 gl; PS-2**

The Daddies Boat will give children the feel of what it is like to have a daddy come home only on weekends. The young girl and her mother get by during the week, but everything is just right on the weekend when they are all together again. Glenda Long

Monson, Ann M. *The Secret of Sanctuary Island.* Lothrop, 1991. 164 pp. $12.95. ISBN: 0-688-10111-9 **1; 4 gl; 4-6 il**

Two teenagers have trouble convincing authorities of a burglary they witness when they use that as a excuse for being late from a canoe trip in the lake. Readers will enjoy unraveling the mysteries with these detectives as they connect the travel scam artists and the burglars. Librarians can cite the detectives' use of *Readers Guide to Periodical Literature* when they visit the library to research magazine articles in the techniques of vacation rip-off operators. Barbara Johnson

Moore, Robin. *Maggie Among the Seneca.* Lippincott, 1987. 104 pp. $13.89. ISBN: 0-397-32456-1 **1; All gl**

Maggie sets out across the rugged Pennsylvania frontier to find her aunt. She is kidnapped by Seneca Indians and taken to their village. All of her thoughts are of escape until she meets Frenchgirl and Firefly. She begins to understand and appreciate their way of life and finds true love. When she is tragically removed from the Seneca and reunited with her white family, she realizes that the Seneca way of life has claimed more of her than she thought. A heartwarming story of a young girl who grows up and becomes a part of a totally different world. Leslie A. Rice

Moore, Yvette. *Freedom Songs.* Orchard/Watts, 1991. 167 pp. $14.99. ISBN: 0-531-08412-4 **1; 6-9 gl**

Freedom Songs, though fiction, is based on the author's childho d experiences. It is set in the turbulent '60s and is a testament to the Freedom Riders' fight against racial injustice. Sheryl's role in this account is to help organize a concert to help raise $2000 for the Freedom Riders. After reading this, students could compare our racial problems of the 1960's with those of South Africa today. It would also be useful in recognizing and discussing racial injustices in the USA today. Sandra K. Fuller

Morpurgo. Michael. *Waiting for Anya.* Viking, 1990. 172 pp. $12.95. ISBN: 0670-83735-0 **1+; 6-9 gl**

German soldiers moved right into Vichy, France, during the war. Anyone aiding Jews escaping to Spain would be killed. Jo, a young boy, continued to help the growing number of Jewish children who needed food, shelter, and an escape plan. When the Jewish man whom Jo had helped died, Jo was devastated. Hope emerges when the dead man's daughter, Anya, arrives from her terrible travels across Europe. A story of courage and honor. Kay Gage

Morris, Ann. *Loving.* Lothrop, 1990. 31 pp. $13.88. ISBN: 0-688-06341-1 **1; PS-1 gl**

Loving has large manuscript print and simple sentences for easy reading. There are lots of color photographs to enhance the simply written word. This book shows that although we all may look different, dress differently, and eat differently, we show love in the same ways. Comes in library edition binding and has an illustration on the front cover. Bettye Giles

Moser, Barry. *The Tinderbox*. Little, 1990. $14.95. ISBN: 0-316-03938-1 **1+; All gl**

In this retelling of Hans Christian Andersen's classic fairy tale set in the post-Civil War South, Yoder Ott, a young soldier, encounters an old curmudgeon who leads him to a tinderbox with magical powers. When struck, the tinderbox summons one of three dogs who grant Yoder's every wish. Exquisite, detailed water-colors by an award-winning artist add to the effectiveness of this remarkable book which will be treasured, remembered, and enjoyed by readers of all ages. Rebecca Bouchard

Moses, Amy. *I Am an Explorer*. Childrens, 1990. 31 pp. $10.95. ISBN: 0-516-02059-5 **1; K-2 gl**

This book is about a child's adventures as he goes out to explore one day. It is a good way to teach opposites and the illustrations are wonderful. Includes a word list at the back. One in the series A Rookie Reader. Sandy McNabb

Myers, Bernice. *The Millionth Egg*. Lothrop, 1991. $13.88. ISBN: 0-688-09887-8 **2; 1-3 gl**

A Hen Party! Everyone is waiting for the millionth egg to be laid and then the party will begin. However, bad news comes first. The farmer is going to tear down the barn and build a restaurant. The hens will have to find a way to keep their home, with Rhonda's help, of course. This would be an excellent book to teach personification. Joan Scott

Nance, John J. *Final Approach*. Crown, 1990. 420 pp. $19.95. ISBN: 0517575698 **1; 11-12 gl; 9-12 il**

Jet crash disaster fans will fly through this excellent read. The author is a former airlines pilot/lawyer, so the plot to solve the whys of the fatal crash-landing collision is realistically chilling. Peggy Fuller

Who's There. National Geographic, 1990. 8 pp. ISBN: 0-7922-1833-7 **1; PS gl**

Pull-tabs reveal the hiding animals which will delight the small child. Object recognition and manual dexterity are re-enforced. Mary Plumlee

Naylor, Phyllis Reynolds. *Reluctantly Alice*. Atheneum, 1991. 182 pp. $13.95. ISBN: 0-689-31681-X **1; 5-8 gl; 4-8 il**

Although her efforts to solve problems do not always work, Alice is determined to be friendly to everyone and cope with the differences between elementary school and seventh grade. Girls can identify with the universal theme of the desire to make friends and adjust to a new situation. Although efforts to obtain a picture of a nude boy may prevent oral reading, the book is realistic about a young girl's life. Sue Foutch

------. *Send No Blessings*. Atheneum, 1990. $13.95. ISBN: 0-689-31582-1 **1; 7 gl; 7-12 il**

While searching for her "self," Beth resents her seven brothers and sisters, especially when both her mother and her younger sister become pregnant with more "blessings." This "coming of age" novel examines poverty quite well. This book might be useful for questioning teens to read. Lisa Remy

------. *The Witch's Eye*. Delacorte, 1990. 179 pp. $13.95. ISBN: 0-38530157x=1395 **2; 5-9 gl; 5-8 il**

This witch story is about Lynn Morely and her friend, Mouse. Their task is to rid themselves of the evil witch eye that holds the magic spell. How they do it is an exciting adventure for middle school readers who like spinetinglers. Sue Simons

Nerlove, Miriam. *If All the World Were Paper*. Albert Whitman, 1991. 32 pp. $12.95. ISBN: 0-8075-3535-4 **1; PS-3 gl**

Through poetic text and wonderfully witty and colorful illustrations, a young boy imagines how he would change the world "If all the work were paper and all the sea were ink." He creates a world where kings do his bidding; he has wings and can fly; furniture is made of chocolate; his clothes leap from drawers and dance around; and his parents sit on his knee while he reads to them. Children will love sharing the imaginative world of our young hero. And they may be inspired to create a world of their own. This book would be a wonderful basis for a wealth of writing and art activities. Linda Snyder

Newberry, Clare. *Marshmallow*. Harper Row, 1942. 26 pp. ISBN: 0-06-024461-5 **1+; PS-3 gl**

This simple story of an endearing cat and rabbit has not lost its charm over the years. Oliver, the cat, adjusts to having a rabbit as a new member of his household. The soft sketches add greatly to the warm and loving tale Clare Newberry has given us. Donna Bigbee

Newton, Suzanne. *Where Are You When I Need You?* Viking, 1991. $13.95. ISBN: 0-670-81702-3 **6+; 6+ gl**

After becoming a finalist for a scholarship to Moriah College, Missy Cord must make some hard decisions about leaving her family, her small town, and her boy friend. Growing up and leaving behind family and friends, Missy makes a sound decision about her future. Teens will be able to relate to Missy and the conflicts she faces as she takes a step toward independence. Elaine Tabler

Nikola-Lisa, W. *Night Is Coming*. Dutton, 1991. 32 pp. $13.95. ISBN: 0-525-44687-7 **1+: All gl**

This is a must. It is an absolutely gorgeous book with illustrations that make the text read as poetry. The thoughts shared about "Grandpa" bring out the specialness of being a grandparent. Great for bed-time sharing. Meredith H. Cockrell

Nixon, Joan Lowery. *Encore*. Bantam, 1990. 196 pp. $14.95. ISBN: 0-553-07024-X>1495 **2; 7-9 gl**

Erin Jenkins, 16-years-old, is obsessed with acting and the soap opera she is a regular on--*The Family Next Door*. Her grandmother is an aging hollywood star, who understands her better than anyone. Erin's parents want her to have an education and a good life; acting, they feel, can come later. The trauma of having her show cancelled, the pangs of young love, and the struggle with her parents make for an o. k. teen novel. Fans of *Star Baby* and *Overnight Sensation* will want this title. Bertha Innis

Nixon. Joan Lowery. *High Trail to Danger*. Bantam, 1991. $15.00. ISBN: 0-553-07314-1 **1; 6 gl; 6-12 il**

After her mother's death, Sarah goes to Leadville, Colorado, in search of her father in this "romance-western." Readers will want to finish this book in one sitting, because the excellent writing makes it difficult to put down. Lisa Remy

O'Conner, Jane & Robert. *Super Cluck*. Harper Collins, 1991. 64 pp. $11.89. ISBN: 0-06-024595-6
1+; K-1 gl; PS-2 il

Chuck Cluck is not like other chickens. He came from another planet and has super powers. However,as amazing as he is, he can't seem to do anything right, and all the other chicks think he's just a dumb cluck. Luckily, he gets a chance to prove how brave and smart he really is. Young children will root for Chuck as he tries to prove himself to be a real super chick. The colorful illustrations add interest and convey the story well. Beginning readers will find this book very easy to read and enjoy. Jane Zeka

------. *Slime Time*. Random, 1990. 63 pp. $6.99. ISBN: 0679807144 **2; 2-4 gl; 2-6 il**

Danny and his friend qualify to appear on a kids TV show, *Slime Time*, where gross things happen when you miss a question. Danny discovers friendship is more important than a state-of-the-art skateboard when they get to the finals. It is a fun read and does end happily. A Stepping Stone Book, it has a sturdy binding. Dixie Stinson

Okimoto, Jean Davies. *Molly by Any Other Name*. Scholastic, Inc., 1990. 276 pp. $13.95. ISBN: 0-590-42993-0
1+; 7-9 gl; 5-12 il

This is the story of Molly, an adopted girl, who at 17 wants to find her heritage and answers to the questions that have always plagued her. It is one of the best books I have read in a long time. Characterization is excellent and includes the feelings of the person who was adopted, the parents who raised her, the birth mother, and her present husband and young son. It helps you to understand some of their many mixed feelings. Barbara Detmer

------. *Take a Chance, Gramps!* Little, 1990. 135 pp. $13.95. ISBN: 0-316-63812-9 **2; 3-6 gl**

Jane's best friend moved away; Grandpa lost his wife--through these losses both learn that they can reach out to new friends and life does continue. The story does not dwell on grief, but humorously tells of the insecurities felt by both as they help each other. A "Friendship Project" like Jane's might be fun for students--they smile, speak,and collect interesting facts about someone outside their usual group or circle of friends. Shirley Morrison

Orden, J. Hannah. *In Real Life*. Viking, 1990. 181 pp. $12.95. ISBN: 0-670-82679-0 **1+; 7-12 gl**

This is a delightful first novel with delightful characters. It is a study of a first relationship between Marty and Rob, which becomes complicated by Rob's friend Brent, who makes a play for Marty. Teenagers will love this one. Lawrene Buck

Orlev, Uri. *The Man From the Other Side*. Houghton Mifflin, 1991. $13.95. ISBN: 0-395-53808-4
1; 6 gl; 6-8 il

Marek, a young Polish boy who lives just outside of the Warsaw Ghetto during WWII, has little compassion for the Jews until he helps his stepfather smuggle food to them through the sewers. He becomes friends with a Jewish man and as he tries to help him reach the ghetto he finds himself trapped there for a day in the middle of an uprising. Useful for holocaust studies. Elaine Tabler

Ormerod, J[illegible]n. *When We Went to the Zoo*. Lothrop, 1991. 32 pp. $13.99. ISBN: 0688098797 **1; K-1 gl; K-2 il**

Each illustration is a two-page spread featuring an animal. Border pictures reveal more about the animal; e. g., on the orangutan page, there are seven pictures besides the central one. This zoo trip from penguins to snakes is portrayed in watercolor and leaves the "best to last" according to the children. Dixie Stinson

Parker, Kristy. *My Dad the Magnificent*. Dutton, 1987. 28 pp. $3.95. ISBN: 0-525-44607-9 **1; PS-1 gl**

Two little boys like to brag about their dads. Buddy exaggerates about what wondrous things his dad can do, from being a lion tamer to being a deep-sea diver. A warm, delightful story about father-son relationships. A reminder to dads that small pleasures are important and memorable to children. Mary Plumlee

Parker, Mary Jessie. *City Storm*. Scholastic Inc., 1990. 32 pp. $12.95. ISBN: 0-590-42307-X **1; 1 gl; PS-1 il**

The author of this book is a second-grade teacher and has developed the technique of writing stories in two-word sentences as a way of teaching her class. A chorus of school girls are to sing on stage in a city park when the performance is interrupted by a storm. Drama is conveyed by Parker's two-word sentences. Glenda Long

Paterson, Katherine. *The Tale of the Mandarin Ducks*. Lodestar, 1990. 36 pp. $14.95. ISBN: 0-525-67283-4 **1; 3-4 gl; K-6 il**

In this retelling of a Japanese folktale, Katherine Paterson has written again in a way that children can relate. Her line, ". . .many children who gave them much happiness--and a little trouble," is an example. The Dillon's watercolor illustrations are perfectly matched with this retelling. A beautiful read-aloud or addition to the unit on folklore. Even at this price, it is a recommended purchase. Cheryl Golightly

Patterson, Geoffrey. *The Lion and the Gypsy*. Doubleday, 1991. 28 pp. ISBN: 0-385-41536-2 **1; 2-5 gl; 1-5 il**

When a desert gypsy becomes ill on his way to see his parents, animal friends rescue him. Better binding would be desirable and could add to the shelf life of this book, which has bright, bold artwork. This would be a good book to read aloud while sharing the pictures with the group. Sue Foutch

Paulsen, Gary. *Canyons*. Delacorte, 1990. 184 pp. $14.95. ISBN: 0385301537 **1+; 6-11 gl**

Time and culture separate Brennen and Coyote Runs, two boys who are passing into manhood. While vacationing in a canyon, Brennen finds a skull pierced by a bullet. Intense dreams and feelings compel Brennen to discover more about this young victim of an execution-style murder. An excellent book to supplement Native American history. Kay Paddack Gage

------. *The Cookcamp*. Orchard/Watts, 1991. 128 pp. $13.99. ISBN: 0-531-08527-9 **1; 5-7 gl; 7-12 il**

The boy's father is away in World War II, and when his mother brings home "Uncle Casey," the boy is sent away to the Canadian wilderness to live with his grandmother, who cooks for a road-building crew. The final chapter and the jacket blurb hint that the novel is autobiographical and, as such, is a hard-to-define mixture of childhood memory and adult perception. While certainly simple in language, the lessons are so profound that the intended audience (ages 10-12) may have trouble identifying with the 5-year-old protagonist or the adult he become. Perhaps the book is best read by adults, who will be moved by the innocence and vulnerability of both child and author. Rebecca Walker

------. *The Cookcamp*. Orchard/Watts, 1991. $13.95. ISBN: 0-531-08527-9 **1; 4 gl; 4-7 il**

While his father was away in World War II, the five-year-old boy lived with his mother until "Uncle Casey" came and the boy was sent to live with his grandmother, who was a cook in a road clearing camp. The men there and his grandmother teach him many things until the longing for his mother becomes too strong and he is sent back to her. Paulsen makes the reader understand the boy's thoughts and fears. Many readers will enjoy this. Lisa Remy

Pedersen, Judy. *Out in the Country*. Knopf, 1991. $14.99. ISBN: 0-679-90630-4 **2; 1-3 gl**

Colorful pages and illustrations on pastel cloth unravel the steps a family takes in building a home in the country. Told in first person, the reader can imagine this house building from the beginning to the end. This book would be good to use for progressive house building or to discuss the differences in town and country living. Joan Scott

Peet, Bill. *Cock-a-Doodle Dudley*. Houghton Mifflin, 1990. 48 pp. $14.95. ISBN: 0-395-55331-8 **1; 3-5 gl; 1-5 il**

Dudley is a scraggly-tailed runt of a rooster, whose talent is making the sun come up. Gunther is a bad-tempered goose who sets out to disprove Dudley's talent. Bill Peet scores another hit with his new characters and neatly tied story line. If you need another book about the magic of believing in yourself, this is it. Martha Nickels

Penny, Ian. *A Shop Full of Kittens*. Putnam, 1991. 22 pp. $14.95. ISBN: 0-399-22280-4 **1+; K-2 gl; PS-3 il**

This is a wonderful book for young readers. The story is well written with simple words. Children will enjoy trying to find the kittens hiding in the colorfully detailed pictures. A good book for beginning readers. The print is large and pages are of nice quality. Jane Zeka

Pfeffer, Susan Beth. *April Upstairs*. Holt, 1990. 130 pp. $13.95. ISBN: 0-8050-1306-7 **2; 6-8 gl**

This companion story to *Darcy Downstairs* tells of Darcy's cousin April, who with her divorced mother, lives in the apartment above Darcy's family. Basically, this story tells of April's attending a new all-girl school, her insecurity, and her great desire to make new friends. Feeling out of place because her parents are divorced and not as affluent as most of the other students, April finds herself searching for ways to make friends and feeling jealous because Darcy does that so easily. Her connection with a celebrity thrusts her into the limelight, causing everyone to want her for a friend. Some sound advice from her older cousin, Isabelle, helps April put her mixed emotions in perspective and keep her feet on the ground. Middle school fans of Pfeffer should like this, and may gain some insights into making friends.
Shirley L. Morrison

Pierce, Tamora. *Lioness Rampart*. Knopf, 1988. 320 pp. $3.50. ISBN: 0-679-80113-8 **2; 10-12 gl; 9-12 il**

Set during medieval times, this is the last of a series of four volumes written about Alanna of Trebond, a female knight. The quest to discover the magical Dominion Jewel for her new king calls Alanna to rely upon both her skills as a knight and her powers of magic. Alanna meets several people who aid her in her journey. These new characters along with others from her previous exploits intertwine to create a fast-moving story of adventure, magic, mystery, and romance. Judith Roe

Pilkey, Dav. *Dragon Gets By*. Orchard/Watts, 1991. 48 pp. $12.99. ISBN: 0-531-08535-X **1; 2-3 gl; 1-3 il**

This second book in the Dragon series portrays the dragon who lives alone and exercises very poor judgment in most situations. His solution to his food shopping predicament is hilarious when he and his food cannot fit into the car. This is an attractive, colorful book for those second-graders who want "chapter books." Barbara Johnson

Pinkwater, Jill. *Tails of the Bronx: A Tale of the Bronx*. Macmillan, 1991. $14.95. ISBN: 0-02-774652-6 **1; 4 gl; 4-8 il**

When the kids from the Burnridge Avenue Neighborhood Association team up to find the cats which have disappeared they meet a witch (who really isn't) and some homeless people. The children come to view others as also important to their lives. After reading this, students could do more research about the problems of the homeless. They might also want to read another book dealing with the homeless such as the *Fastest Friend in the West*. Lisa Remy

Polacco, Patricia. *Babushka's Doll*. Simon and Schuster, 1990. 32 pp. $14.95. ISBN: 0-671-68343-8 **1; 1 gl; PS-3 il**

Natasha irritates her grandmother by always wanting to do something when her grandmother is busy. Finally, she lets Natasha play with her doll and the doll comes to life. The doll is even more irritating than Natasha, but she teaches Natasha a lesson. This story would be good to read aloud. Lisa Remy

Porte, Barbara Ann. *Fat Fanny, Beanpole Bertha and the Boys*. Orchard/Watts, 1991. 112 pp. $14.99 ISBN: 0-531-08528-7 **2; 2-4 gl**

Bertha's father, a traveling military salesman, disappeared while flying over the Bermuda Triangle two years earlier, leaving Bertha, her mom, and triplet brothers to struggle with finances. Fanny, whose parents are talent agents, devises a plan to help Bertha's family become rich. This is a warm and up-beat story with lots of cute illustrations. Might be fun to brainstorm some solutions to their problems. Sandra K. Fuller

Pratchett, Terry. *Diggers*. Delacorte, 1989. 185. $14.95. ISBN: 0-385-30152-9 **2; 5-8 gl**

A group of small creatures called nomes, whose families have lived for generations hidden in a department store, are forced to flee to a quarry in the country. Here they struggle against harsh weather, destructive humans, and arguing among themselves. This is a sequel to *Truckers*. It seemed confusing at times but it might have helped to read the first one. I think most kids would have a hard time getting into this. Sandy McNabb

Pryor, Ainslie. *The Baby Blue Cat and the Smiley Worm Doll*. $11.95. ISBN: 0-670-83531-5 **2; PS-K gl; PS-1 il**

Only the preschooler and, maybe, kindergarten student will enjoy this cute read-aloud story. The story of the baby blue cat losing its smiley worm doll and having trouble accepting a new replacement should please the very young listener. Some first-graders may also enjoy it. The illustrations are simple, pastel color drawings. Bertha Innis

Pryor, Bonnie. *Merry Christmas, Amanda & April*. Morrow, 1990. 32 pp. ISBN: 0-688-07544-4 **1; PS-2 gl**

Sibling rivalry is the plot of this charming Christmas story. The older child tries to dominate, and this leads them into trouble. Only the younger child's determination to be good saves them and so a happy ending. Young readers will delight in the plight of the sisters. This is the second book written by Bonnie Pryor and illustrated by Diane de Groat. The pair also did *Amanda & April*. Lou Maxon

Pearson, Susan. *Well, I Never!* Simon & Schuster, 1990. 34 pp. $13.95. ISBN: 0-671-69199-6
1+; 2 gl; PS-2 il

It rained so hard on Friday night the corn grew as tall as trees by morning. This is what started a topsy-turvy day on the farm. Children will love this tall tale. Glenda Long

Peterson, P. J. and Betsy James. *The Fireplug Is First Base*. Dutton, 1990. 60 pp. $10.95. ISBN: 0-525-44587-0
1; 1-2 gl; 1-3 il

This is a cute story of a typical group of kids from the same block. As usual, the youngest kids get taken advantage of and do not get to play any of the fun positions or bat. Children will laugh as Flea (the youngest player) finally gets to bat and wins the game for his team. Jeannie Gentry

Pochocki, Ethel. *The Attic Mice*. Holt, 1990. 113 pp. $13.95. ISBN: 0-8050-1298-2 **1+; 3-5 gl; 2-5 il**

This light-hearted story will interest all children. They will enjoy the story of the "Little-Good-For-Nothing" chestnut and how its life intertwined with the lives of the Attic Mice Family. The chestnut starts out as a possible wreath decoration and ends up as the baby in the manager scene. The Attic Mice Family has a wonderful life in the old farmhouse. This would be a good story to read to children at Christmas. Jeannie Gentry.

Portoer-Gaylord, Laurel. I *Love My Mommy Because*. . . . Dutton, 1991. 18 pp. $5.95. ISBN: 0-525-446325-7
1; 1 gl; PS-2 il

This is a very good book for slower readers with nice, sturdy pages and attractive pictures. A nice feature of the book is that it identifies each animal by name at the top of each page. The story is written at the bottom of the pages. The words are kept very simple, with most of the emphasis on the pictures.
Jane Zeka

Quindlen, Anna. *Object Lessons*. Random, 1991. $19.00. ISBN: 0-394-56956-2 **3; 9 gl; 9-12 il**

Maggie Scanlan reflects on her 13th summer, the summer which changed her life, as one learns of conflicts between her domineering grandfather and her stubborn mother through a series of flashbacks to 1960's times. Many characters and flashbacks make this story confusing. Lisa Remy

Raffi. *Baby Beluga*. Crown, 1990. 30 pp. $10.99. ISBN: 517-57840-9 **1; PS-K**

Children will love to read and sing the story of Baby Beluga, a white whale. Primary grades will especially enjoy this lively song. Jeannie Gentry

Reid, Margrette S. *The Button Box*. Dutton, 1990. 24 pp. $12.95. ISBN: 0-525-4490-0 **1+; PS-3 gl; K-4 il**

As the young child in the story looks through the buttons in his grandma's special button box, children reading the book will learn about sorting and categorizing. They will also learn about clothing from various time periods and about the history of buttons themselves. This is a well-written, colorfully illustrated book that could be the springboard for any number of activities. Linda Snyder

Reiser, Lynn. *Bedtime Cat*. Greenwillow, 1991. $13.88. ISBN: 0688100260 **1; PS-1 gl; PS-2 il**

It's bedtime but where is the cat? This is a beautifully planned little book about a young girl who can't go to bed until her cat is found. Dixie Stinson

------. *Dog and Cat.* Greenwillow, 1991. $13.88. ISBN: 0-688-09892-4 **1; 1-2 gl; K-3 il**

Do dogs chase cats? One dog did, but he found that one time of chasing was enough. Using humor and creativity, the text and illustrations will motivate the young readers. The format of this read-along story would make a wonderful book for writing lessons. Joan Scott

Riddle, Tohby. *Careful With That Ball, Eugene.* Orchard/Watts, 1991. 32 pp. $12.99. ISBN: 0-531-08517-1
1; PS-1 gl

As Eugene throws the ball all the possibilities of what could happen if the ball isn't caught are colorfully illustrated with an easy-reading text. Jeannie Gentry

Ridley, Philip. *Dakota of the White Flats.* Knopf, 1991. 139 pp. $13.99. ISBN: 0-679-91168-5 **3; 3-5 gl**

If you can handle silver fish, laziness, mutant eels, and a jeweled turtle you might like this farfetched book. Two young girls, Dakota Pink and Treacle, have an adventure involving all of these things. This book if not for everyone, and if creepy crawly things bother you, don't invest in this book. Jeannie Gentry

Riordan, James. *Thumbelina.* Putnam, 1991. 31 pp. $15.95. ISBN: 0-399-21756-8 **1+; 1-3 gl; PS-3 il**

This wonderful new version of the Hans Christian Andersen tale will enchant children and adults. The colors are bright with textured backgrounds. It's a must for every children's library. The story flows evenly, keeping interest alive with each new adventure Thumbelina faces. The story will arouse the emotions of the child. Jane Zeka

Roberts, Willo Davis. *Scared Stiff.* Atheneum, 1991. 188 pp. $13.95. ISBN: 0-689-31692-5 **2; 3-5 gl; 4-7 il**

Soon after Rick and Kenny's dad leaves home and the boys' mother disappears, the two set out to solve the mysteries. The young boys and their friends triumph over criminals in an abandoned amusement park in this predictable mystery. Sue Foutch

Robinson, Margaret A., *A Woman of Her Tribe.* Scribner, 1990. 131 pp. $12.95. ISBN: 0-684-19223-3
6-8 gl; 7-10 il

In this book of self discovery, Annette, half Nookta Indian and half English, leaves the Nookta village to attend school in the city. She longs for the old Indian ways but realizes she must learn the white man's way to be able to choose for herself which path to follow. Previously concentrating on adult fiction, this is Robinson's first young adult novel, but she treats her teenaged heroine with a respect that readers of this entertaining book will appreciate. Ginger Schlittler

Robinson, Nancy K. *Veronica Meets Her Match.* Scholastic Inc., 1990. 128 pp. $12.95. ISBN: 0-590-41512-3
1; 3-7 gl

Veronica wants a best friend who will be there with her always. She also wants to be accepted by her classmates. With a new girl moving into the apartment next door, Veronica believes she has a solution to her problems, and her plans and schemes begin to roll. Problems do occur and a little mystery is introduced. Our heroine, Veronica, is an imaginative, sensitive, and very believable young girl.
Nancy Sherrill

Roddie, Shen. *Hatch, Egg, Hatch.* Little, 1991. 26 pp. $13.95. ISBN: 0-316-75345-9 **1+; PS gl**

Mother Hen laid an egg, but she did not know how to hatch it. Readers will be amused at the various ways the hen tries to hatch the egg. Lift-the-flap illustrations make this book one children will enjoy over and over again. Mary Plumlee

Roper, Robert. *In Caverns of Blue Ice.* Sierra Club, 1991. $14.95. ISBN: 0-316-75606-7 **1; 8 gl;**

When chubby Louise DeMaistre was 12, she had no interest in following her father's footsteps to become a guide in the Alps; however, events in her life change her mind and she becomes known as one of the most important women mountain climbers in the world. Though this book is centered around mountain climbing, Louise's unfulfilled romance is also an important force in all she does. Students might enjoy reading more about the famous mountains which are mentioned and the people who have climbed them. Lisa Remy

Rose, Deborah Lee. *Meredith's Mother Takes the Train.* Albert Whitman, 1991. 24 pp. $10.98. ISBN: 0-8075-5061-2 **1+; PS-1 gl**

Written in thyme, this lyrical story depicts how Meredith spends her time at the day-care center and how Mom spends her time at work. Each spends much of the time thinking about the other and looking forward to the end of the day when they can be together again. Irene Trivas's bright, watercolor illustrations capture both the action and the emotion of their busy days. Because more and more preschoolers are in day-care, this is a book that is very relevant to their lives. It is also a very comforting, warm look at the relationship between parent and child. Linda Snyder

Ross, Thea Beth. *Hillbilly Choir.* Houghton Mifflin, 1991. 166 pp. $13.95. ISBN: 0-395-53356-2 **2; 6-12 gl**

This story about Laurie Hargrove, a 15-year-old girl growing up in the Ozarks of Arkansas in the 1930's, has a theme about choices for young women. It is an entertaining story, but some is lost in the hokey cliches of the narrator and dialogue of the characters. Sue Simons

Roux-Lough, Bridgette. *The Fresh Air Kid.* Viking, 1990. 210 pp. $12.95. ISBN: 0-67082910-2 **3; 9-12 gl**

Leah, a street-smart 14-year-old, is sent to an upper-class suburb for two weeks of "fresh air" or "seeing how the other half lives" therapy. What they learn from each other is predictable, but it can be an eye-opener. Realistic themes and contemporary language make this book a little risky for all general readers. Sue Simons

Rubinstein, Gillian. *Beyond the Labyrinth.* Orchard/Watts. 1988. 224 pp. $14.99. ISBN: 0-531-08499-X **1+; 7-12 gl**

This story has an alien anthropologist studying the earth's inhabitants. An earth family finds the alien and builds a friendship, but a conflict arises and strange things happen. High school students will certainly like this book for it has two different endings. The reader may choose which ending he likes better. Charlene Reinschmidt

------. *Skymaze.* Orchard/Watts, 1991. 183 pp. $14.99. ISNB: 0531085295 **1; 6-9 gl; 5-9 il**

A sequel to *Space Demons.* Teenagers play a computer game threat that becomes real. Excelling at the game is mandatory, or someone will die. A wrong choice can influence the outcome for the other players. The problem that not everyone has played the previous game makes more work on the experienced players. Kay Gage

Ryder, Joanne. *When the Woods Hum*. Morrow, 1991. 32 pp. $13.88. ISBN: 0-688-07058-2 **1; All gl**

In this excellent story for all ages about a family's love of nature, PaPa tells Jenny that when he was young he heard the woods hum. She wants to hear it and PaPa tells her that she will. Together, they share in a rare cycle, the life of periodical cicadas. These small insects grow underground for 13 to 17 years and then emerge--in millions-not to harm the woods but to sing and to mate. The author is an award-winning author of children's books that are known for their special blending of poetry and science. She is also the author of the widely praised series Just for a Day. Leslie Anne Rice

Sachs, Marilyn. *At the Sound of the Beep*. Dutton, 1990. 128 pp. $13.95. ISBN: 0525445714 **1; 4-7 gl**

Sixth-grade twins, Mathilda and Mathew, balked at being separated when their parents decided to divorce and ran away from home to libe with an uncle, who was not expecting them. "At the Sound of the Beep" was the only response they heard from Uncle Ben's phone. Unwilling to return home, they hid at the Golden Gate Park with the homeless. Although reduced to eating food from garbage cans, Mathew and Mathilda discover human dignity among the poor. The twins help solve the mystery of some homeless murders and are allowed to remain together as a family unit. Kay Gage

Sage, Angie and Chris. *The Trouble With Babies*. Viking, 1989. $11.95. ISBN: 0-670-82392-9 **1+; PS-1**

Simple, but pretty, pastel illustrations tell the reader that the big sister or brother is telling about "the trouble with babies." Babies make messes, wet their clothes, ride when others walk, want to play with your toys instead of theirs, cry a lot, and have all the fun. But, they can be great. The book ends with the good things about babies. The big print is also sure to be a hit with preschoolers and beginning readers. Bertha Innis

San Souci, Daniel. *North Country Night*. Doubleday, 1990. $14.95. ISBN: 0-385-41320-3 **1; K-4 gl**

Beautifully illustrated and well designed, this picture book recreates the activities of forest animals after the lights go out in a log cabin on a snowy winter evening. The great horned owl searches for prey, while the fox searches for a winter burrow and a mule deer drinks from the lake. San Souci successfully interprets the lyrical text with his expressive, realistic nighttime landscapes of snowy moonlit scenes. Rebecca Bouchard

Scarborough, Chuck. *Aftershock*. Crown, 1991. $20.00. ISBN: 0-517-58014-4
FIC **1; 10 gl; 10-12 il**

It is 1994 and the ultimate tragedy has occurred: an earthquake has struck and thousands of people are dead or dying. This novel chronicles the five days immediately following the catastrophe. This book is hard to put down; many students will enjoy it. One might want to ask students what they would attempt to do if such a tragedy happened in their home town. Lisa Remy

Scarry, Richard. *Please and Thank You Book* (and cassette). Random, 1990. $5.95. ISBN: 0-679-80799-3
1+; PS-K gl

A manners book that the child can look at, listen to, and read along with. The cassette features a read-a-long side and a listening side. 18 1/2 minutes. Mary Plumlee

Schami, Rafik. *A Hand Full of Stars*. Dutton, 1990. 224 pp. $14.95. ISBN: 0525445358 **1; 7-12 gl**

Translated from German by Rika Lesser, *A Hand Full of Stars* depicts the life of a teenage boy in Damascus, Syria, who must face the tyranny of his government and the poverty of his family. He yearns to be a journalist but has to quit school to work . The boy and a journalist start an underground newspaper which is a threat to the government. They disperse the newspapers in socks, orange crates, and balloons. Over a period of three years, the boy records his love for Nadia, daughter of a secret service man, and the amusing tales told by old Uncle Salim. The book is a reminder of how an oppressive government can mask truth and control the lives of the young and old. Kay Paddack Gage

Schenker, Dona. *Throw a Hungry Loop*. Random, 1991. 114 pp. $13.99. ISBN: 0-679-90332-1
2; 5-6 gl; 5-9 il

Tres Bomer, living with his dad and grandad on a ranch outside Summit, Texas, has his heart set on a new roping horse. Tres struggles against situational hardships and a blizzard, in which he risks his own life, to make his dream come true. This book could be used along with other books in a coming-of-age unit. Gloria Mosley

Schertle, Alice. *That's What I Thought*. Harper Row, 1990. 27 pp. $13.89. ISBN: 0-06-025205-7 **1; K-3 gl**

Imogene is a typical young girl who is full of questions of "What if. . . ?" Several different situations are questioned in this delightful book, all of which Imogene concludes with, "That's what I thought." The illustrations in this book are creative and complement the events of the story. The would be a good book to read aloud. Joan Scott

Schlein, Miriam. *Big Talk*. Bradbury Press, 1990. $12.95. ISBN: 0-02-781231-6 **1; PS gl**

A mother kangaroo expresses her confidence in her baby's ability to achieve great things. She knows her baby "will jump high as the sun, and grow tall as a tree, and run fast as the wind, and be brave as can be." The gentleness of the words and the confidence this will install in young listeners make this a great purchase for libraries serving preschoolers. Jean Jacobi

Schwartz, David M. *Supergrandpa*. Lothrop, 1991. $13.88. ISBN: 068-8098-991 **1; 2-3 gl; 1-4 il**

In 1955, 66-year-old Gustaf Hakansson of Sweden wanted to ride in a bicycle race of 1094 miles. The officials said he was too old. To prove them wrong, he did enter the race and won it. His feat made him a national hero known as Stalfarfor or Supergrandpa. The soft watercolors and short sentences will appeal to young readers or will be an excellent read-a-loud. Dixie Stinson

Schwartz, Roslyn. *Rose and Dorothy*. Orchard/Watts, 1990. 32 pp. $13.99. ISBN: 0-531-08518-X **1; PS-2 gl**

Cleverly illustrated story with a message on peace and how to get along with each other. An elephant and a mouse become best friends forever after some difficult moments. Rose and Dorothy find roommates make better friends when living next door to each other. Meredith H. Cockrell

Segal, Jerry. *The Place Where Nobody Stopped*. Orchard/Watts, 1991. 160 pp. $14.99. ISBN: 0-531-08497-3
2; 6-8 gl; 6-12 il

Yosip the Baker, a lonely old man, was very bored as each day was exactly like the last one until a Jewish man, his wife, and daughter came to stay with him. They were awaiting tickets to the USA. Each year Yosip attempted to hide the growing Jewish family from the cruel sergeant major. This story is intriguing yet sad. The characters are quite strong and as frustrating on the page as they would be in life. I recommend this for upper elementary students and for high school students of world history or psychology. An excellent follow-up to this book would be to encourage the readers to investigate their own ancestors and their trips to the USA. Sandra K. Fuller

Seligson, Susan and Howie Schneider. *Amos Ahoy!* Little, 1990. 32 pp. $14.95. ISBN: 0-316-77430-0 **1+; PS-2 gl**

This is a "fun" book that everyone can enjoy. Amos, an old dog, has a wonderful couch which he can drive anywhere and does. The adventure starts when Amos disturbs the neighborhood bully, and the chase involving most of the town's people is on. The illustrations with their facial expressions are priceless. It's fast paced and hilarious. Nancy Sherrill

Selznick, Brian. *The Houdini Box* Random, 1991. 58 pp. $13.99. ISBN: 0-679-91429-3 **2; 2-4 gl; 2-5 il**

Victor is a ten-year-old boy who wants to be a magician. He tries many tricks but doesn't succeed. At a train station he meets Houdini. Readers will find the secret Houdini leaves Victor in the small locked box and how Harry finally learns to escape a locked trunk. Jeannie Gentry

Sendak, Maurice. *Pierre.* Harper Trophy, 1991. 48 pp. $2.95. ISBN: 0-06-443252-1 **1; PS-K gl**

A cautionary tale with five chapters and a prologue. Pierre said "I don't care" once too often. The moral of the story is CARE. Mary Plumlee

Sheppard, Jeff. *The Right Number of Elephants.* Harper Row, 1990. $12.89. ISBN: 0-06-025616-8 **1+; PS-1**

A counting book by a new author with humorous and surprising illustrations by well-known illustrator Felicia Bond. Eager-to-help elephants help a little girl discover how many elephants it takes to do various and, sometimes, unusual jobs. Great for prekindergarten and kindergarten, where children will get a kick out of the various "ways" the elephants help the little girl count. Fredda Odum

Showell, Ellen Harvy. *Our Mountain.* Bradbury Press, 1991. 73 pp. 412.95. ISBN: 0-02-782551-5 **2; 3-6 gl**

Two young boys relate their adventures and way of life on their mountain in the Monongehela National Forest of West Virginia. Children curious about different lifestyles will enjoy the book. A class planning on writing a town, area, or family history can use the book as one way to write in an entertaining format. Nancy Sherrill

Showers, Paul. *The Listening Walk.* Harper Collins, 1991. $13.89. ISBN: 0-06-021638-7 **1; PS-2 gl**

A little girl and her father go on a walk where they do not talk or hurry. The just listen to all the sounds--rackety-rack of an old car, chuff chuff of shoes on a dirt path, or creet creet of crickets in the grass. This is a wonderful book of sounds and lets the reader discover things that may have gone unnoticed. Very good illustrations. Sandy McNabb

Shusterman, Neal. *Speeding Bullet.* Little, 1991. 200 pp. $14.95. ISBN: 0-316-78905-4 **2; 7-9 gl**

Nick is not a good student, not too smart--maybe even a little slow (so he thinks). His need for attention manifests itself in a series of life-threatening heroic efforts to save others lives. This is a funny and charming story about accepting oneself and of coming of age. It might be fun to follow this up with a newspaper search of similar incidents involving teenage rescue attempts. Sandra K. Fuller

Silverberg, Robert. *Letters From Atlantis*. Atheneum, 1990. 136 pp. $14.95. ISBN: 0689315708 **1+; 9-12 gl**

Wonderful fantasy plot by perennial favorite Silverberg includes time travel to the island of Atlantis before it is destroyed. Time travelers Roy and Lora find an incredible, sophisticated civilization and they attempt to avert the historical devastation. Fantasy fans will applaud. Peggy Fuller

Singer, Marilyn. *Charmed*. Atheneum, 1990. 219 pp. $14.95. ISBN: 0-689-31319-4 **1; 9-12 gl**

Twelve-year old Miranda joins forces with an invisible cat, a telepathic snake, a rat, a bird, and a boy, each from different worlds. Their task is to defeat the evil Charmer, who is trying to gain control of each of their lands. This is a thoroughly enjoyable fantasy with good characterizations of unlikely companions. Barbara Detmer

------ *Storm Rising*. Scholastic Inc., 1989. 215 pp. $12.95 ISBN: 0-590-42173-5 **3; 10-12 gl**

Dealing with the relationship between a 17-year-old boy and an older woman with special powers, this story moves quickly but is one for MATURE young adults. I recommend it for public library collections. Mona K. Sage

Siracusa, Catherine. *No Mail for Mitchell*. Random, 1990. 32 pp. $6.99. ISBN: 679-90476-X **1+; PS-1 gl**

From the Step Into Reading series comes this humorous story about Mitchell, the mailman, who is sad because no one writes him any letters. The characters are animals--Mitchell is a dog. Mitchell does get some mail when something unexpected happens. A Step 1 Book for preschool-Grade 1, this story is also appealing because of the bright pictures and the large print. Bertha Innis

Slote, Alfred. *Finding Buck McHenry*. Harper Collins, 1991. 250 pp. $13.89. ISBN: 0-06-021653-0 **1+; 3-7 gl**

Jason gets cut from the team he's played on for all his years and put on the expansion team (rejects), which doesn't have a coach. Jason thinks he's found one--Mack Henry, the school custodian. Jason is convinced that Mack is really the great Buck McHenry, who was a famous pitcher in the old negro leagues. This is where all the trouble begins--sometimes you'll laugh and other times you'll cry. Excellent Book!
Sandy McNabb

Slote, Elizabeth. *Nelly's Garden*. Morrow, 1991. $13.88. ISBN: 0-688-10014-7 **1; 1-2 gl; K-2 il**

Want to teach seasons, months of the year, and different types of flowers? This book of brightly colored illustrations and simplicity of words would make learning fun. Nelly Drago loves her special place, the garden. From January through December, Nelly finds joy in the garden. Joan Scott

Smith, Lane. *The Big Pets*. Viking, 1991. 28 pp. $14.95. 0-670-890-42047 **1; 1 gl; K-1 il**

This book will transport children into a magical garden, where the animals are larger than life and the children are miniature. There are few words, but the large pictures tell the story of fantasy nights spent with animal friends. Jane Zeka

Smith, L. J. *Heart of Valor*. Macmillan, 1990. 227 pp. $14.95. ISBN: 0-02-785861-8 **1; 7-9 gl; 7-10 il**

In this sequel to *The Night of the Solstice*, the Hodges-Bradley children again join the Council to battle the evil sorcery of Wildworld. Along the way, they discover their unknown heritage and Alys, her destiny. Steeped in Arthurian legend, this story if filled with mystery, magic, and adventure. Its human characters are realistic and appealing as they try to cope with everyday problems, as well as those of the other world. Wonderful pleasure reading material, this book will entertain readers while it stretches their imaginations. Ginger Schlittler

Smith, Maggie. *Noly Poly Rabbit Tail and Me*. Lothrop, 1990. 32 pp. ISBN: 0-688-09571-2 **1+; PS-2 gl**

A creative and imaginative tale of a doll that gives security in times of stress such as being left with a baby sitter, having to eat brussells sprouts,and chicken pox. The illustrations are delightful. Small patrons can enjoy this on their own as well as a read-aloud story. Meredith H. Cockrell

Smith, Mavis. *A Snake Mistake*. Harper Collins, 1991. 31 pp. $11.89. ISBN: 0-06-026909-X **2; 1-2 gl; PS-2 il**

Jake the snake makes a big mistake in the chicken coop. Instead of swallowing eggs, he swallows two light bulbs. Farmer Jones takes pity on him and hurries him to the veterinarian, where the bulbs are removed and Jake recovers. This is a very easy-to-read book with large, sharp, and colorful illustrations that beginning readers will enjoy. Jane Zeka

Smith, Robert Kimmel. *The Squeaky Wheel*. Delacorte, 1990. 182 pp. $16.95. ISBN: 0395301553 **1; 5-6 gl; 4-6 il**

This book deals with a timely topic, divorce, and the difficulties of a new home and school. Only when Mark Baker realized that he can speak up, be a squeaky wheel, and let his needs be considered , do his emotions and relationships with family and friends stablize. A readable style and interesting characters hold the readers' interest through the last page. Dixie Stinson

Smith, Wendy. *Say Hello, Tilly*. Bantam, 1990. 32 pp. $13.95. ISBN: 0-553-07160-2 **1; PS-2 gl**

Shyness is extremely difficult to overcome and when Tilly had to attend a birthday party, she was terrified of being a wall flower. Helpful with counseling children that are shy or that find it difficult to make friends. Meredith H. Cockrell

Snyder, Zilpha Keatley. *Song of the Gargoyle*. Delacorte, 1991. 232 pp. $14.95. ISBN: 0-385-30301-7 **2; 6-8 gl**

Thirteen-year-old Tymmon, son of the court jester of Austerneve, flees for his life when his father is kidnapped by armed knights. Rich in medieval detail, the only fantastic (and confusing) element is the identity of Tymmon's companion: is he a dog or a stone gargoyle come to life? Descriptions of castle, village, and city life make this useful as a fictional complement to studies of the Middle Ages.
Rebecca Walker

Spinka, Penina Keen. *White Hare's Horses*. Atheneum, 1991. 154 pp. $12.95. ISBN: 0-689-31654-2 **3; 7-9 gl**

In 16th-century California, a Chumash Indian maiden named White Hare must protect her peaceful village from threatening Aztec warriors by freeing the Aztec's most valuable weapon, their horses. Many details of Chumash life are give, including the women's bare-breasted mode of dress, ritual purification during menstruation, and puberty rites involving hallucinogenic visions. Some of these may be disturbing to younger readers. In addition, there are several proofreading errors, including incorrect punctuation.
Rebecca Walker

Spohn, David. *Nate's Treasure*. Lothrop, 1991. $9.88. ISNB: 0-688-10091-0 **1; 1-2 gl; K-2 il**

The encounter of Bruce, a dog, and a skunk discloses the final cycle to nature. The remains of the skunk deteriorate through the seasons. However, when Nate finds the skeleton, it becomes his treasure. This is a delightful entrance to teaching seasons and the cycles of nature. Joan Scott

Spohn, Kate. *Introducing Fanny*. Orchard/Watts, 1991. 32 pp. $14.99. ISBN: 0-531-08520-1
3; K-1 gl; PS-1 il

The story of Fanny, a young girl who happens to be a pear, and her best friend, Margarita, who is a banana. This book would be a nice way to introduce young readers to chapters. Each chapter depicts a lesson to be learned. Jane Zeka

Stannard, Russell. *The Time and Space of Uncle Albert*. Holt, 1990. 120 pp. $14.95. ISBN: 0-8050-1309-1
1; 4-6 gl; 3-12 il

The author Russell Stannard is a professor of physics in Great Britain. His first book for children may not win any literary awards, but it is unique because it teaches the laws of time and space in an important, effective, fun story. Gedanken (the word given to Einstein's "thought" experiments) and her Uncle Albert work on her science project together. He sends her into space in a spacecraft by thinking her there. She discovers the theory of relativity when she discusses with her uncle what occurred during her flights and summarized her findings for her science project. A quote from the book jacket states, "This is the perfect book for anyone who has ever thought that scientists are boring or that unconventional thinking is taboo." Donna Swartz

Stapler, Sarah. *Cordelia, Dance!* Dial, 1990. 32 p;. $10.95. ISBN: 0-8037-0792-4 **1; 2-3 gl; PS-3 il**

Young readers will enjoy this story of clumsy Cordelia learning to dance. They can relate to the embarrassment of feeling like they are the only ones that can't master a particular skill. Sarah Stapler wrote and illustrated this pretty book that has eye-appeal right from the cover. A nice, new one for storyhour or a good addition to the elementary school library collection. Cheryl Golightly

Steel, Danielle. *Max Runs Away*. Delacorte, 1990. 40 pp. $9.95. ISBN: 0-385-30213-4 **2; 2-3 gl; PS-2 il**

Appropriate subject matter for the young child, by Steel is too wordy and takes too long to tell the story. The reader soon becomes bored with the detailed telling of a young boy feeling neglected by his twin siblings and running away from home. Illustrations are nice, print is large enough, price is right, and binding is good quality. However, adults would be the only readers that would stay with this one to the end. Cheryl Golightly.

Stern, Peter. *Max the Dragon*. Crown, 1990. 30 pp. $13.99. ISBN: 0-517-57588-4 **1; 2 gl; K-3 il**

In the land of Kloon there resided a monster who made life unbearable. Max, a mouse, posed as the dragon sent forth to rid them of the monster. When Max eliminated the monster, he was allowed to live forever in a castle in Kloon. Glenda Long

Stevenson, James. *Mr. Hacker*. Greenwillow, 1990. 32 pp. $13.95. ISBN: 0-688-09216-0 **2; K-6 gl**

Mr. Hacker is moving to the country. He is tired of the city--the noise, the hustle and bustle, the people, and the dirt. But when he gets to the country he is so lonely he seriously thinks about moving back. Then a big yellow cat appears and he is not lonely anymore. Then a dirty, brown dog appears. Now there is always something to feed and take care of. The illustrations are excellent. This is a funny, heart-warming story for young and old. Leslie A. Rice

Stevenson, James. *Quick! Turn the Page!* Greenwillow, 1990. 32 pp. $12.95. ISBN: 0-688-09309-4
3; 2 gl; PS-3 il

Several seemingly unrelated events are "solved" when the reader turns the page. The illustrations are colorful and appropriate. Lisa Remy

------ *The Stowaway*. Greenwillow, 1990. 32 pp. ISBN: 0-688-08620-9 **1+; All gl**

Hubie sails on a huge ship to visit France. He is afraid and lonely without a friend to share the adventure until he meets Claude, a stowaway. The format is of the comic-strip genre. The illustrations are fun for browsing and make the book appealing to all ages. Meredith H. Cockrell

Stiles, Martha Bennett. *Kate of Still Waters*. Macmillan, 1990. 232 pp. $14.95. ISBN: 0-02-788395-7
2; 6-8 gl; 5-10 il

Thirteen-year-old Kate wants to be a farmer like her dad when she grows up. Kate matures as she faces the hard times of drought, losing animals, and watching her neighbors face the same or worse obstacles. She gains a growing respect for her parents. This is a good book for someone who likes animals, but the picture is realistic in that is shows some of the tough decisions and unpleasant chores in taking care of animals. Barbara Detmer

Stoeke, Janet Morgan. *Lawrence*. Dutton, 1990. 24 pp. $12.95. ISBN: 0-525-44602-8 **3; PS-1 gl**

Lawrence is a hedgehog who tries to overcome his fear of strange places and events by concentrating on his love of coconut cream pie. The clear, strong, simple illustrations are the best part of this book. The story lacks direction and development. We have little feeling for Lawrence and his fears from beginning to end.. Martha S. Nickels

Stolz, Mary. *Bartholomew Fair*. Greenwillow, 1990. 152 pp. ISBN: 0-688-90522-4 **2; 6-8 gl**

The rich language in this book is both its greatest asset and its greatest liability. For the unusual child who falls in love with such richness, the book will be a delight, but for most children, the book will seem slow and stilted. As a historical novel while studying 16th-century England, it could be an effective read-aloud if read with enthusiasm and drama. The story of six people from quite different walks of life all going to a trade fair. The reader sees one and then the other until at the fair they begin to intermingle. The characters are well developed and likable and a fair amount of history is introduced. Betty Fremin

-----. *Go Fish*. Harper Collins, 1991. $12.89. ISBN: 0-06-025822-5 **2; 3 gl; 2-6 il**

Eight-year-old Thomas tells of a long, summer day spent fishing, cooking, eating, reading, listening to stories, and, best of all, talking to his grandfather. This thought-provoking story makes one contemplate past and future generations. As an activity, students could read this story and then relate a story that an older person has told to them, or the students could describe the events of a special day in their lives. Lisa Remy

Stone, G. H. *Fatal Error*. Random, 1990. 140 pp. $7.99. ISBN: 0-679-90587-1 **2; 6-9 gl**

Three 17-year-old investigators look into a blackmail scheme involving a computer virus. This mystery from the series 3 Investigators Crimebuster #11 will interest series fans. Students will relate to Jupe, the "brain," who is on a fad diet throughout the story; Pete, the "jock" ; and Bob, who is Mr. Cool with the girls. The 5" X 7" size will appeal to the reader, the Gibraltar Library binding will appeal to media specialists. Lawrene S. Buck

Strub, Susanne. *Lulu on Her Bike*. Viking, 1990. 18 pp. $8.95. ISBN: 0-670-83461-0 **1; 1 gl; PS-1 il**

When Lulu discovers Uncle Eddie is coming to visit, she dreams of all the things she wants to show him she can do on her new bike. This is a delightful story young children will enjoy. Glenda Long

Sutcliff, Rosemary. *A Little Dog Like You*. Simon & Schuster, 1990. 46 pp. $7.95. ISBN: 0-671-70190-8
3; 3-5 gl; K-4 il

A woman who lost her beloved Pippin, a small Chihuahua, to death succeeds in finding him again when he is reborn into the body of a new puppy. This is a small book about a small dog, an appealing story for all dog lovers who realize that they may have to cope with the loss of a pet. However, be prepared to rebind this one early. It will not last past a few months of circulation. Betty Fremin

Talbert, Marc. *Double or Nothing*. Dial, 1990. 136 pp. $14.95. ISBN: 0-8037-0832-7 **2; 4 gl; 3-4 il**

More than anything, nine-year-old Sam wants to perform magic tricks like his beloved Uncle Frank. Upon his death, Frank leaves all the items he used in his performances to Sam. Sam realizes that it takes lots of practice to perform tricks, just as Uncle Frank said. A warm and engaging tale with pencil drawings. Readers will love Sam and Amy want to try their hand at performing magic tricks for their peers. As a follow-up the reader may study magicians, their origins, and stage a show. JoDean Orrell

Talbert, Marc. *Pillow of Clouds*. Dial, 1991. $14.95. ISBN: 0-8037-0901-3 **2; 6 gl; 5-12 il**
FIC

At the age of 13, Chester must choose between his father's relatively carefree life in Santa Fe and his mother's problem-filled life in Iowa, and he must deal with the consequences of his choice. This slow-moving, insightful novel presents this young boy's dilemma in a thought-provoking manner. One could use this book as a springboard for class discussions on divorce and/or suicide. Lisa Remy

Taylor, John Robert. *Hairline Cracks*. Lodestar, 1990. 128 pp. $14.95. ISBN: 0-525-67304-0 **1; 5-9 gl**

Hairline Cracks is a good mystery story set in England. Sam Lydney's mother is missing, his father is acting strange, policemen come, and all sorts of things just do not make sense. This fast-paced story has lots of action and twists in it to keep your attention and keep you guessing. Nancy Sherrill

Taylor, Mildred D. *The Road to Memphis*. Dial, 1990. 290 pp. $14.95. ISBN: 0-8037-0340-6 **1+; 9-12 gl**

Mildred Taylor, in the character of Cassie Logan, is now finishing high school and while facing the normal conflicts of teenagers such as friendship, love, and career decisions, also faces the conflicts of being a negro in Mississippi at the start of World War II. The author puts the reader inside the character and one feels what Cassie is experiencing. This is a multicharacter book, and each one is well-drawn with a believable and compelling story also. This is a good look at the South in the 1940's as well as a moving novel. Taylor could have another award-winner. Mary B. Meinders

Taylor, Scott. *Dinosaur James*. Morrow, 1990. 32 pp. $13.95. ISBN: 0-688-08576-8 **1+; PS-2 gl**

This hilarious picture book will create peals of laughter from young readers. In simple rhyme and watercolor painting the mystery about James is revealed. Mr. Taylor currently teaches art and creative writing to elementary school students. This is his first book and a charming, funny dinosaur story that children are sure to request again and again. Lou Maxon

Taylor, Theodore. *Tuck Triumphant*. Doubleday, 1991. 150 pp. $14.95. ISBN: 0385414803 **1; 4-6 gl; 3-6 il**

In this second story about Tuck, Helen is excited about her parents adopting a baby, until he turns out to be a six-year-old boy. Then when it is discovered he is deaf it becomes a question of how to cope with his special needs. Helen is undaunted in her goals in this sensitive story about adoption and handicaps. Dixie Stinson

Teague, Mark. *Moog-Moog, Space Barber*. Scholastic Inc., 1990. 32 pp. $12.95. ISBN: 0-590-43332-6 **1+; K-2 gl**

Elmo gets a terrible haircut the day before school starts. Two space creatures take him to the Great Moog-Moog. Moog-Moog was the best barber in the universe. Elmo does not get his hair fixed, but tells Moog-Moog that the haircut is fine. Elmo finds a friend the next day who has the same problem. All ends well. This is a book worth buying. Great discussion book. Joan Scott

Tepper, Sheri S., *A Novel*. Doubleday, 1991. $20.00. ISBN: 0-385-41939-2 **3; 12 gl; 9-12 il**

Beauty, magic, fairies, and fairy tales provide the framework for this story which seems to actually be written to make one aware of the destruction of the earth. The novel is long and the myriad of characters may make it hard to follow for the average high school student. Fantasy enthusiasts will probably enjoy this book. Lisa Remy

Thesman, Jean. *The Rain Catchers*. Houghton Mifflin, 1991. 182 pp. $13.95. ISBN: 0-395-55333-4 **1; 6-12 gl**

This is about a family of strong women. Grayling is a 14-year-old, who lives with her grandmother and an assortment of aunts, cousins, and friends in Seattle. This is a warm, poignant story of a young girl striving to belong. Good pleasure reading for girls. Sue Simons

Thiele, Colin. *Rotten Egg Paterson to the Rescue*. Harper Collins, 1989. 133 pp. $13.89. ISBN: 0-06-026105-6 **1; 4-7 gl**

Danny saves an emu egg and is determined to hatch it. But many things seem to be working against him. A goanna tries to eat his egg; his parents refuse to let him keep it in the house; and the school bully tries to destroy it. The story has a wonderful ending. This would be a good book to read aloud for younger students. It is also easy enough for some students to read. It contains several black-and-white drawings. Sandy McNabb

Thomas, Joyce Carol. *A Gathering of Flowers*. Harper Row, 1990. 232 pp. $14.89. ISBN: 0-06-026174-9 **1+; 7-12**

This book has a variety of short stories about different cultures in America. Each story has a thread of hope for the characters in their struggle for life in an ever-changing world. Most teens will enjoy reading the different stories about other teens like themselves who experience the joy and sadness of life around them. This book could be used in a classroom setting because the stories are short and interesting. An English writing class could use the book for writing assignments about love and hope in day-to-day living. Charlene Reinschmidt

Tibo, Gilles. *Simon Welcomes Spring*. Tundra Books, 1990. 24 pp. ISBN: 0-88776-247-6 **1; PS-3 gl**

Simon loves spring. He attempts to bring the spring by playing his drum, attaching balloons to growing flowers, trying to get the birds to return, and the bears to wake. But Simon finds spring arrives in her own

good time. This is the third in a series of Simon books by the French-Canadian author. The illustrations have a unique appearance--almost as if they are animations. The colors and depth are quite nice. The simple text makes it appealing to younger readers and listeners. Linda Snyder

Timlock, Jason. *Basil, the Loneliest Boy.* Viking Kestrel, 1990. 30 pp. $9.95. ISBN: 0-670-83125-5
1; K-1 gl; K-2 il

Basil lives in a high-rise apartment building in a busy city. He is very lonely because he doesn't have any friends. He later finds other children in his building have the same problem he has. Basil finds a way to meet the other children and they all become friends and begin to play together. This book has very bright illustrations. Jeannie Gentry

Titus, Eve. *The Kitten Who Couldn't Purr.* Morrow, 1991. 32 pp. $12.88. ISBN: 0-688-09364-7 **2; PS-1 gl**

One small kitten could not purr. He sets out to correct this fault with a search that sends a hen, a duck, a pig, a cow, and a donkey his way. None has the answer to the kitten's problem until a puppy gives his the solution. It is not a purr but something else that delights and pleases has young mistress. This story of the kitten's search will charm young readers and listeners. Lou Maxon

Todd, Leonard. *Squaring Off.* Viking, 1990. 150 pp. $13.95. ISBN: 0-670-83377-0 **2; 8-12 gl; 8-10 il**

Due to his mother's death, 13-year-old Willy Stamp lives with his father. The setting is the 1950's in Savannah, Georgia. Willy devises a plan to impress his war hero father when a stripper, LuJane Jessup, comes to town and works in a strip-show earning money to supplement her low paying clerk's job. LuJane has a relationship with Willy's father. Willy is attracted to her and her ideas. Will steals his father's truck and drives it recklessly into a swamp in South Carolina. Willy volunteers to fight a cross-eyed freak-show giant who speaks in grunts. All events seem tied to Willy's "squaring off" against his challenges. The frank language of adolescents is depicted and may make adult readers uncomfortable. Ramona Paine

Tolhurst, Marilyn. *Somebody and the Three Blairs.* Orchard, 1991. 32 pp. $13.99. ISBN: 0-531-08478-7
1+; K-1 gl; PS-2 il

This new twist on an old story has a human family--Mr. Blair, Mrs. Blair, and Baby Blair--visited by a young bear after they've gone for a walk in the park. Someone Abel's sensitive, colorful illustrations add tot he hilarity. This is a read-aloud hit for both kindergarten and 1st grade.

Tompert, Ann. *Savina the Gypsy Dancer.* Macmillan, 1991. 32 pp. $13.95. ISBN: 0-02-289205-0
1; 4-6 gl; 3-6 il

When King Walid decides Savin's captivating dancing makes her a threat to his power, he sets out to destroy her and her gypsy tribe. Dennis Nolan's rich acrylic paintings follow and enhance the story of the exotic girl who thwarts the cruel king's plans. Students will enjoy reading this exotic tale silently or having it read orally to them. Sue Foutch

------. *The Tzar's Bird.* Macmillan, 1990. 28 pp. $14.95. ISBN: 0-02-789401-0 **2; 2-3 gl; 1-4 il**

Baba Yaga appears at Tzar Yarolav's coronation with instructions for him to take care of the firebird she is leaving with him. She promises him he will go to the Outermost Edge of the World if he doesn't take good care of the firebird. He gives up everything because of his fear of the witch's threat. He can't keep

this up forever. The reader understands that fear of the unknown is foolish. The story includes rich, colorful paintings done in Russian style. Gloria Mosley

Tripp, Valerie. *El Perro Cantor* (The Singing Dog). Childrens, 1990. ISBN: 0-516-21578-1 **1; K-2 gl**

Valerie Tripp and Sandra Kalthoff Martin have done it again. *The Singing Dog* is another wonderful book. The book is written totally in Spanish. The illustrations are delightful. This would be a wonderful book for Spanish classes to use. A wonderful book for those younger ones who speak Spanish. Joan Scott

Twohill, Maggie. *Superbowl Upset*. Bradbury Press, 1991. 154 pp. $12.95. ISBN: 0-02-789691-9
1; 3-5 gl; 3-6 il

When their parents marry each other, Ginger Bidwell and Lucas Ridley, who have been classroom and sports rivals since third grade, continue fighting until a disaster-filled trip to the Superbowl brings the family together. Adequate plot development, characterization and competent writing style plus the Superbowl theme will make this book popular choice. A good book for use when reviewing basic types of sports stories: fiction, nonfiction, and biography. Rebecca Bouchard

Valens, Amy. *Jesse's Daycare*. Houghton Mifflin, 1990. 32 pp. $13.95. ISBN: 0-395-53357-0 **1; PS-1 gl**

The story shows Jesse at Daycare with inset pictures of his mother at work and how their days compare. This book is for parents and sitters to share with young children who are curious and maybe just a little apprehensive about being separated for the first time from their parents and going to a new daycare. Fredda Odum

Van Laan, Nancy. *A Mouse in My House*. Random, 1990. 24 pp. $10.99. ISBN: 679-90043-8 **1; 1-2 gl; PS-1 il**

A repetitious, predictable book for the very young listener or beginning reader with colorful illustrations that will catch their attention. Most listeners will be able to identify with the narrator, as their parents have probably called them some animal's name or described their life as a "zoo." Recommended for the very young. Cheryl Golightly

Van Leeuwen, Jean. *Oliver Pig at School*. Dial, 1990. 48 pp. $9.89. ISNB: 0-8037-0813-0 **1; K-2 gl; PS-2 il**

When Oliver Pig left home to go on the school bus for his first day of school, he felt lonely and wanted to cry. When he met Miss Jesse Pig, his teacher, he felt much better. He built with blocks, played with his toy dinosaur, and a new friend, and didn't cry. A perfect story for a beginning reader, it is easy to read and enjoyable. Ann Schweninger has enriched the story with her glowing illustrations. Betty Fremin

Van Raven, Peter. *A Time of Troubles*. Scribner, 1990. 180 pp. $13.95. ISBN: 0-684-19212-8 **1; 8-12 gl**

The 1930's come alive in this novel of 14-year-old Roy and his father, Harlow, who is just out of prison for arson. Roy decides that prison has changed his father after his father has burned down their house, lost money, gotten drunk, and started to steal from people who helped them. When they did arrive in California, Ray joined the Growers Association. Roy does more than his share of helping the three families as they travel across the country fighting hunger, thirst, and car breakdowns. Well-drawn characters and portrayal of the Great Depression. Yvette Wright

Vernon, Tannis. *Adriana and the Magic Clockwork Train*. Crown, 1990. 32 pp. $13.99. ISBN: 0-517-57824-7
1; 2 gl; K-3 il

Adriana's grandmother sends her money for her birthday telling her to buy a toy. She buys an old wind-up train from the shopkeeper. As Adriana paints and repairs her train, she discovers a magical secret as her toys and animals come to life. Glenda Long

Vigna, Judith. *Saying Goodbye to Daddy*. Albert Whitman, 1991. 32 pp. $12.95. ISBN: 0-8075-7253-5
1; K-3 gl

When Clare's father is killed in a car accident, her mother and grandfather help her through the grieving process. The book deals sensitively with the situation, but it also realistically depicts the feelings of fear, anger, guilt, and loneliness that Clare experiences. This is a very relevant topic and it is delivered in a manner that is of interest to lower elementary students. Ms. Vigna's earlier books also deal with problem situations very real to children today such as parents of siblings with alcohol or drug problems, single parent homes, step-parents,and the fear of nuclear war. Illustrations are appealing. Linda Snyder

Vos, Ida. *Hide and Seek*. Houghton Mifflin, 1991. 132 pp. $13.95. ISBN: 0-395-56470-0 **1; 4-9 gl**

A young Jewish girl living the the Netherlands during World War II tells the story of her experience during the Nazi occupation, including the years her family spent in hiding, the disappearance of many family members and friends, and their recovery after the war. The author, who lived this story, paints a vivid, sensitive picture of courageous main characters who survived against great odds. Images and characters are real and unforgettable. This book would be an excellent resource when students study *The Diary of Anne Frank*. Students may want to write an essay on anti-Semitism or a poem about the holocaust. Rebecca Bouchard.

Waddell, Martin. *Grandma's Bill*. Orchard/Watts, 1991. 32 pp. $13.99. ISBN: 0-531-08523-6 **1; 1-2 gl; 1-3 il**

Beautiful and colorful illustrations of pictures of the past help a little boy understand who the picture on the mantle is and how he is related to the man. Bill's grandmother explains his family history to him through the family photo album. Jeannie Gentry

Wagener, Gerda. *Leo the Lion*. Harper Collins, 1991. 32 pp. $14.89. ISBN: 0-06-021657-3 **1+; K-3 gl**

Leo is the loneliest lion in the world. He wants more than anything for someone to hold him and pet him. But everyone he asks is frightened away by his size. A twist of fate takes him on a long journey where he finds someone who is brave enough to see Leo as the lovable lion he really is. The illustrations are wonderful. Sandy McNabb

Wahl, Lauren. *Matzoh Mouse*. Harper Row, 1991. 30 pp. $13.89. ISBN: 0-06-026581-7 **1; 2-3 gl; 2-5 il**

Sarah and her family are going to celebrate Passover. Children can learn about this Jewish holiday as it is explained by Sarah's story of how she became the Matzoh Mouse, which ate the chocolate intended for the Passover celebration. Jeannie Gentry

Walsh, Amanda. *The Mysterious Hubbub*. Houghton Mifflin, 1990. 32 pp. $13.95. ISBN: 0-395-53783-5
1; 2-8 gl; 2-12 il

This book is an adventure in imagery. A ship reaches the edge of the Frozen Sea just as year-old battle sounds are thawing. Each passenger has his own response to the words and sounds of war, just as does the reader. Black-line illustrations begin the story and become washed with color as the battle scene unfolds.

This book would be a clever springboard to discussion of any war or conflict. Students could also create their own interpretation of a battle. Be prepared for the mixed emotions this story evokes. Martha S. Nickels

Wangerin, Waller, Jr. *Elizabeth and the Water Troll*. Harper Collins, 1991. 63 pp. $14.89. ISBN: 0-06-026354-7 **1+; 2-3 gl; 2-4 il**

Long, long ago in a deep well lived a troll. Because he was thought to be terrible, no one would use the well. He was very lonely until one day a young girl who was also very lonely happened by the well. Seeing her sadness, the troll decided to rescued her. This rescue enrages the village from which she was taken. It's an extraordinary tale of the power of love and trust in the face of ignorance and cowardice. It's well written and will be difficult to put down. Jane Zeka

Ward, Sally G. *Punky Goes Fishing*. Dutton, 1991. 28 pp. $11.95. ISBN: 0-525-44681-8 **1; 1-2 gl; PS-2 il**

Children will enjoy reading this story about a young girl who goes fishing for the first time with her grandfather. The illustrations are colorful and add interest to the story. The language is simple enough for the beginning reader to enjoy. Young children will like this story. Jane Zeka

Waters, Tony. *The Sailor's Bride*. Bantam, 1991. $13.95. ISBN: 0-385-41440-4 **2; 2-3 gl; 1-3 il**

A young mouse ignores the advice of her parents and marries Whitewhiskers, a sailor. Every day is a busy day. Then word comes that Whitewhiskers is lost at sea. Susanna sets sail with her family to find him. After viewing Waters' creative illustrations and before the text is read, this would be a good book for asking, "What do you think happened next?" Joan Scott

Watts, Leslie. *The Troll of Sora*. Oxford, 1989. 30 pp. ISBN: 0-19-540717-2 **3; 1-3 gl**

Fragolina promises to marry an ugly troll who grants her wish to become beautiful. She ultimately has to decide whether to marry a handsome prince who only loves her beauty or to marry the ugly troll who loves her for herself. The story has possibilities, but there are some disturbing elements in the book. Fragolina's obesity may be offensive to some readers; so may the depiction of the troll. Donna Bigbee

Wells, Rosemary. *Don't Spill It Again, James*. Dial, 1990. 48 pp. $8.95. ISBN: 0-8037-2118-8 **1; PS-2 gl**

Rosemary Wells has written several children's books. She uses rhyme very skillfully. This particular book is actually three short stories in one. The color pictures by the author are accurate and believable. The front and back covers are also illustrated, which is a plus for very young readers. Text is in medium-size print. Would be a welcome addition to the easy-reading shelf. Bettye Giles

------. *The Little Lame Prince*. Dial, 1990. $12.89. ISBN: 0-8037-0789-4 **1; PS-3 gl**

Based on the classic story, Rosemary Wells's new interpretation tells of the young crippled prince who is banished from his kingdom but reclaims it with the help of a magic cape given to him by his godmother. In this adaptation, the main characters are pigs and the light-hearted illustrations are lively and humorous. Young readers will enjoy the story; however, for older readers the original story should be recommended as it more thoroughly explores the theme of good vs. evil. Rebecca Bouchard

Wersba, Barbara. *The Best Place to Live Is the Ceiling*. Harper Row, 1990. 184 pp. $13.89. ISBN: 0-06-026408-X **2; 7-10 gl**

Archie Smith is seeing a psychiatrist and is to write down his feelings in a journal. Obsessed with travel, Archie spends a lot of time at Kennedy Airport and dreams of going some place. His dream is realized when a man collapses at the airport and is taken away leaving behind his passport and $2,000. Archie flies to Switzerland, where his room at the hotel in Zurich is broken into and searched. He meets Polo, a poor-little-rich-girl, who sleeps on the street and shoplifts. Archie's life turns into a James Bond thriller. The story is fast paced and funny but frank language of adolescents may make adult readers uncomfortable. Ramona Paine

West, Colin. *Go Tell It to the Toucan.* Bantam, 1990. 26 pp. $8.95. ISBN: 0-553-05889-4 **1; 1-2 gl; PS-K il**

A very colorful book of animals that would be great for storytime with preschool or young elementary classes, this book could also be used in whole language approaches with its repetitious lines about animals passing the word through the jungle that it's Elephant's birthday today. Recommended as an excellent purchase. Priced right, too. Cheryl Golightly

------. *Monty, the Dog Who Wears Glasses.* Dutton, 1990. 62 pp. $10.95. ISBN: 0-525-44636-2 **1; 2-4 gl**

Monty, the dog, wears glasses to remind himself to stay out of trouble but as the adventures here show, they don't help much. This is a really cute story with many illustrations. It is one of the Speedsters series. It's perfect for children who enjoy reading and the vocabulary seems easy. Sandy McNabb

Westall, Robert. *Blitzcat.* Scholastic, Inc., 1989. 230 pp. $12.95. ISBN: 0-590-42770-9 **2; 7-12 gl**

Interesting insight into World War II England and how the English people and military survived this war as seen through the encounters of a black cat in search of its master. Cover is enticing. Some spelling errors and several British terms should not discourage readers. Mona K. Sage

Whelan, Gloria. *Hannah.* Random, 1991. 63 pp. $11.99. ISBN: 0-679-91397-1 **1+; 2-5 gl; 2-7 il**

Hannah is blind and has always been left at home with her mother because "blind people can't learn." When the new teacher moves in with Hannah's family, her life changes and she is allowed to go the school. Every child in the school ends up helping Hannah to win the potato picking up contest so she can purchase the proper learning tools for the blind. Jeannie Gentry

White, E.B. *Tela Charlottae.* Harper Row, 1991. 246 pp. $18.95. ISBN: 0-06-026401-2 **3; 3-5 gl; 2-6 il**

If you have a need for a book in Latin, this would be a good choice. *Charlotte's Web* is a favorite in any language. The book has a vocabulary list at the end translating Latin to English. Jeannie Gentry

Wilde, Nicholas. *Into the Dark.* Scholastic Inc., 1990. 176 pp. $12.95. ISBN: 0-590-43424-1 **2; 3-6 gl**

A week's vacation on the coast allows Matthew, a blind Londoner, to experience wonderful new things, including a friend--a ghost--whom he is destined to forgive for a 100-year-old accidental death. Some profanity is used in Matt's and Roly's angry, emotional encounter as Roly's secret is about to be revealed. The engrossing tale is best for recreational reading, but could be used in units on blindness--perhaps students could take a "blind walk" to experience Matt's situation. Shirley Morrison

Williams, Barbara. *The Author and Squinty Gritt.* Dutton, 1990. 80 pp. $12.95. ISBN: 0-525-44655-9 **1; 1-4 gl; 3-5 il**

Squinty, actually Truman Gritt, tries to win the special prize in the poster contest because he thinks it will be a ride in the author's Italian "Lambe." He wins the prize and learns it takes true grit to be best at what you can, not what others expect of you. Patsy Lee McCrary

Williams, Karen Lynn. *When Africa Was Home.* Orchard Watts, 1991. 32 pp. $14.95. ISBN: 0-531-059251
1+; 3-6 gl

To Peter, Africa was home. The paw paw trees and the anthills were his playground. Sounds of the hippos, hyenas and distant drums put him to sleep at night. Peter ran with the goats, screeched at monkeys, and could scare a whole herd of antelope by clapping his hands. When the family returned to America, Peter missed "home." When Peter's father found another job in Africa, the whole family was glad. This is a delightful book with adorable pictures of friendship and the importance of feeling at home. Jane Zeka

Williams, Suzanne. *Mommy Doesn't Know My Name.* Houghton Mifflin, 1990. 36 pp. $13.95.
ISBN: 0-395-54228-6 **1+; 1 gl; PS-1 il**

Suzanne Williams has written an affectionate story about a little girl, Hannah, and her mother. Mother calls Hannah all sorts of names except her own. Hannah's response to them is filled with humor. Glenda Long

Williams, Vera. *More More More Said the Baby.* Greenwillow, 1990. 32 pp. ISBN: 0-688-09174-1 **1; PS-K gl**

Colorful gouache paintings illustrate this story of three infants playing with their father, grandmother, and mother. This is a wonderful lap book for sharing but may have limited appeal on library shelves. Donna Bigbee

Wilson, Jonniece Marshall. *Robin on His Own.* Scholastic Inc., 1990. 154 pp. $12.95. ISBN: 0-590-41813-0
1; 6-10 gl

Robin on His Own is about a young man whose mother dies, leaving him to live with his aunt and his father. The aunt gets married and moves to West Virginia. Robin's dad throws himself into his work and provides him with a babysitter, Isola. One night Isola leaves Robin alone when she thinks he is asleep. Robin gathers up his belongings and his cat to catch a bus for West Virginia to be with his aunt. The bus will not let him load because the cat is not in a pet bag, so he walks away and winds up in an abandoned house that is to be torn down. The next morning the destruction crew comes. The wall that is torn down pins Robin under it. Robin makes his cat go get the man on the crane to help him. Boys ages 12 to 15 would enjoy this book. Glenda Moser

Wisler, G. Clifton. *The Mind Trap.* Lodestar, 1990. 118 pp. $14.95. ISBN: 0-525-67315-6 **3; 8-12 gl**

Scott's telepathic powers get him into trouble when he is captured by a mysterious doctor. As Scott fights for his own identity as a seer, his main thought is to get back to his own planet. Will he get his emerald ring away from the evil doctor? Read this book for yourself and see if good prevails over evil. Sue Simons

Wisler, G. Clifton. *Piper's Ferry.* Dutton, 1990. 144 pp. $14.95. ISBN: 0-525-67303-2 **1; 5-8 gl**

Fourteen-year-old Tim Piper leaves his parents to work in Texas, where he goes to war with Sam Houston against Santa Anna for Texas independence. Fast-paced, narrative is written in the vernacular of Texas in the late 1830's as Tim comes of age in war. Tracing Tim's route westward, writing a diary of the war

from Tim's point of view, or modeling the Alamo would extend this book's value in social studies units. Shirley Morrison

Wisniewski, David. *Elfwyn's Sage*. Lothrop, 1990. 29 pp. ISBN: 0-688-09590-9 **1+; K-2 gl; PS-2 il**

Because of a curse, Elfwyn is blind. Elfwyn is also blessed by the Hidden Folk. The curse of selfishness is then placed on the people. Elfwyn is able to break the spell. The illustrations look as though they are three-dimensional. The saga is one of good triumphant over evil I would buy this book. Joan Scott

Wolde, Gunilla. *Betsy's Baby Brother*. Random, 1975. $4.95. ISBN: 0-394-83162-4 **3; PS gl**

Betsy wants to be a baby again so that her mother will spend a lot of time with her the way she spends time with her baby brother. When Mommy asks her to help, Betsy realizes that she can do a lot of things on her own that the baby cannot. But even though baby brothers are a big nuisance sometimes, they are mostly cuddly and sweet. A small book for the small world of the very young. It has a poor quality binding. Betty Fremin

------. *Betsy's First Day at Day Care*. Random, 1976. $4.95. ISBN: 0-394-83327-9 **NR; PS gl**

Betsy is very skeptical that a day care center can be any fun. But after she tours the place and makes a new friend, she decides to return for another "fun day." An easy solution for a sometimes much more complicated problem. A small book with inferior binding. Betty Fremin

Yeoman, John. *Old Mother Hubbard's Dog Learns to Play*. Houghton Mifflin, 1990. 20 pp. $6.95. ISBN: 0-395-53360-0 **1+; PS-3 gl; K-2 il**

Old Mother Hubbard thinks it's bad for her dog's eyes for him to read all day and suggests he should learn to play. So he learns to play the flute, a cello, a trombone, a fiddle, the bagpipes, and the drums. The constant noise drives Mother Hubbard crazy and she sits in the kitchen with a pillow over her ears. The dog then settles down to read his book. Lively and humorous with a unique plot, this story is written in rhyme and uses good imagery and fun words. Quentin Blake's illustrations are quite funny. Linda Snyder

Yorke, Jane. *My First Look at Opposites*. Random, 1990. $6.95. ISBN: 0-679-80620-2 **2; PS-1 gl**

This is an excellent preschool picture book that very easily explains opposites. The photography and color are excellent. The objects used are clear and sharp. The reader will easily recognize the objects used. This is part of the My First Look At Series. Leslie A. Rice

Young, Ruth. *Daisy's Taxi*. Orchard/Watts. 32 pp. $13.99. ISBN: 0-531-08521-X **1; PS-1 gl**

Taxis carry all kinds of objects and people. This taxi is a very small rowboat going from the mainland to a small island. The pastel watercolors are delightful, written with a vocabulary for the beginning reader to enjoy. Meredith H. Cockrell

Zach, Cheryl. *Benny and the Crazy Contest*. Bradbury Press, 1991. 68 pp. $11.95. ISBN: 0-02-793705-4 **2; 3-4 gl; 2-4 il**

Ten-year-old Benny's confidence in his peanut butter contest entry was more than just amusing when he was announced the winner. He is very much surprised when the prize is not what he really wants. A good chapter book for any second- and third-graders who wish for a new bike. Barbara Johnson

Zalben, Jane Breskin. *Goldie's Purim*. Holt, 1991. 22 pp. $13.95. ISNB: 0-8050-1227-3 **2; PS-2 gl**

Goldie is to play the part of Queen Esther in the Purim play and she is scared. She has worked hard on her costume and has helped her mother get ready for the big day. Everyone performs and then it is Goldie's turn. She has to stand up in front of all those people and say her lines, but can she do it? This is the fourth picture book about the Jewish holidays that the author has written. Leslie A. Rice

Zheleznikov, Vladimer. *Scarecrow*. Lippincott, 1983. 148 pp. $12.89. ISBN: 0-397-32317-4 **1; 5-9 gl**

This Russian story will help readers understand that people everywhere are very much alike. The story takes place in a small town in modern day Russia where a young girl has gone to live with her grandfather. Her classmates tease and make fun of her and her grandfather. This story may help the reader understand that one must not just follow the crowd but should stand up for what is right and that human nature is much the same everywhere. Nancy Sherrill

Ziefert, Harriet. *Follow Me!* Viking, 1990. 30 pp. ISBN: 0-670-83197-2 **2; K-1 gl; PS-1 il**

This is an enjoyable easy-reader. Students can identify with Lee as he goes shopping with his mother. Lee is suppose to follow his mother, but somehow they get separated. Using common sense and his reading skills, he finds his mother. Jeannie Gentry

------. *Who Can Boo the Loudest*. Harper Row, 1990. 28 pp. $13.89. ISBN: 0-06-026899-9 **1; 1 gl; PS-1 il**

Big ghost and little ghost each try to be the winner by seeing who can boo the loudest. The lesson learned is that cooperation can be better than winning or losing when they scare the moon by booing together. Glenda Long

Zimmerman, H. Werner. *Zero Is Not Enough*. Oxford, 1990. 24 pp. ISBN: 0-19-540797-0 **2; 2 gl; PS-2 il**

Alphonse counts his Halloween candy and eats it as he goes along. When the goblins arrive, there is no candy left. The book would be fun to read to young children to help improve their number skills. Lisa Remy

EASY
FICTION

Abolafia, Yossi. *Fox Tale*. Greenwillow, 1991. $13.88. ISBN: 0-688-09542-9 **1+; 2 gl; 2 il**

Clever Fox manages to cheat Bear out of his honey, Crow out of her cheese, Donkey out of his share of chestnuts, and trade Rabbit sour grapes for sweet ones. The animals band together to outwit Fox and beat him at his own game. A delightful fable which children can relate. After sharing the book young people may wish to dramatize the story in a play or with puppets. Linda Snyder

Ahlberg, Allan. *Mystery Tour*. Funnybone Series. Greenwillow, 1991. $12.95. ISBN: 0-688-09958-0 **2; 1 gl**

Three skeletons go touring through the night and solve mysteries along the way. They visit a midnight fair, but fail to solve the ultimate mystery of where they parked the car. Colorful illustrations are used in this fun book. Children might enjoy drawing their own mysteries after sharing the mysteries in this book. Lisa Remy

Allan, Nicholas. *The Thing That Ate Aunt Julia*. Dial, 1990. $11.95. ISBN: 080370872-2 **3; 1-3 gl; PS-3 il**

Jeffrey lives with his overly strict Aunt Julia who doesn't allow toys or playing in the house. His (imaginary) revenge is aided by "Thick Yellow Goo--100% Pure Magic" and a toilet! This British import has few strictly English references (lavatory, brooch) and is absurd in the Daniel Pinkwater style. The conclusion is predictable--Aunt Julia returns from the toilet and they have a renewed relationship. Not enough substance in this imaginary tale. Martha S. Nickels

Allen, Pamela. *My Cat Maisie*. Viking, 1990. $12.95. ISBN: 0-670-83251-0 **2; 1 gl; p-2 il**

Andrew has no playmates until a cat comes to visit him and, after a period of adjustment, decides to adopt Andrew. The illustrations are excellent (especially the expressions on the cat's face). As an activity, children might want to draw pictures of their pet showing a certain kind of emotion. Lisa Remy

Allard, Harry. *The Cactus Flower Bakery*. Harper Collins, 1991. $14.89. ISBN: 0-06-020047-2 **1; PS-3**

An unlikely pair of friends, Sunny and Stewart, a snake and an armadillo, pair up to open a successful bakery in the Texas desert. With the first profits, replacement eye glasses are ordered for Stewart and the friendship nosedives since he is now afraid of this partner. This transition picture book will appeal to fledgling independent readers. Excellent for a counselor to introduce on friendships and appearances. Martha S. Nickels

Allen, Jonathan. *Mucky Moose*. Macmillan, 1990. 28 pp. $12.95. ISBN: 0-02-700251-9 **2; 1-2 gl; PS-2 il**

Young readers and listeners are going to love Mucky because he is so mucky and gets by with it. The ending seems to come a little abruptly and may be a bit disappointing but the story line isn't lost. Purchase this one just for fun and read it to groups of boys!!! Cheryl Golightly

Allinson, Beverley. *Effie*. Scholastic Inc., 1990. 32 pp. $11.95. ISBN: 0-590-44045-4 **1+; PS-3 gl**

Effie is just like all the other ants except that her voice is very, very loud. Everyone runs from her until she saves the day by stopping the elephant from stepping on their home. Effie becomes a hero and finds a new friend who will listen and isn't frightened by her voice. An excellent story for the young reader who sometimes feels frustrated about being heard. The artwork is plasticine--very bright and beautiful. The author has written more then 30 stories for young children. Leslie Ann Rice

Anholt, Catherine. *Aren't You Lucky!* Little, 1990. $13.95. ISBN: 0-316-04264-1 **1; 1 gl; PS-2 il**

Sibling jealously is the theme of this book from England. When baby brother arrives the daughter decides she isn't so lucky to be a big sister. Mom solves the problem beautifully. The watercolor-type illustrations greatly enhance the short, easy-to-read text. Counselors, parents, and children will enjoy this story. JoDean Orrell

Apablasa, Bill. *Rhymin' Simon and the Mystery of the Fat Cat*. Dutton, 1991. $10.95. ISBN: 0-525-44702-4 **2; 1-3 gl; K-3 il**

The neighborhood detective rhymes his way through finding his friends' lost cat--and also why he (she) is so fat. Humorous black-and-white sketches and cartoons interspersed with regular format and a simple vocabulary are features of this series aimed at those beginning to enjoy reading. It would be a good springboard into rhyming poetry or for a library scavenger hunt. Linda Snyder

Ashton, Elizabeth Allen. *An Old Fashioned 1-2-3 Book*. Viking, 1991. $14.95. ISBN: 0-670-83499-8 **1; K-1 gl; K-1 il**

The illustrations in this simple poetic counting book are reminiscent of early 1900's drawings, and are a highlight of this publication. Youngsters will delight in locating the number represented on each page and reading the poems. Vicki Stewart

Ballard, Robin. *Cat and Alex and the Magic Flying Carpet*. Harper Collins, 1991. $14.89. ISBN: 0-06-020390-0 **3; PS-2 gl**

Cat has a magic carpet that takes him and his friend Alex on a trip to the moon. Round and inviting watercolor illustrations invite the reader to participate in the travels. The story is disappointing in that it lacks transitions. Could be used with transportation unit. Martha S. Nickels

Bang, Molly. *Yellow Ball*. Morrow, 1991. $12.88. ISBN: 0-688-06315-2 **1; 1 gl; 1 il**

The author uses a rhythmic text to tell the story of a yellow ball that is forgotten at the edge of the water. This story is an invitation to beach lovers to explore the wide open sea. After reading Bang's books, children would enjoy displaying things found at the ocean. Linda Snyder

Barklem, Jill. *Sea Story*. Philomel, 1990. $9.95. ISBN: 0-399-21844-0 **1; K-2 gl**

The cute mice of Brambly Hedge set sail one morning on a great adventure. They soon find it's not all easy sailing. They have an important mission to fulfill before returning home. The illustrations are wonderful and the story is delightful. A read-aloud book because vocabulary is a little difficult. Sandy McNabb

Beck, Martine. *The Rescue of Brown Bear and White Bear*. Little, 1991. $14.95. ISBN: 0-316-08654-1 **2; P-3 gl; P-3 il**

Neighborly village bears rescue Mr. and Mrs. Bear from an avalanche and rebuild their chalet just in time for the arrival of baby Bolivar. Humorously characterized pastel illustrations develop the warm, loving tone of this simple story--a sequel to *The Wedding of Brown Bear and White Bear*. Children could learn about cooperation by a group project to build a house from Lincoln Logs or sticks.
Linda Snyder

Benson, Patrick. *Little Penguin*. Philomel, 1990. $14.95. ISBN: 0-399-21757-6 **1; 2-3 gl; PS-2 il**

A small, playful penguin discovers that friendships go beyond size and appearance. The pen-and-ink watercolor drawings are accompanied by easy-to-read large type for young readers. This work could be used to clarify the differences in Adelie and Emperor penguins as well as size discriminations. Barbara Johnson

Bonners, Susan. *The Wooden Doll*. Lothrop, 1991. $13.80 ISBN: 0-688-08282-3 **1+; 3**

Stephanie longs to play with Grandpa's wooden doll, but it remains out of her reach, high on Grandma's china cabinet. One day when no one is looking, she climbs on a chair and brings the doll down. She discovers there is a family of dolls nestled inside and that her name is written on the bottom. This is a beautiful story of a family treasure that captures the relationship between a little girl and her grandfather. After sharing the book, students may be asked to share a cherished gift or memo from a grandparent. Glenda Long

Borden, Louise. *The Watching Game*. Scholastic Inc., 1991. $12.95. ISBN: 0-590-43600 **1; PS-1 gl; PS-2 il**

Four children visit their Nana and try to be the first to see Lickety-Quick, a fox. The different seasons bring different opportunities for the children to spot the fox. This book would be a good read-aloud story to learn about seasons and happy times at Nana's. Joan Scott

Boyd, Lizi. *Willy and the Cardboard Boxes*. Viking, 1991. $11.95. ISBN: 0-670-83636-2 **3; 1 gl; p-2 il**

An airplane, a train, a restaurant--these are all items which Willy and his imagination make out of cardboard boxes in his dad's office. The many different episodes of Willy's imagination loosely fit together to form a story. As an activity, students might create things out of cardboard boxes or just use their imaginations. Lisa Remy

Bradman, Tony. *Michael*. Macmillan, 1990. 28 pp. $13.95. ISBN: 0-02-711850-9 **1; 2-3 gl; PS-4 il**

Every classroom has a Michael--"His teachers said he was the worst boy in the school." This book can be read in less than three minutes, but will be read and re-read by all the Michaels and their friends. Teachers will enjoy the last line, "We always know that boy would go far." Purchase this one for the sheer enjoyment of it. It will circulate. Cheryl Golightly

Brewster, Patience. *Rabbit Inn*. Little, 1991. $14.95. ISBN: 0-316-10747-6 **1; 4 gl; K-3 il**

In this story, the Rabbit Inn is going to welcome new babies, so all the animals are scurrying to get ready. Very intricate illustrations of dressed-up animals will cause readers young and old to pause on each page. The reading level is a little advanced for the suggested cataloging location causing this book to possible miss a few readers. Barbara Johnson

Bridwell, Norman. *Clifford's Birthday Party*. Scholastic Inc., 1988. $8.95. ISBN: 0-590-44232-5 **1+; PS-2 gl**

Emily Elizabeth gives her big, red dog a birthday party. Join Emily's friends in the fun by picking up this delightful book. Another great book to read to young students. Joan Scott

Brown, Ruth. *The World That Jack Built*. Dutton, 1991. $13.95. ISBN: 0-525-44635-4 **1; 1-3**

The simply worded text is similar to *This Is the House That Jack Built*, but does have a surprise conclusion. This story would be a good read-aloud to introduce and stimulate discussion about conservation of our natural resources. The unique illustrations are a tribute to nature's beauty and at the same time provide a warning to us about preserving our planet. Vicki Stewart

Bucknall, Caroline. *One Bear in the Hospital*. Dial, 1991. $11.95. ISBN: 0-8037-0847-5 **1; K-2**

Ted Bear returns in another book when he crashes his bicycle and ends up in the hospital. Ted decides to be brave and make the best of an unfortunate situation. A child gets a realistic, matter-of-fact view of a hospital stay from the bear's viewpoint. A good read-aloud prior to a trip to the hospital.
Vicki Stewart

Calmenson, Stephanie. *Dinner at the Panda Palace*. Harper Collins, 1991. $14.89. ISBN: 0-06-0210117
1+; PS-2 gl

"The Panda Palace opened at six one night. All the tables were ready. The room was just right." And so begins this delightful tale of animals numerically arriving at the restaurant to eat. Each animal has his own brief rhyming tale (for 3, the three little pigs arrive). Use with a foods or animals unit and create a menu to serve those varying palates. The watercolors by Nadine Westcott will be easily recognizable. Martha S. Nickels

Calhoun, Mary. *High-Wire Henry*. Morrow, 1991. $13.88. ISBN: 0-688-08983-6 **1; 1 gl; 2 il**

When the man brings home a new puppy, Buttons, the Siamese cat, Henry, is no longer the center of attention. Henry learns tightrope walking to impress the humans in his family. Nobody is impressed until Buttons gets himself into a fix and only an aerial artist like Henry can save him. This humorous picture book adventure will delight young children. As an activity, young people may display photographs of themselves with a favorite pet. Linda Snyder

Carlson, Nancy. *Take Time to Relax*. Viking, 1991. $13.95. ISBN: 0-670-83287-1 **1+; 1-3 gl; K-3 il**

Tina the Beaver and her parents were always busy running to all types of activities. Then one day it snowed so much they couldn't get out of the house, and they found out how much fun they could have at home. The colorful illustrations are very charming. Most pages have 1-3 sentences and vocabulary seems fairly simple. Sandy McNabb

Carter, Peter. *Captain Teachum's Buried Treasure*. Oxford, 1989. 28 pp. $13.95. ISBN: 0-19-279869-3
2; PS-1 gl

Captain Teachum, a typical, no-account, mean pirate, has three surprising secrets. Children will enjoy many times the full-page humorous and colored illustrations that add meaning to the tale. As the story is being read, questions can be asked to help children anticipate what happens next in the book.
Nancy Sherrill

Chalmers, Mary. *Take a Nap, Harry.* Harper Collins, 1991. $13.89. ISBN: 0-06-021244-6 **2; 1 gl; p-2 il**

Harry, being his typical self, tries to take a nap, but there are too many distractions, such as a bumble bee buzzing and Harry's mother in the kitchen baking a cake. This relatively easy-to-read book has few words per page and colorful illustrations. This could be used in conjunction with the other "Harry" books, and the children could draw pictures of Harry or create new stories about him. Lisa Remy

Clark, Ginette and Florence Stevens. *What If the Bus Doesn't Come?* ISBN 0-88776-251-4 **2; 1 gl; PS-1 il**

Mark and Melanie prepare for the possibility of the bus forgetting them on the first day of school. They pack all the things they'll need to pass the day, including their pets. Vibrant colors liven the full-page illustrations of items they pack. Great book for a discussion of "What if" and writing about things we worry about that probably won't happen. JoDean Orrell

Cole, Joanna. *Don't Tell the Whole World.* Crowell, 1990. 32 pp. $13.89. ISBN: 0-690-04811-4 **1+; K-3 gl; PS-3 il**

John finds a box of money in the field. Readers will enjoy the way he tricks his wife so she tells everyone the unbelievable tale and John gets to keep his money. This book is easy to read and brightly illustrated. Jeannie Gentry

Cousins, Lucy. *Country Animals.* Tambourine Books, 1991. 12 pp. $3.95. ISBN: 0-688-10070-8 **1; PS gl**

Twelve pages of child-like drawings illustrate this board book of country animals--squirrel, owl, bat, grasshopper, and other familiar animals. Babies and toddlers will enjoy this and other Lucy Cousins books. Mary N. Plumlee

------. *Farm Animals.* Tambourine Books, 1990. 12 pp. $3.95. ISBN: 0-688-10071-6 **1; PS gl**

Single word text and elementary drawings depict animals one sees on a farm. Lucy Cousins's set of four little board books on animals would make a very special gift for the youngest readers. Mary N. Plumlee

------. *Garden Animals.* Tambourine Books, 1991. 12 pp. $3.95. ISBN: 0-688-10072-4 **1; PS gl**

A snail, butterfly, robin, and ladybug are a few of the garden animals pictured in this simply illustrated book for the very young reader. This and Lucy Cousins's other animal books are a nice addition to the young reader's collection of books. Mary N. Plumlee

------. *Pet Animals.* Tambourine Books, 1991. 12 pp. $3.95. ISBN: 0-688-10073-2 **1; PS gl**

One of a series of board books by Lucy Cousins. Twelve pages of simple, colorful drawings of favorite children's pets, from the canary to the guinea pig. A good first-book-of-pets for the very young. Mary N. Plumlee

Cummings, Pat. *Clean Your Room, Harvey Moon!* Bradbury Press, 1991. $13.95. ISBN: 0-02-725511-5 **1+; Preschool-2**

Children will love this true-to-life story of Harvey cleaning his room! Colorful and detailed illustrations along with the rhyming will have children begging to read it again. Ann Clark

Day, Betsy. *Stefan & Olga*. Dial, 1991. $12.89. ISBN: 0-8037-0817-3 **1+; 2-4 gl; K-4 il**

Companions Stefan and goose Olga enjoy music and life with each other until Stefan sells Olga because he can no longer afford to feed her. Each finds his own way to return to his friend. Watercolor and pencil illustrations make us laugh and cry and inspire us to be more devoted to our own friends.
Martha S. Nickels

de Brunhoff, Laurent. *Isabelle's New Friend*. *Random*, 1989. 30 pp. ISBN: 0-394-92880-6 **1; 1 gl; PS-2 il**

Babar and Isabelle have a wonderful day even though elephants and rhinos strongly dislike each other. Children may get the subtle message intended. The illustrations are colorful and appropriate. Lisa Remy

Demi. *The Artist and the Architect*. Holt, 1991. $15.95. ISBN: 0-8050-1685-6 **3; K-4 il**

The architect devises a plan to give the artist the same treatment he was to receive (burning) in this rather violent retelling of an ancient Chinese folktale in which the artist's jealousy causes his own downfall, or does it? The final sentences ask the reader to decide what happens and then present a moral to the story. The color illustrations are quite detailed. This story could be used when teaching folklore from other countries. The students could discuss their ending choices. Lisa Remy

dePaola, Tomie. *Bonjour, Mr. Satie*. Putman, 1991. $15.95. ISBN: 0-399-21782-7 **1; 3-4 gl; K-4 il**

Uncle Satie, the traveling cat, makes his yearly visit with a French chef as his guest. The imaginary characters are blended with famous artist personalities who did live in France in the twenties. Introducing the French culture and language may be a way to use this book in addition to sharing the dilemma of judging modern art. Barbara Johnson

Dickens, Lucy. *Dirty Henry*. Viking, 1991. $13.95. ISBN: 0-670-83578-1 **2; 3-4 gl; PS-2 il**

Like *Harry the Dirty Dog*, this book's theme is a dirty dog is a happy dog. Open-line pictures on each page illustrate what some pets must endure to keep their masters happy. Pet studies in the early years could include this pet behavior book. Barbara Johnson

Durrell, Gerald. *Keeper*. Little, 1990. $13.95. ISBN: 1-55970-122-6 **2; K-3 gl**

Keeper, the dog, spends his days visiting his animal friends at the wildlife preserve where he lives, and Keeper learns new things about the animal world with each visit. Interesting facts about animals are presented in an easy manner with the author's plea to help the author's own wildlife preserve at the conclusion. After reading Durrell's book, readers may want to do further research on one of the mentioned animals or draw their own picture map showing Keeper's travels through the animal preserve.
Jean Jacobi

Ehrlich Fred. *Lunch Boxes*. Hello Reading! Series. Viking, 1991. ISBN: 0-670-83860-8 **3; 1 gl; p-1 il**

Mr. Blair begins to look like a bear and the teacher Mrs. Vanilla like a gorilla when the students make a big mess in the lunchroom. This "messy"story is told in couplet form. Students will probably enjoy watching how "ornery" these students are. Lisa Remy

Ernst, Lisa Campbell. *Miss Penny and Mr. Grubb*. Bradbury Press, 1991. 36 pp. $13.95.
ISBN: 0-02-733563-1 **1; PS-2 gl**

Jealous over Miss Penny's 48 years of blue ribbons for her prize vegetables, Mr. Grubb, her neighbor, plots his revenge with the help of rabbits, only to have it backfire. Pastel pen-and-pencil illustrations enhance the story line. Students can compare the work habits of the winner to the loser, discuss how the heroine dealt with her problems and triumphs, or participate in a unit on Oklahoma authors. Nancy Sherrill

Foreman, Michael. *One World*. Arcade, 1990. $14.95. ISBN: 1-55970-108-0 **2; 1-4 gl; K-3 il**

Playing on the beach, two children discover a tidal pool full of beauty and life. After they transfer sand, seaweed, and shells to their own little bucket, they find the only things left in the tidal pool are an old tin can and an oil slick with two feathers floating on it. Foreman's commitment to saving our environment is reflected in the text and in the watercolor illustrations. As a follow-up, young people could brainstorm a list of things they could do all by themselves to help save our environment. Jean Jacobi

Geringer, Laura. *The Cow Is Mooing Anyhow: A Scrambled Alphabet Book*. Harper Collins, 1991. $14.89.
ISBN: 0-06-021987-4 **2; PS-2 gl**

Alphabet books abound and this one introduces us to some mean-spirited animals that interrupt a young girl's breakfast. The rhyming pattern is fun to read but the visual mayhem takes precedence. The animals illustrated in the story could be researched and geographically located, as they are not the commonly used ones for alphabets. Martha S. Nickels

Gerstein, Mordicai. *The New Creatures*. Harper Collins, 1991. $14.89. ISBN: 0-06-022167-4 **2; 3-4 gl; 1-4 il**

Grandpa's storytelling evolves around the time when dogs and cats ruled the earth. This witty story has rich illustrations to show the "Age of the Terrible Mess." Fiction storytelling with surprise endings could be modeled from stories such as this. Barbara Johnson

Glen, Maggie. *Ruby*. Putnam, 1991. $14.95. ISBN: 0-399-22281-2 **1; PK-2 gl**

In spite of her leopard-like spots, a crooked nose, and a crash in the seconds box, teddy bear Ruby, believing she is special, plots her escape, steals into a toy store, and is purchased by a young girl named Susie. Reminiscent of *Corduroy* by Don Freeman, Glen's illustrations capture the spunk and irrepressible determination and optimism of a young bear who is different. Students may wish to write about an experience of being different. Shan Glandon

Greaves, Margaret. *Henry's Wild Morning*. Dial, 1990. $13.95. ISBN: 0-8037-0907-2 **2; PS-2 gl**

Being the smallest striped kitten in the litter isn't easy unless you pretend to be a tiger. Henry is strikingly illustrated. Every page delights the eye with the antics of an imaginative cat. That rascal in the classroom who stands out for both good and bad reasons will find a daydreamer friend in Henry. Martha S. Nickels

Greeley, Valerie. *White Is the Moon*. Macmillan, 1990. 22 pp. $12.95. ISBN: 0-02-736915-3 **1; 1-2 gl; PS-2 il**

This circular tale takes the reader through a night and day of beautiful colors. Very easy to read, with large print, the illustrations are tempting enough to cut out and frame. Use this book with preschool and kindergarten in the library and in the units in their classrooms on colors. Beginning readers will be able to read this one independently. Here's hoping Valerie Greeley has more books out soon.
Cheryl Golightly

Greenburg, Dan. *The Bed Who Ran Away From Home*. Harper Collins, 1991. $14.89. ISBN: 0-06-022280-8
1; 3-4 gl; PS-3 il

Bedtime has not been enforced and a surprised family sleepily encounters an empty room. This story in rhyme (quatrain) has so many different stanzas to relate the dilemma that children/adults won't mind repeating it over and over, enjoying the illustrations. This is a "cautionary" tale for those late-nighters who stretch their parents' bedtime rule. Barbara Johnson

Greene, Carol. *The Old Ladies Who Liked Cats*. Harper Collins, 1991. $14.89. ISBN: 0-06-022105-4
1; K-6 gl, K-3 il

This ecological tale begins and ends with cats keeping the balance of nature by chasing the field mice. Well illustrated with droll faces of cats and people, this is an ideal book to illustrate the ecological balance. Students might create their own ecological folktale. Author's note will add to the understanding. Martha S. Nickels

Gretz, Susanna. *Duck Takes Off*. Four Winds Press, 1991. $12.95. ISBN: 0-02-737472-6 **1; PS-1**

A great read-aloud book to start a discussion on individual differences. Large illustrations are appropriate and colorful. Ann Clark

------. *Frog in the Middle*. Macmillan, 1991. 19 pp. $12.95. ISBN: 0-02-737471-8 **2; 1-3 gl; K-3 il**

Minor disagreements among three animal friends dissolve as two of the friends reveal plans for a surprise birthday party. Friendship, hurt feelings, and other relationships among children are realistically portrayed. This book needs better binding, but this story can lead to discussions about friendships and feelings. Sue Foutch

Guy, Ginger Fogelsong. *Black Crow, Black Crow*. Greenwillow, 1991. $13.88. ISBN: 0-688-08957-7 **1+; 1 gl**

A delightful, easy-to-read picture book about a mother crow who cares for her young. Children will discover birds are cared for much like themselves. Students would enjoy songs, fingerplays, or making a science display on birds. Glenda Long

Hanft, Philip. *Flip the Dip Is Here*. Dial, 1991. $12.89. ISBN: 0-8037-0899-8 **1; 2-4 gl**

Flip wants to play baseball more than anything, but he is ridiculed by the other team members because he can't catch or throw the ball. Flip meets Buster, a former professional ballplayer who helps him gain self-confidence and baseball skills. The literary styles will capture the reader's attention and full-color pastel and charcoal drawings will attract the reader's eye. A valuable lesson can be learned from reading this picture book. Vicki Stewart

Hartman, Gail. *As the Crow Flies*. Bradbury Press, 1991. 32 pp. $12.95. ISBN: 0-02-743005-7
1+; 1-2 gl; PS-6 il

A very simple text illustrating how to read maps by using an eagle's rabbit's, crow's, horse's, and gull's small individual maps. Then a cumulative map is given at the end containing all of the smaller maps. This excellent first map book would be well used even in higher grades to teach basic map building strategies. Beautiful colors and very large print make this book accessible to all elementary grades. You have to have this one. Cheryl Golightly

Haseley, Dennis. *The Thieves' Market*. Harper Collins, 1991. $14.89. ISBN: 0-06-022493-2 **2; 4 gl; 2-3 il**

In this dreamy tale, children come out in the night to meet thieves at a market. The reader will ride the words through this imaginative, graceful tale. The story can be used as other dream stories are where one goes back and forth between reality and unconscious discussions. Barbara Johnson

Hautzig, Deborah. *Big Bird Plays the Violin*. Random, 1991. 34 pp. $6.99. ISBN: 0-679-91675-X **1; PS-2 gl**

Big Bird decides he wants to play the violin because Betty Lou is learning how to play. Children will enjoy the way the other residents of Sesame Street get together and solve the ear-splitting problem of Big Bird and his violin. Jeannie Gentry

Heckman, Philip. *The Moon Is Following Me*. Atheneum, 1991. 32 pp. $13.95. ISBN: 0-689-31565-1 **1; PS-2 gl**

Returning home from Gramma and Granpa's at night, the moon seems to be following the car all the way home. Watercolor illustrations lend a luminous quality to the book and enhance the quiet, peaceful tone. While young readers will enjoy the story and and look at everyday occurrences in a different format, middle grade teachers can use the book to show many examples of figurative speech. Nancy Sherrill

Hellard, Susan. *Eleanor and the Babysitter*. Little, 1991. $13.95. ISBN: 0-316-45359-7 **1; 2-3 gl; K-3 il**

Hateful Eleanor resents her parents hiring a babysitter for her. Charming illustrations in watercolor are expressive and funny in this battle of the wills. Of course children will identify with the need to have a grown-up (as Eleanor does) when they feel lonely or monsters arrive in the closet. Barbara Johnson

Helldorfer, Mary Claire. *Sailing to the Sea*. Viking, 1991. $13.95. ISBN: 0-670-83520-X **1; 2-4 gl; 2-6 il**

"Freighters look like buildings steaming by. Small tugs wearing tires on their lips. . ." is just a sample of the lyrical and visual text in this story of a boy on his first sailing trip. Color pencil illustrations capture the changing mood of the sea. Land-locked dwellers can experience the joy of the young sailor. Use for creative writing example or transportation unit. Martha S. Nickels

Helldorfer, Mary-Claire. *The Mapmaker's Daughter*. Bradbury Press, 1991. $14.95. ISBN: 0-02-743515-6 **1; 3 gl**

This fairy tale is about the mapmaker's daughter, Suchen. Suchen saves the life of the prince, knights,and explorers. Illustrations are full of detail. Children will enjoy acting out this story. Ann Clark

Henley, Claire. *Jungle Day*. Dial/Young, 1991. $10.95. ISBN: 0-8037-0959-5 **1; p-1 il**

The reader is taken on a brief jungle journey in which he meets parrots, monkeys, a leopard, a snake, hippos, elephants, a crocodile, zebras, giraffes, and a lion. The superbly drawn illustrations will be excellent to analyze and discuss with the young reader. Readers might want to create their own "trip" through another area such as a city street or their own backyard. Lisa Remy

Hill, Elizabeth Starr. *Evan's Corner*. Viking, 1991. $12.95. ISBN: 0-670-82830-0 **2; 1-3 gl**

In the family's crowded apartment, Evan longs for solitude. Fortunately, his mother is understanding of his needs and lets him choose a quiet place of his own. Vicki Stewart

Hill, Eric. *Spot Se Pasa La Noche*. Putnam, 1991. $12.95. ISBN: 0-39921835 **1; K gl; 1-5 il**

Bright, colorful watercolor illustrations plus lift-up tabs that conceal more text draw the attention even if you don't understand Spanish. This easy-reader Spanish language book will be useful for schools with multi-language students. Dixie Stinson.

Himmelman, John. *A Guest Is a Guest*. Dutton, 1991. $13.95. ISBN: 0-525-44720-2 **1+; 2 gl; PS-2 il**

A piglet as an overnight guest! Yes! And the piglet sleeps in little Billy's bed. The fun begins when all the other farm animals want to live in the house with the Beanbucket family. The illustrations will delight everyone with their human-like expressions, behaviors, and poses. The solution to the problem is sensible, effective, and clever. Great for lessons on manners and proper treatment of guests. Lends itself to creative writing about pets. JoDean Orrell

Hooks, William H. *The Rainbow Ribbon*. Viking, 1991. $11.95. ISBN: 0-670-82866-1 **2; PS-2 gl**

Rabbits, ribbons, and stealing add up to a slightly entertaining story that stresses values. After choosing the red ribbon from the rabbit vendor, Margaret Rose decides to steal the rainbow-colored one her sister chose. After running away, she learns that home is the best "place to work things out." Lynn Munsinger's illustrations improve the quality of the story. Add this to your collection if you can't find a less didactic approach. Martha S. Nickels

Hoppe, Matthias. *Mouse and Elephant*. Little, 1991. $14.95. ISBN: 0-316-37284-6 **1; K gl; K-2 il**

It's sad to have no friends, so little mouse Nicole goes through the animal world in search of a friend. She ends up with the largest of all animals, an elephant, as her friend. A large book with bright illustrations. This would fit well with units on friendship and animals. JoDean Orrell

Hort, Lenny. *How Many Stars in the Sky?* Morrow, 1991. $13.88. ISBN: 0-688-10104-6 **1; 2 gl; K-2 il**

Mama's away one night and her son can't sleep. The boy finds his daddy hasn't been able to sleep either. Instead of counting sheep, they try to count the stars in the sky. Impressive color illustrations portray the galaxy. As a reading follow-up, students may research the Big Dipper and the milky way. Glenda Long

Howe, James. *Pinky and Rex and the Mean Old Witch*. Macmillan, 1991. 40 pp. $11.95. ISBN: 0-689-311617-8 **1+; K-2 gl**

How do you make a friend out of an enemy? Pinky, Rex, and young Amanda decide to get even with the mean old woman who lives next door. They decide to get even by being just as mean. Pinky talks with his dad about the old woman and starts to see things differently. The next day Pinky surprises the woman and his friends by finding a better way to get rid of the witch--make her a friend. Another "must have book" from James Howe. Joan Scott

------. *Pinky and Rex and the Spelling Bee*. Atheneum, 1991. $11.95. ISBN: 0-689-31618-6 **1; 1-3 gl**

Is there any thing in life worse than losing a spelling bee? Rex helps Pinky realize that winning is not as important as friendship. Ann Clark

Isadora, Rachel. *At the Crossroads*. Greenwillow, 1991. $13.95. ISBN: 0-688-05271-1 **1+; 2-4 gl; 2-6 il**

At the Crossroads is where South African children gather to welcome home their fathers who have been away working in the mines. Watercolors bring the joy and life in the village alive. Rachel Isadora does not disappoint us with this excellent introduction to a study of South Africa or families. Martha S. Nickels

Jackson, Ellen. *Ants Can't Dance*. Macmillan, 1991. 28 pp. $12.95. ISBN: 0-02-747661-8 **1; K-2 gl**

Johnathan's parents do not believe his ant can dance or that his peanut talks--until his stone whistles for them. This humorous story is excellent to read aloud for ant, peanut, or rock units. Joan Scott

James, Simon. *Sally and the Limpet*. Margaret K. McElderry Books, 1990. 28 pp. $12.95. ISBN: 0-689-50528-0 **1; PS-3 gl**

When a limpet attaches itself to Sally's finger at the beach and cannot be removed, Sally realizes she has a problem since limpets can live up to 20 years on the same rock. The illustrations help the reader understand the problem and solution. This book can be used when studying the environment or habitats. Students can write their own experiences after finding a rabbit, bird, or any little wild animal. Nancy Sherrill

Jeram, Anita. *It Was JAKE!* Little, 1991. $14.95. ISBN: 0-316-46120-2 **1; p-2 il**

On a very "ornery" day, Danny blames everything on his innocent dog, Jake, but Jake gets revenge by actually taking Danny's sandwich. Excellent illustrations accompany this cute story. Children might like to tell about their own pets or discuss why they should not always blame someone else for their actions. Lisa Remy

Johansen, Hanna. *A Tomcat's Tale*. Dutton, 1991. $13.95. ISBN: 0-525-44583-8 **3; 2-5 il**

Felis the tomcat tells the story of controlling his humans, protecting his turf, chasing a she-cat, being neutered, and meeting another she-cat who becomes his friend. This is a contemplative story with excellent drawings illustrating it. After reading this book students might enjoy creating stories from the points of view of other animals. Lisa Remy

Johnston, Tony. *Grandpa's Song*. Dial/Young, 1991. ISBN: 0-8037-0802-5 **2; PS-2 gl**

"Grandpa was as big around as a kettledrum." He doesn't just sing a song, he booms, bellows, and roars them. When his aging memory fails to recall a song he composed, his grandchildren carry the tune. Brad Sneed's watercolors create an imposing yet loving grandfather. This story captures the special relationship of a fun-loving grandparent. Create a song to honor yourself (as Grandpa did) or another family member. Martha S. Nickels

------. *Little Bear Sleeping*. Putnam, 1991. $13.95. ISBN: 0-399-22157-3 **2; PK-K; 3-5 il**

With requests for a cup of milk, another ball game, and a hug from little bear doll, a sleepy, yawning Little Bear tries to convince his mother that he isn't ready for bed. Johnston's playful rhymes and Hoban's gentle, expressive pictures will lull even the most clever staller to bed. Students will want to share their own techniques for avoiding bedtime. Shan Glandon

Jones, Rebecca C. *Down at the Bottom of the Deep Dark Sea*. Macmillan, 1991. 32 pp. $13.95. ISBN: 0-02-747901-3 **1; 1-2 gl; PS-2 il**

Being afraid of the water is a problem that young children will relate to when they read this pretty book. Bright colors and easy-to-read text make this book appealing to browsers. Would be an excellent addition to the elementary collection, where not many books deal with this subject. Preschool libraries must purchase this one. Cheryl Golightly

------ *Matthew and Tilly*. Dutton, 1991. $13.95. ISBN: 0-525-44684-2 **2; K-2 gl**

Like all good friends, Matthew and Tilly have an occasional argument, but they realize that even with a busy, bustling city around them, they can be lonely without a playmate. The strength of true friendship prevails with an added multicultural flair. This story can be read aloud to display forgiveness between friends and to demonstrate a multicultural relationship. Vicki Stewart

Karlin, Nurit. *Little Big Mouse*. Harper Collins, 1991. $13.89. ISBN: 0-06-021608-5 **2; 1 gl;**

While in search of ways to become bigger, Little Mouse realizes that size is relative: an elephant is big to a mouse, but the mouse is big to a small insect. The illustrations are colorful and amusing. Students might enjoy learning the poem "I Think Mice Are Nice" after sharing this book. Lisa Remy

Katz, Bobbi. *Teenage Mutant Ninja Turtles: Don't Do Drugs*. Random, 1991. $5.99. ISBN: 0-679-91485-4 **2; 2-3 gl, 3-6 il**

This rap song is sure to be a hit with students when they watch these clever reptiles hand out advice. Comic-book pictures show the turtles acting out what happens when drugs become a part of a person's life. This book is a good follow-up to drug awareness units and will encourage other activities. Barbara Johnson

Keller, Holly. *Horace*. Greenwillow, 1991. $13.88. ISBN: 0-688-09832-0 **1; 1 gl; PS-2 il**

Horace, an adopted child, realizes that he has been chosen to be loved by a second family. Students will learn from this book that many children share the feelings of Horace and that being part of a family depends on how you feel. Glenda Long

Kindersley, Dorling. *My First Look at Counting*. Random, 1991. $6.95. ISBN: 0-679-81163-X **1; PS-K gl**

Counting is just one of the many concepts covered in this imaginative little book. Classification, recognition, addition, subtraction, and visual acuity are also on the agenda. After reading this to a class of youngsters, a lively game of "I Spy" is a natural chaser. The book is of a very high quality binding and has durable, sturdy pages. Sandra K. Fuller

------ *My First Look at Noises*. Random, 1991. $6.95. ISBN: 0-679-81161-3 **1; PS-1 gl**

This is an excellent book for preschool and first grade to associate sounds with pictures. The pictures are very clear and a child can easily identify the pictures with sounds. Jeannie Gentry

------. *My First Look/Sizes*. Random, 1990. 17 pp. $6.95. ISBN: 0-679-80532-X **1; PS-1 gl**

The excellent photographs explore the concept of size, including big and little, big, bigger, biggest, and same size. Sturdy paper and cover for handling. A treasure! The concept of relating sizes to items children use daily is of great benefit. Ginger Bailey

Komoda, Beverly. *The Too Hot Day*. Harper Collins, 1991. $14.89. ISBN: 0-06-021612-3 **2; PS-2 gl**

The rabbit family are suffering the heat and decide to take a walk to the lake. The combination illustrations of pen, ink, color pencils, and watercolors present an endearing family (baby rabbit has a carrot-shaped bottle). Use in science unit when discussing temperature or heat. Martha S. Nickels

Kroll, Steven. *Howard & Gracie's Luncheonette*. Holt, 1991. 30 pp. $14.95. ISBN: 0-8050-1305-9 **2; PS-3 gl**

This is the story of a small town luncheonette that is the meeting place for everyone, from businessmen to truckers to schoolteachers. The reader sees what goes on in a small restaurant and can identify with the favorite restaurant in their hometown. The pictures are bright and shiny. The author has written more than 50 books for children. Leslie A. Rice

Laird, Elizabeth. *The Day Patch Stood Guard*. Tambourine Books, 1990. 25 pp. $11.88. ISBN: 068810240 **2; PS-1 gl**

Patch, a sheep dog, always wanted to make Stan proud. When Duncan, the tractor, had an accident, Patch stood guard all night at Walter's garage. Nothing attacked the tractor. A map of the countryside is provided. Kay Gage

Laird, Elizabeth. *The Day Sidney Ran Off*. Morrow, 1991. $11.88. ISBN: 0-688-10242-5 **1; 2 gl**

A charming tale of farmer Stan and his little red tractor, Duncan, as mischievous piglet Sidney sneaks out of the pigpen and leads them on a merry chase around the countryside. After sharing this book, children may wish to illustrate a farm scene. Glenda Long

Lasky, Kathryn. *Fourth of July Bear*. Morrow, 1991. $13.88. ISBN: 0-688-08288-2 **1+; 2 gl; 2-4 il**

In Maine, where Rebecca is spending the summer, there aren't any sidewalks for roller skating or best friends like Emily. The summer house is on the tail of an island, and Rebecca soon discovers a new friendship. After reading Lasky's book, students may research and draw pictures of an island community in the New England states. Glenda Long

Leeuwen, Jean Van. *Amanda Pig on Her Own*. Dial, 1991. 48 pp. $9.89. ISBN: 0-8037-0894-7 **1; 1 gl; PS-1 il**

Amanda was alone after big brother Oliver went to school. She went through a series of things to entertain herself. The full-color artwork is done in watercolor washes, scanner separated and reproduced in red, blue, yellow, and black halftones. Younger children will relate to the antics of Amanda as she struggles to entertain herself. Good for brainstorming ideas on how to pass the time when alone. JoDean Orrell

Le Sieg, Theodore. *I Wish That I Had Duck Feet*. I Can Read It All By Myself Series. Random, 1965. $7.99. ISBN: 0-394-90040-5 **3; 1 gl**

A young boy thinks of all the things he could wish for (duck feet, an elephant's trunk, antlers, a whale spout, or all of these), but then he realizes the disadvantages and decides he should just be himself. This is a reprint of a 1965 Dr. Seuss title; therefore, the colorful illustrations seem a bit dated. After reading this book, children might think of their own wishes and draw illustrations for them. Lisa Remy

Lester, Allison. *The Journey Home*. Houghton Mifflin, 1991. $13.95. ISBN: 0-395-53355-4 **2; 1 gl; p-2 il**

After digging too deep in their sandbox and landing at the North Pole, this fantasy has Wild and Wooly meeting many strange characters, eating unusual meals, and sleeping in unique beds on their journey home. The line and watercolor illustrations are detailed. Children could invent some new characters for Wild and Wooly to encounter. Lisa Remy

Levinson, Riki. *Me Baby!* Dutton, 1991, $13.95. ISBN: 0-525-44693-1 **1; p-1 il**

Danny is very jealous of the new arrival in his home until he is allowed to hold her and realizes that she is not the only important person in the family. Detailed, colorful illustrations of the baby's homecoming adorn this thought-provoking book. Students might like to discuss their own siblings, either younger or older, after sharing this story. Lisa Remy

Lewis, Kim. *Emma's Lamb*. Macmillan, 1991. 24 pp. $13.95. ISBN: 0-02-758821-1 **1; K-2 gl**

Emma's father brings a lamb home. Emma wants to keep the lamb to play with and care for. But, after the lamb wanders away from Emma, she decides that she must help him find his mother so that he can be cared for as he should be. After finding the lamb's mother, Emma wonders if the lamb will remember the fun the two of them had for one day. A good book for reading about pets and their care. Joan Scott

Lillie, Patricia. *When the Rooster Crowed*. Greenwillow, 1991. $13.95. ISBN: 0-688-09378-7 **1; p-2 il**

The unhappy farmer finally gets out of bed and does his chores when all of his animals make noises and his wife yells at him. The black pen, watercolor, and color pencil illustrations are appropriate and amusing. As an activity, students might draw pictures of what it takes to get them out of bed each morning. Lisa Remy

Limmer, Milly Jane. *Where Will You Swim Tonight?* Albert Whitman, 1991. $13.95. ISBN: 0-8075-8949-7 **1; 4-5 gl; PS-1 il**

This bathtime fantasy invites children to swim along with the sea creatures, counting them as they swim in rhythmic verse. Along with watercolor illustrations, there are fascinating phrases such as seven slippery eels and ten floppy penguins. This great combination of counting and bathtime encouragement should be pleasing to the youngster and their caretaker. Barbara Johnson

Maccarone, Grace and Bernice Chardiet. *Martin and the Tooth Fairy*. Scholastic Inc., 1991. 28 pp. $11.95. ISBN: 0-590-44396-8 **2; PS-3 gl; PS-2 il**

Martin is excited because the tooth fairy left him four shiny quarters. Martin tells his classmates and they come up with a great idea. He will buy the other children's teeth and make lots of money. He puts Raymond's tooth under his pillow, but it is still there in the morning. What has happened? Martin learns a valuable lesson from the tooth fairy. The authors are both actively involved with children and children's books. Leslie A. Rice

MacDonald, Elizabeth. *John's Picture*. Viking, 1990. $13.95. ISBN: 0-670-83579-X **2; K-2 gl; K-4 il**

John's drawing of a lone man and his house come to life when John is eating supper; the man adds a wife and children, who create a wonderful world of their own. The text is simply written and brightly illustrated. The story can be extended further by having students "brainstorm" more activities for the man and his family, then draw pictures of their own. Vicki Stewart

Mahy, Margaret. *Keeping House*. Macmillan, 1991. 24 pp. $13.95 ISBN: 0-689-50515-9 2; 1-3 gl

Lizzie Firlin is so busy that she has no time to clean her house. The answer--a housekeeper. Lizzie decides she must get ready for the housekeeper. She puts aside her activities and starts to clean house. She puts as much time and energy into cleaning the house as she did writing songs, tap-dancing, and playing the trombone. When the housekeeper arrives, he is disappointed, the house is clean. An excellent read-aloud book and for discussing the art of organization. Joan Scott

Markham, Marion M. *The April Fool's Day Mystery*. Houghton Mifflin, 1991. $12.95. ISBN: 0-395-56235-X **1; 2 gl; 1-3 il**

The Dixon twins solve the mystery of who put the snake in the cook's flour. Black-and-white ink line illustrations are used in this book for early readers. Students might enjoy making up their own mysteries Lisa Remy

Marshall, James. *Fox Be Nimble*. Dial, 1990. $9.95. ISBN: 0803707606 **1; PS-3 gl**

Fox, the big showoff, lands himself in trouble three times but comes out a winner at the end of each story. Colorful framed watercolor/pen-and-ink illustrations mirror the fun mood of the stories. Beginning readers will ask for more Marshall books. Dixie Stinson

Mathers, Petra. *Sophie and Lou*. Harper Collins, 1991. $14.89. ISBN: 0-06-024072-5 2; K-3 gl

Through the strains of music, dancing, and a library book, Sophie overcomes her shyness and ventures out of the safety of her home to discover a new world and a new friend. A study of friendship is enhanced by the warm drawings of the two mice, Sophie , and Lou. Use with music classes to introduce dance and rhythm or in library classes to introduce nonfiction 700's. Martha S. Nickels

Mayhew, James. *Madame Nightingale Will Sing Tonight*. Bantam, 1990. $13.95. ISBN: 0-553-07100-9 **2; PS-6 gl; PS-3 il**

The stage is set for the woodland animals to perform their original opera. Even with Madame Nightingale's lost voice, the animals find a way for the show to go on. The watercolor illustrations enhance the informative text. Simplifies information about the opera and would be useful for an introductory opera lesson. Martha S. Nickels

McAllister, Angela. *Matepo*. Dial, 1991. $12.95. ISBN: 0-8037-0838-6 **1; 8 gl; K-2 il**

In this animal fable, Matepo, the monkey, is justly rewarded with the gift he wishes for after many exchanges with the animals. The dazzling color used in these pictures and borders is exciting in itself. Coupled with the chain-of-events story, the readers will enjoy this imaginative tale. Barbara Johnson

McDermott, Gerald. *Flecha al Sol*. Viking, 1991. 15.95. ISBN: 0-670-83748-2 **1; p-3 il**

The Caldecott Medal winner, *Arrow to the Sun*, is presented in a Spanish version. The illustrations are bright and colorful. This could be used in ESL classes as well as the regular classroom while teaching Spanish to both lower and upper grades. Lisa Remy

McLerran, Alice. *Roxaboxen*. Lothrop, 1991. $14.95. ISBN: 0-688-07592-4 **1; 2 gl; 1-3 il**

This imaginary world of rock hills, wooden boxes, cactus, rocks, and sand is known to Marian as Roxaboxen. Glowing desert hues illustrate this magical world. As a follow-up, students may wish to share an imaginary situation they have experienced. Glenda Long

McMillan, Bruce. *One,Two: One Pair*. Scholastic Inc., 1991. $12.95. ISBN: 0-590-43767-4 **2; PS-1 gl**

The photographs illustrate the concept of one, two, and one pair. A good book for discussion of these concepts. Joan Scott

McPhail, David. *Annie & Co.* Holt, 1991. $13.95. ISBN: 0805015965 **1; K-1 gl; K-3 il**

Something needs fixing? Annie can do it. Her "Fixit" methods may be unique, but results count in this good selection for a read-aloud. Soft watercolor illustrations complement the story, with black-and-white drawings highlighting the text pages. Dixie Stinson

Morgan, Nicola. *Louis and the Night Sky*. Oxford, 1990. ISBN: 0-19-540746-6 **1; 1 gl; K-2 il**

Louis, searching for a planet where the lights are on all night long, travels to all the planets in the solar system only to discover that the earth is by far the best. Vibrant illustrations of the planets plus facts about them give the reader visual information as well as written. Great way to introduce the planets to young readers and lead into a study of the solar system. JoDean Orrell

Morgenstern, Constance. *Good Night, Feet*. Holt, 1991. $14.95. ISBN: 0-8050-1453-5 **1; PS-K gl**

Looking for a good book to get children to settle down? Read *Good Night, Feet*. This is a good rhyming story about the different parts of the body--feet, hands, head, and mouth. It is colorfully illustrated and has large print. Children will ask for it again and again. Marilyn Hutton

Mossman, Barbara. *The Night Lion*. Houghton Mifflin, 1991. $13.95. ISBN: 0-395-57816-7 **1; p-2 il**

Laura is afraid of night pirates until her lion agrees to protect her if she will protect him from green dragons. The ink line and watercolor illustrations are detailed and colorful. As an activity, students might draw pictures of their "night pirates" or their favorite stuffed animal. Lisa Remy

Novak, Matt. *While the Shepherd Slept*. Orchard, 1990. 32 pp. $13.99. ISBN: 0-531-08515-5 **3; PS-2 gl**

Some sheep sneak away to town to perform in the local theater while their shepherd snoozes under a tree. The story is slight and is not supported much by the colored illustrations. The children who viewed this book thought the animals looked more like polar bears than sheep. Donna Bigbee

O'Donnell, Peter. *The Moonlit Journey*. Scholastic Inc. 26 pp. $13.95. ISBN: 0-590-44655-X **2; PS-3 gl**

This is the story of a little boy who is afraid of the dark. As he looks out the window a little fox beckons for him to come see what the strange noises are. He is afraid until his teddy bear comes to life and takes him out. The fox takes them to the top of the world so the little boy can see that the world is not so scary at night. The is the author's first book. Leslie A. Rice

Otto, Carolyn. *Dinosaur Chase*. Harper Collins, 1991. $14.89. ISBN: 0-06-021614 **2; 2-3 gl; K-2 il**

A bedtime story for dinosaurs is totally populated with dinosaurs on a chase. The rhythmic text of this book is windowed in on full-page illustrations. These selected phrases could introduce parts of speech and can be interpreted several ways because of the lack of punctuation. Barbara Johnson

Pank, Rachel. *Sonia and Barnie and the Noise in the Night*. Scholastic, Inc., 1991. 26 pp. $13.95. ISBN: 0-590-44657-6 **2; PS-3 gl**

Sonia and Barnie hear strange noises in the night. It sounds like a wolf! Sonia wants to get to the bottom of this, but Barnie is very reluctant. Sonia is brave, but Barnie is afraid. They go outside to investigate, and discover that it is only a red fox. The author has been writing children's books since she was very young. This story of the intrepid Sonia and her faithful but cowardly cat Barnie is her first published book. Leslie A. Rice

Peppe, Rodney. *Huxley Pig's Model Car*. Delacorte, 1990. 22 pp. $8.95. ISBN: 0-385-30238-X **NR; PS-1 gl**

Huxley Pig's frustration in building a model car turns to fantasy as he takes an imaginary trip in a full-sized car. The story is pedestrian and the illustrations flat although colorful. The weak binding prohibits this book from being a recommended purchase. Donna Bigbee

Pilkey, Dav. *A Friend for Dragon*. Orchard Books, 1991. 48 pp. $12.99. ISBN: 0-531-08534-1 **2; 1 gl; PS-2 il**

Lonesome little Dragon makes friends with an apple, but it gets eaten and the core finally rots. He buries his friend and an apple tree grows to give many friends. The watercolor with pencil illustrations evoke emotions of love for Dragon. The qualifications for a friend and/or best friend that Dragon discovered could stimulate discussions or writing assignments. This is the second in a series about Dragon. JoDean Orrell

Pinkwater, Daniel. *Doodle Flute*. Macmillan, 1991. 32 pp. $12.95. ISBN: 0-02-774635-6 **1; 2-3 gl; PS-4 il**

A funny book about Kevin Spoon, a boy with every toy possible, and his new friend Mason Mintz, a boy with the doodle flute. Since Mason's doodle flute is the only one to be had, these two boys find their way to a friendship based on sharing. This one won't stay shelved long with its neat title and colorful cover. A good read-aloud to be followed by discussion about happiness connected to material things. Kids will like it. Cheryl Golightly

Pirani, Felix. *Triplets*. Viking, 1990. $12.95. ISBN: 0-670-833754 **3; 2-3 gl; PS-3 il**

Few titles address the life of triplets. This book mixes information with fiction about triplets, from the dentist who uses X-rays to help identify each to the girls choosing to confuse friends when they exchange monogrammed clothing. The mixed story does not allow us to feel comfortable or even enjoy the antics of the triplets. Martha S. Nickels

Poole, Valerie. *Obadiah Coffee and the Music Contest*. Harper Collins, 1991. $14.89. ISBN: 0-06-021620-4
2; K-3 gl

Meet Obadiah, Shades, Fazzio, Claire and Elmo--a jazz band. Obadiah's saxophone playing is the best, but the music contest is rigged and he must find the culprit. The entertaining watercolors of the long-eared rabbits will amuse the reader. Use to introduce different instruments or just for fun. Martha S. Nickels

Poulet, Virginia. *Azulin Visita a Mexico*. Childrens, 1990. 32 pp. ISBN: 0-516-33429-8 **1; PS-2 gl**

This is an excellent picture book by an Oklahoma author for any school that has young Spanish-speaking children who do not read English. It would also be good to use if teaching a few words to the children. Blue Bug goes to Mexico to see the sights and learn about their food, customs, money, and fiestas.
Leslie Ann Rice

Pulver, Robin. *The Holiday Handwriting School*. Macmillan, 1991. 29 pp. $12.95. ISBN: 0-02-775455-3
1; K-2 gl

Know someone who has trouble with their handwriting? Well, so did our favorite characters: Santa Claus, Easter Bunny, and Tooth Fairy. But, Mrs. Holiday's Handwriting School will help them learn to write notes they want to leave for children. A wonderful way to give encouragement to children who have handwriting problems. Joan Scott

Ravilious, Robin. *Two in a Pocket*. Little, 1991. $14.95. ISBN: 0-316-73449-7
2; 1 gl; p-2 il

Jenny Wren and Snippet, the dormouse, become unlikely friends as they share a pocket as their homes. Soft illustrations grace this story. Children will enjoy hearing this read aloud. Lisa Remy

Richardson, Jean. *Thomas's Sitter*. Macmillan, 1991. 26 pp. $13.95. ISBN: 0-02-776146-0 **1+; PS-2 gl**

This beautiful book is the story of Thomas, who has trouble adjusting to life after he gets a little sister. Children can relate to the feelings Thomas experiences. Wisely, Thomas's parents get a babysitter named Dan who gives more of himself and his time to Thomas than to the baby. Many parents as well as children will benefit from reading this book. Jeannie Gentry

Richardson, Judith Benet. *The Way Home*. Macmillan, 1991. 32 pp. $13.95. ISBN: 0-02-776145-2 **1; PS-2 gl**

In this mother-child confrontation, Savi coaxes her baby elephant to come out of the water and go home. Colorful fabric relief illustrations appeal to all readers and set the gentle tone of the story. Readers realize there is a better way to resolve problems, while art students using the same book can get a feel for a different type of art medium. Nancy Sherrill

Rockwell, Anne. *Root-A-Toot-Toot*. Macmillan, 1991. $12.95. ISBN: 0-02-777272-1 **3; 1 gl; p-2 il**

In the same vein as "Old MacDonald Had a Farm," this rebus book tells the story of a young flute-playing boy who leads an ever-increasing group of animals to the farmer and his wife. The pen-and-ink and watercolor illustrations are excellent. As an activity, children might draw pictures of other animals which could have joined the group. Lisa Remy

Ross, Katherine. *Grover, Grover, Come on Over*. Random, 1991. $6.99. ISBN: 0-679-91117-0 **2; 1 gl;**

Grover collects and uses various items given to him by his Sesame Street friends until he finally finishes and flies his beautiful kite. Children will enjoy the "Grover, Grover, Come on Over" refrain in this colorfully illustrated book. After reading or hearing this read, students might want to make a kite. Lisa Remy

Ross, Christine. *Lily and the Bears*. Houghton Mifflin, 1991. $13.95. ISBN: 0-395-55332-6 **2; 1 gl; p-2 il**

Even though Lily's family dislikes it, she wears a bear suit until she goes to the zoo and is mistakenly put in a cage with the real bears. Beautiful wax pencil and watercolor illustrations enhance the story. Students might describe which animal they would like to be. Lisa Remy

Rubel, Nicole. *Goldie's Nap*. Harper Collins, 1991. $14.89. ISBN: 0-06-025107-7 **2; 2 gl; PS-K il**

The author of *Rotten Ralph* has created Goldie's second misadventure. She insists "naps are for babies." The very intricate illustrations make the reader want to pause and look for hidden items. This story could easily caution the "no-nappers" of a daycare of the the consequences (sleeping through snack time). Barbara Johnson

Rylant, Cynthia. *Henry and Mudge and the Bedroom Thumps*. Macmillan, 1991. 40 pp. $11.95. ISBN: 0-02-778006-6 **1+; K-2 gl**

Another wonderful adventure! Henry is taking his big, awkward Mudge to Grandmother's small, delicately decorated home. Henry's fears of calamity become real, ending with Mudge being sent outside to stay. The night brought darkness and strange thumps for the separated pair. Since Mudge couldn't come in, Henry went outside and together they are able to sleep. A very good read-aloud story. Joan Scott

Sage, James. *The Little Band*. Macmillan, 1991. 22 pp. $13.95. ISBN: 0-689-50516-7 **1; K-2 gl**

A small band marches through town bringing joy to everyone it passes. No one knows who they are, where they are going, or where they came from but nothing is ever the same after they leave town. This book of mild humor would be great for creative writing lessons. What made the people different? Where did the band come from and where was it going? Joan Scott

Samton, Sheila White. *Jenny's Journey*. Viking, 1991. $13.95. ISBN: 0-670-83490-4 **2; 1 gl; p-2 il**

In a letter to her lonely friend Maria, Jenny imagines taking a trip across the ocean. Beautiful color "paintings" illustrate Jenny's adventures. After reading this, students might dictate letters to friends or family describing how they will travel to see them. Lisa Remy

Scheffrin-Falk, Gladys. *Another Celebrated Dancing Bear*. Scribner, 1991. 30 pp. $13.95. ISBN: 0-684-19164-4 **2; 2-3 gl; PS-2 il**

In this beautiful story of friendship, Barbara Garrison's etchings on cream pages illustrate the joys friends can share. Max, the dancing bear, cannot be happy being celebrated until his friend Boris is happy too. Children will love this heart-warming story as a read-aloud at storytime. Would also work well into a unit on friendship. Cheryl Golightly

Schoenherr, John. *Bear*. Philomel, 1991. $14.95. ISBN: 0-399-22177-8 **1+; 2-3 gl; PS-3 il**

When a young bear gets separated from his mother he searches everywhere, leaning to survive without her. This Caldecott-winning artist used the Alaskan landscape to share this tale of self-determination. The need for independence and how confidence can grow can be shared with youngsters through this animal story. Barbara Johnson

Scullard, Sue. *The Great Round the World Balloon Race*. Dutton. $12.95. **1; K-4 gl; K-12 il**

Hot air balloons are noted for their striking colors and artwork. This picture book by Sue Scullard is visually rich and a geographic adventure. The race begins and ends in Paris and covers the beauty and danger of the earth's features. A wonderful introduction to art perspective, mapping, or world geography. Students would enjoy creating their own balloon to represent a country. Martha S. Nickels

Schumacher, Claire. *Tommy the Winner*. Harper Collins, 1991. $13.89. ISBN: 0-06-026905-7 **1; 2-3 gl; K-2 il**

The very generous prize-winning Tommy is overwhelmed when his grand prize is delivered. Cute-expressioned mice actively join in to help make a castle of the biggest cheese chunk any have seen. This book shares the idea that no problem is too big if everyone works together in a solution. Barbara Johnson

Sendak, Maurice. *One Was Johnny*. Harper Trophy, 1991. 42 pp. $2.95. ISBN: 0-06-443251-3 **2; PS gl**

A little counting book that not only instructs the reader how to count to ten, but counts backward again to one. Simple text tells the story of Johnny, who lives by himself. Mary Plumlee

Shannon, George. *Dancing the Breeze*. Bradbury Press, 1991. 22 pp. $13.95. ISBN: 0-02-7822190-0 **2; 2 gl; PS-1 il**

Pretty watercolors illustrate this quiet poem-story by George Shannon. Jacqueline Rogers used her own daughter as a model for the little girl that dances with her papa in the night breezes through flowery gardens. Excellent as a bedtime story or for naptimes at preschools, this book will have more audience there than in the elementary classroom. Elementary libraries would use it on a limited basis. Cheryl Golightly

Shapiro, Arnold. *Who Says That?* Dutton, 1991. $13.95. ISBN: 0-525-44698-2 **1; PS-K gl**

Many different noises of animals are enumerated in rhyming text. Beautiful full-page "color book" simplistic pictures illustrate the over-sized words on each page. This is the "See and Say" toy in book format (Pigs oink. Mice squeak, etc.) Barbara Johnson

Shaw, Nancy. *Sheep in a Shop*. Houghton Mifflin, 1991. $12.95. ISBN: 0-395-53681-2 **1; p-2 il**

Four sheep trade their wool to the shop owner to purchase a friend's birthday gift. The cute rhyming book is illustrated in color with ink and color pencil. Students might want to create their own "sheep adventures" after reading this or the other two titles--*Sheep on a Jeep* and *Sheep on a Ship*. Lisa Remy

Sheldon, Dyan. *The Whales' Song.* Dial/Young, 1991. $14.95. ISBN: 0-8037-0972-2 **1; PS-3 gl**

Lilly's grandmother tells her a story from her childhood,of the whales and the gift they gave her. Her dreams are filled with the whales and Lilly seeks to leave her own gift for them. Paintings by Gary Blythe extend the reader's imagination and bring the spirit of the text hauntingly alive. Beautiful to use in whale's study or art appreciation. Martha S. Nickels

Siebert, Diane. *Sierra.* Harper Collins, 1991 $14.89. ISBN: 0-06-021640-9 **1+; 1-3 gl; K-3 il**

Siebert and Minor did a wonderful job in creating *Mojave,* and *Sierra* is nothing less. In *Sierra* the mountain tells his view of the cycle of life for animals that pass his way. The verse format makes the book enjoyable to listen to; the paintings make the book interesting to look through; and the information makes this book a must to purchase. Joan Scott

Sieveking, Anthea. *What Color?* Dial/Young, 1991. ISBN: 0-8037-0909-9 **2; p gl; p il**

Brilliantly colored photographs describe various colors, with each two pages emphasizing one color. This would be excellent to read to and share with a very young child. Lisa Remy

Smith, Barry. *Minnie and Ginger* (A twentieth century romance). Crown, 1991. 30 pp. $13.95. ISBN: 0-517-58253-9 **2; K-3 gl**

An easy-reading book about the life of Minnie and Ginger from childhood to adulthood. As the childhood sweethearts marry and have a family, readers follow the couple's life and career choices. War is the cause of the family unit having a temporary break-up. The whole family is there for the wonderful homecoming. Jeannie Gentry

Stephenson, James. *That's Exactly the Way It Wasn't.* Greenwillow, 1991. 32 pp. $13.88. ISBN: 068809869X **1; PS-2 gl**

After a day of arguing, Mary Ann and Louie were sent on a long walk until they could agree on something. They met Grandpa and his brother Wainie, who told the children an outlandish story of how they could not agree when they were young. A humorous approach to an irritating problem. Kay Gage

Strub, Susanne. *Lulu Goes Swimming,* Viking, 1990. 24 pp $8.95. ISBN: 0-670-83460-2 **1; 1 gl; PS-1 il**

Lulu will be able to do all sorts of things at the pool after her birthday: swim, dive, and even do handstands. However, until her birthday, she will do the best she can. Young students should enjoy the colorful illustrations in this easy, short book. The cover does include an illustration of Lulu removing her bathing suit. Lisa Remy

Thayler, Mike. *Come and Play, Hippo.* Harper Collins, 1991. 64 pp. $11.89. ISBN: 0-06-026177-3 **K-1 gl; PS-2 il**

This book contains four short, amusing, and delightful stories that will hold a young child's interest from beginning to end. The animals in the story come to life marching in a band, playing magic tricks, and interacting with one another. It is well written with short sentences that kindergartners and first-graders will be able to read easily. The colorfully detailed illustrations help to tell the stories. This would be an excellent book for beginning readers because of the repetition of words and phrases. Jane Zeka

Thoreau, Henry David. *Walden*. Philomel, 1990. $14.95. ISBN: 0-399-22153-0 **1; 4-8 gl; 6-8 il**

Selections from Thoreau's *Walden* are illustrated by linoleum cuts in beautiful natural colors. The length and format of the book were designed for "picture book" readers, but older readers seem better able to appreciate Thoreau's observations. This volume could serve as an intriguing introduction to Thoreau's life and writings for special readers of all ages. Rebecca Walker

Turner, Charles. *The Turtle and the Moon*. Dutton, 1991. $13.95. ISBN: 0-525-44659-1 **1; 1 gl; PS-2 il**

Lonesome turtle discovers a playful friend in his lake, the moon. Luminous pastels give the feeling of evening and peacefulness to this wonderful story of friendship. Great to use for a study of the moon, its legends and facts, and to learn about turtles. JoDean Orrell

Twining, Edith. *Sandman*. Doubleday, 1991. $12.95. ISBN: 0-385-41259-2 **2; 1 gl; PS-2 il**

The Sandman's coming! He arrives and takes little Jack on a sailing trip where he must rescue boats caught in the storm. Beautiful double-page paintings created by using gouache and pen and ink take the eyes on a wonderful nautical journey. As a follow-up, readers may wish to tell, write, or illustrate a dream they've experienced. JoDean Orrell

Watanabe, Shigeo. *I Can Take a Walk!* Putnam, 1991. 29 pp. $10.99. ISBN: 0-399-21848-3 **2; PS gl**

A young bear slips through the fence to take an exciting walk all by himself, but his dad fortunately rescues him when he walks into some trouble. Large print, precise vocabulary, and large illustrations will appeal to young listeners and their imaginations. These young listeners can act out parts of the story or discuss their own growing independence by telling or showing all the things they can do by themselves. Jean Jacobi

Wayland, April Halprin. *The Night Horse*. Scholastic Inc., 1991. $12.95. ISBN: 0-590-42629-X **2; PS-2 gl**

Told in first person, a young girl tells of her journey through the night on Blue Night Horse. The story is told in verse form and the soft illustrations give the reader good reading. Joan Scott

Weller, Frances Ward. *I Wonder If I'll See a Whale*. Philomel, 1991. $14.95. ISBN: 0-399-21474-7 **1; 3-4 gl; PS-3 il**

Go aboard a whale-watching boar with a youngster who observes whales off the New England coast. Wait patiently and you will see the antics of humpback whales. Additional information from this author-researcher is at the end of the book, making it useful for nonfiction researchers. Barbara Johnson

Wells, Rosemary. *Max's Dragon Shirt*. Dial, 1991. ISBN: 0-8037-0945-5 **1; 1 gl; PS-1 il**

Ruby takes little brother Max shopping for new pants, but things don't go well when he wanders off while Ruby tries on dresses. He finds a dragon shirt he wants and things begin to happen. Max and Ruby are as lovable as they were in *Max's Chocolate Chicken* and *Max's Christmas*. The moral, "Take care of business first, then play." Beautiful pen, ink, and watercolor on paper illustrations. JoDean Orrell

West, Keith. *Little Pig's Special Day*. Putnam, 1991. $13.95. ISBN: 0-399-22209-X **2; 2-3 gl; PS-1 il**

An extremely industrious family of pigs spends the day preparing for the return of mother and new piglet. Through irresistible illustrations, this personified version shows us a very organized household as well as the babysitting co-op with the bear in the neighborhood. This book would be great to use with siblings of newborns. Barbara Johnson

Whittington, Mary K. *Troll Games*. Atheneum, 1991. 30 pp. $13.95. ISBN: 0-689-31630-5 **2; 1-2 gl**

T. Thomas Terwillig stayed late in the village playing with the children. Now he must avoid the Four Frightful Troll Brothers. T. Thomas outsmarts the Trolls by teaching them games children play and keeping the Trolls occupied until the sun comes up and turns them to stone. Jeannie Gentry

Wilkon, Piotr. *Rosie the Cool Cat*. Viking, 1989. $13.95. ISBN: 0-670-83707-5 **1+; K-3 gl**

Casper and Carolina Cat are so very proud of their jet-black fur, which has been in the family for years. They are anxiously waiting to have kittens, and when the big day comes they are thrilled. They have four beautiful black kittens and one with orange fur--Rosie. She does everything differently. This book has a cute, surprising ending. Sandy McNabb

Williams, Marcia. *Not a Worry in the World*. Crown, 1991. $14.99. ISBN: 0-517-58156-6 **1; K-1 gl; PS-2 il**

A little boy named Alfie worries aloud and realizes that talking about his fears makes them disappear! Written and illustrated in comic-book fashion and sprinkled with humor, this picture-book could help any child realize that his/her worries are common and maybe not as bad as he/she thought. Counselors, teachers, and parents could use this one to help the anxious child. Bertha Innis

Winthrop, Elizabeth. *Vasilissa the Beautiful; A Russian Folktale*. Harper Collins, 1991. 36 pp. $15.89. ISBN: 0-06-021663-8 **1; 2-3 gl; 2-5 il**

One of the best-loved folktales of Russia, this story is a combination of "Cinderella" and "Hansel and Gretel." An American writer retells the story as a Russian artist creates the setting through beautiful paintings. This fairy tale would be a good example to use in comparative literature. Barbara Johnson

Woodruff, Elvira. *Mrs. McClosky's Monkeys*. Scholastic Inc., 1991. $12.95. ISBN: 0-590-41233-7 **2; 2 gl; p-2 il**

The three McClosky boys are so wild during summer vacation that they literally turn into monkeys and become the newest attraction at the zoo, until they tire of "monkeying" around and decide to act like human beings again (almost). The colorful illustrations are amusing and quite appropriate for the text. Students will enjoy reading this and telling about their adventures on a trip to the zoo or making paper animals to illustrate a zoo. Lisa Remy

Wood, Jakki. *One Bear With Bees in His Hair*. Dutton, 1990. 30 pp. $13.95. ISBN: 0-525-44695-8 **1; PS-2 gl**

Little children will enjoy this brightly colored book. This is an easy-reading counting book. Children count the bears from one to ten as the bear with bees in his hair sets out on a walk. Jeannie Gentry

Zemke, Deborah. *The Shadow of Matilda Hunt*. Houghton Mifflin, 1991. 32 pp. $14.95. ISBN: 0-395-55334-2
1; 2-3 gl; 1-3 il

"Trouble," Matilda's friend, shadows her all through the day. Cute illustrations show visible Trouble's involvement in may mischievous episodes. This is an excellent read-aloud to accompany Viorst"s *Alexander and the Terrible, Horrible Day*. Barbara Johnson

Ziefert, Harriet. *A Car Trip for Mole and Mouse*. Hello Reading! Series. Viking, 1991. ISBN: 0-670-83858-6
1; p-2 il

Mole and Mouse encounter a traffic circle and a dead end road while enroute to the flea market. The colorful, detailed illustrations are amusing and will be fun to share. Children might draw their own maps of the route to somewhere they enjoy going. Lisa Remy

------. *Bob and Shirley: A Tale of Two Lobsters*. Harper Collins, 1991. $11.89. ISBN: 0-06-026908-1
1; 2-3 gl; PS-12 il

Based on a true story, two huge, old lobsters are caught, displayed in a store window, and released after people picket the store. Colorful and informative, the excerpt from *The New York Times* gives this story much substance for discussion. Use this book and other in the series to show that concerned humans can usually be heard when they stand up for the rights of others. Barbara Johnson

------. *Goody New Shoes*. Hello Reading! Series. Viking, 1991. ISBN: 0-670-83859-4 **1; p-2 il**

Daddy pig takes Penny and P. J. to get a haircut, to buy new shoes, and, finally, to buy a special treat--a book. The cute, detailed, colorful illustrations and the idea of a book being a special treat make this an inviting book. Children would probably enjoy telling of their own shopping adventures. Lisa Remy

------. *Harry Gets Ready for School*. Hello Reading! Series. Viking, 1991. ISBN: 0-670-83861-6 **1; p-2 il**

Harry visits the doctor, the dentist, and the barber; tries on new clothes; buys new supplies; and attempts to sleep on the day before school starts. Beginning readers will enjoy the detailed pictures and the "A lot a lot a lot to do" refrain. It would be interesting to have nonreaders tell a story by examining the pictures before hearing this story aloud. Lisa Remy

------. *When Daddy Had the Chicken Pox*. Harper Collins, 1991. $13.89. ISBN: 0-06-026907-3 **1; p-2 il**

All the children have had the chicken pox, but the illness is much scarier when Daddy gets it and does nothing but moan and groan and miss Ellen's dance recital until finally he becomes his old "bossy" self and Ellen performs just for him. This is a relatively easy-to-read book with colorful, amusing illustrations. One could read this aloud and follow up with a discussion of how parental illnesses make the children feel. Lisa Remy

NONFICTION

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Cole, Sylvia and Abraham H. Lass. *Dictionary of 20th Century Allusions.* Facts on File, 1991. 292 pp. $24.95.
ISBN: 0-8160-1915-0 **1+; 9-12 gl**

The *Dictionary of 20th Century Allusions* is a handy reference for clarifying the origin and meaning of the new allusions that are entering the English language; e. g., Catch 22, Marlboro Man, Rambo, guisling, and Darth Vader. The almost 1,000 come from literature, art, politics, science, religion, and popular culture and are arranged alphabetically. This is an excellent addition for all libraries. Leslie Anne Rice

Cray, Ed, et. al. *American Datelines.* Facts on File, 1990. 382 pp. $24.95. ISBN: 0-8160-2033-7
1; 9 gl; 1-12 il

A good description of this book is found in the subtitle, "One Hundred and Forty Major News Stories from Colonial Times to the Present." Actual excerpts from many different newspapers are presented with an introduction. The articles are quite interesting and would be useful for historical research. An index is included. Lisa Remy

Kelly-Benjamin, Kathleen. *The Young Woman's Guide to Better SAT Scores.* Bantam, 1990. 246 pp. $9.95
ISBN: 0-553-35241-5 **2; 10 gl; 10-12 il**

The author presents statistics which seem to show the SAT is indeed unfair to women. She then presents several exercises to help a woman improve her SAT scores. Many of the techniques are amazingly simple, yet very helpful. There are a few typographical errors, which detract from this otherwise useful book. This publication might help in preparation for other standardized tests. Lisa Remy

Knowlton, Jack. *Books and Libraries.* Harper Collins. 36 pp. $14.89. ISBN: 0-06-021610-7 **1+; 3 gl; 2-6 il**

The author does an extraordinary job of tracing the development of books and libraries of today and the glowing paintings truly illuminate the text. Historical facts from the first painted pictures on walls of caves to the modern-day library are covered. Told in an interesting manner, this book would prove to be a real asset to any library in discussing the history of books. Jane Zeka

McFarlan, Donald, Editor. *The Guinness Book of Records 1991.* Facts on File, 1990. 320 pp. $21.95.
ISBN: 0-8160-2439-1 **1+; All gl**

If Bigger means Better, then the new 1991 *Guinness Book of Records* lives up to both. With U. S. records being given alongside world records, with a larger format that is easier to read and on better paper, and with the information as entertaining as always, first time publisher Facts on File has done a fine job. Thanks. A delight to read and to use. Mary B. Meinders

When Did It Happen? The Simon & Schuster color illus. question and answer book. Simon and Schuster, 1990.
128 pp. $7.95. ISBN: 0-671-72497-5 **1+; 2-8 gl**

This information-packed, color-illustrated question-and-answer book places important events, people, inventions--and more--in time! Organized by subject, it has an index and both color illustrations and photos. Fun and easy to use, this book indexed unusual facts and information. Fredda Odum

Who Were They? A Guide to Who Made Things Happen Throughout History. Simon and Schuster, 1990. 128 pp. $7.95. ISBN: 0-671-70943-7 **2; 3-6 gl**

Presented in a question-and-answer format, this text is divided into seven major categories. The many entries are brief and are accompanied by a small color picture. Nearly all the questions begin with "Who. . . " and are answered two ways. First, in bold print, a concise statement is given, followed by a lengthier, more detailed response. The book, reviewed in paperback, is a fun browsing book, but would be better suited for elementary researchers in hardback. Indexed. Shirley L. Morrison

100s

Amos, Janine. *Sad.* Raintree, 1991. 32 pp. ISBN: 0-8172-3780-1 **2; K-3 gl**

Karen, Lee, and Ellen are all sad for different reasons, but they each find help by talking about their feelings with someone they trust. Each of the three sections stresses involvement of the reader by asking questions and trying to get them to respond. After sharing the book, young people may wish to roleplay situations in which they were sad and how they dealt with the problem. Jean Jacobi

Berry, Joy. *About Traumatic Experiences.* Childrens, 1990. 48 pp. ISBN: 0-516-02958-4 **1; 4 gl; 3-6 il**

"Anything that causes trauma is called traumatic experience." Examples of traumatic experiences and trauma are shown through cartoon illustrations and words. Negative and positive reactions to trauma are given as well as six steps to handling trauma that is not your fault. A great discussion and follow-up tool for teachers, counselors, and parents to help handle those hard to answer questions. JoDean Orrell

Cohen, Daniel. *The Ghosts of War.* Putnam, 1990. 95 pp. $14.95. ISBN: 0-399-22200-6 **1; 4-9 gl; 4-12 il**

In this book, Cohen recounts 18 ghostly tales dealing with war from ancient Greece to WWII. These tales are certain to please young boys who are reluctant to read. They are high interest entertainment dealing with ghosts and war. As usual, Cohen has a simple, clear way of retelling a ghost tale. The story of the "Haunted Battlefields" was one of the first actual investigations of a ghost sighting. Kay Mades

------. *Railway Ghosts and Highway Horrors.* Dutton, 1991. $13.95. ISBN: 0-525-65071-7 **2; 5 gl; 5-12 il**

Not the book to read before beginning a cross-country trip, this tells of bizarre events and strange happenings on the road, and the author says he did not make any of them up. The writing as well as the illustrations are eerie. Readers will enjoy this. It might also be useful as a preliminary exercise before having students write ghost stories or stories of the unexplained. Lisa Remy

Fowler, Allan. *Feeling Things.* Childrens, 1991. ISBN: 0-516-04908-9 **2; PS-2 gl**

Photographs illustrate this small picture book that describes the sense of touch. The format and photos will invite youngsters to browse. Obviously a source for units on senses. Martha S. Nickels

Jussim, Daniel. *Medical Ethics.* Silver Burdett, 1990. 144 pp. $12.98. ISBN: 0-671-70015-4 **1**

Medical Ethics deals with the moral and legal issues in the health care field and covers such items as abortion, AIDS, and euthanasia. Very interesting to read, this book could be used in science, English, current events or home economics classes. Each chapter contains additional sources for further reading, and some offer lists of organizations to contact. Sandra K. Fuller

LeShap, Eda. *When Kids Drive Kids Crazy*. Dial, 1990. 132 pp. $12.95. ISBN: 0-8037-0866-1 **1+; 5-12 gl**

Subtitled *How to Get Along With Your Friends and Enemies*, this is a good commonsense book about all kinds of relationships between young people from childhood through adolescence. Good introduction to psychology reading. Sue Simons

Reader's Digest. *ABC's of the Human Mind*. Reader's Digest, 1990. 336 pp. $26.95. ISBN: 0-89577-345-7 **1+; 11-12 gl**

This book seems to be for an older audience. It could be a good reference book in a home economics class of marriage and family. It answers questions all the way from the importance of intimacy in marriage to why teenagers act the way they do. Barbara Harkey

200s

Branley, Franklyn. *The Christmas Sky*. Crowell, 1990. 47 pp. $12.95. ISBN: 069004772X **2; 4-5 gl; 2-6 il**

In *Christmas Sky* Branley presents theories about the comets or other constellations, etc., that may have been in the sky at the time of Christ's birth. Besides the discussion about the "star," Branley includes information about early Romans and sun worshipers who used Dec. 25 as a festival day. This is a revised and newly illustrated version of the book published in 1966. Stephen Fieser's illustrations are an asset to the book. Dixie Stinson

Davies, Mark. *Malcom X, Another Side of the Movement*. Silver Burdett, 1990. 21 pp. $16.98. ISBN: 0-382-09925-7 **1; 7-10 gl; 7-12 il**

". . . .When I was a youth, the only thing you could dream about becoming was a good waiter, or a good busboy, or a good shoeshine man." This is a moving and powerful biography of the man and his times. A must for the junior-senior high school library. It contains an index, timetable, and suggestions for further reading. Black-and-white photos and illustrations. Good introduction into the 1960's, black history, or as a tool in investigating racial unrest. Sandra K. Fuller

de Paola, Tomie. *My First Passover*. Putnam, 1991. 12 pp. $5.95. ISBN: 0-399-21784-3 **1; PS gl**

An introduction of the special objects of Passover--the seder, the Haggadah, matzoh, charoses, and the cup of Elijah. The simple text makes this an excellent book for explaining the meaning of Passover. Mary N. Plumlee

Milner, Richard. *The Encyclopedia of Evolution*. Facts on File, 1990. 481 pp. $45.00. ISBN: 0-8160-1472-8 **2; 11-12 gl**

"Where Do We Come From" is the most debated question in human history. Since the Darwin theory of 150 years ago, evolution has touched every aspect of science, religion, education, law, philosophy, and the arts. The more than 500-600 entries give the reader insight into covering every aspect of the evolutionary thought. Ramona Paine

Poskanzer, Susan Cornell. *What Can It Be? Riddles About Passover.* Silver Burdett, 1991. ISBN: 0-671-72724-9 **1; 2-6 gl**

The combinations of riddles of several lines about a specific religious holiday and brief text on next page are well done and a welcome change from the traditional, less interesting nonfiction book. This will invite readers to learn about different religious observances. Students might create riddles about other places or holidays after brief research or consider style as alternative to report writing or oral presentation. Martha S. Nickels

Ray, Jane. *Noah's Ark.* Dutton, 1990. 32 pp. $14.95. ISBN: 0-525-44653-2 **1; All gl; K-7 il**

The text is taken from the book of Genesis. Jane Ray's illustrations, adapted from folk and primitive art, will appeal to children of all ages. With everyone's concern over environmental issues today, this book will certainiy be popular because it takes an ancient story of life cleansed and shows how the beauty of our earth can be renewed. It should be a wonderful addition to the 200's. Betty Fremin

Schotter, Roni. *Hanukkah!* Little, 1990. 26 pp. $13.95. ISBN: 0-316-77466-9 **2; 1-2 gl; PS-2 il**

This story tells of a family with five children celebrating Hanukkah. It enlightens the reader on some of the Jewish celebrations that are traditional each year. It has delightful color illustrations. Gloria Mosley

Stoddard, Sandol. *A Child's Fist Bible.* Dial, 1990. 96 pp. $14.95. ISBN: 0-8037-0941-2 **1+; K-4 gl**

Forty stories from the Old and New Testaments are included in this book written especially for young children. Stories have been adapted from Jewish and Christian texts. The watercolor illustrations are simply wonderful. All stories are very short and perfect for read aloud. Sandy McNabb

Turner, Philip. *The Bible Story.* Oxford, 1989. 135 pp. $18.95. ISBN: 0-19-273160-2 **1; 3-7 gl**

This retelling of the Bible story in chronological order is accompanied by brilliant watercolor drawing by Brian Wildsmith. Readers will enjoy reading the stories of Noah, David and Goliath, and the life of Jesus. The book gives the reader an outline of the Bible, which can be easily followed. A good introduction skillfully told. Rebecca Bouchard

300s

Aardema, Verna. *Pedro & the Padre.* Dial, 1991. $12.95. ISBN: 0-8037--0523-9 **1+; 3-5 gl; 1-5 il**

Award-winning author Verna Aardema again spins an entertaining tale of Pedro, a boy whose repeated lies get him into trouble. Ink and watercolor illustrations authenticate the story's origin. The glossary is helpful for those Spanish words that are a natural part of the work. Use in a unit on Mexico. Martha S. Nickels

Archer, Jules. *Breaking Barriers: The Feminist Revolution.* Viking, 1991. $14.95. ISBN: 0-670-83104-2 **1; 7 gl; 7-12 il**

Historical essays and biographies of Susan B. Anthony, Margaret Sanger, and Betty Friedan introduce the reader to many aspects of the feminist revolution. An index, a bibliography, and black-and-white illustrations enhance this book. This will be useful for various social studies research topics. Lisa Remy

Arnold, Todd. *Mother Goose's Words of Wit and Wisdom.* Dial, 1990. 61 pp. $14.89. ISBN: 0-8037-0826-2
1+, All gl

This delightful book of nursery rhymes is arranged in a month-by-month format. The illustrations and text are cross-stitched samplers, which add greatly to the feeling of the book. They just seem to go together. Many favorite rhymes are found in this volume, which also has a few pages giving a brief history and pictures of early American samplers. Nancy Sherrill

Bailey, Marilyn. *Stepfamilies.* Crestwood House, 1990. 48 pp. **1; 3-6 gl; 3-9 il**

Being a part of a stepfamily is not all bad! This book points out the positive aspects; however, it also explains old myths and new adjustments, changes and problems which often occur. This book is an excellent addition for information on contemporary issues for elementary students. Vickie Stewart

Berry, Joy. *About Dependence and Separation.* Childrens, 1990. 48 pp. ISBN: 0-516-02957-6 **2; 5-9 gl; All il**

The cartoon-like format has additional text which includes steps to handling separation. This book shares facts about separation and how it feels to be separated from the people, places, and things you depend on. Good answers to tough questions. Barbara Johnson

Burrell, Ray. *The Greeks.* Oxford, 1989. 112 pp. ISBN: 0-19-9171610 **2; 5-9 gl; All il**

Using color illustrations and easy-to-read prose, this book covers the Greeks from the Minoans until the time they were conquered by Romans. The final chapter is devoted to the legacy left by the Greeks. The illustrations are most helpful and the pictures seem to be authentic. Sue Simons

Butterworth, Nick. *Nick Butterworth's Book of Nursery Rhymes.* Viking, 1990. 51 pp. $14.95.
ISBN: 0-670-83551-X **1+; 3-4 gl; All il**

Twenty-two favorite nursery rhymes are recreated through the graphic illustrations of genius Nick Butterworth. Certainly, some will be tempted to cut apart and frame each illustration of a rhyme. A great read-aloud "name that frame" contest would be easy to manage in the current format and intricate details could lend clues to those not-so-easy to recall. Barbara Johnson

Carnegy, Vicki. *Fashions of the Decade: The 1980's.* Facts on File, 1990. 64 pp. ISBN: 0816024715
1; 7-12 gl

This photographic survey of world clothing fashions in the 1980's is fun and informative. Power dressing, changes and variety of choices for men, and a sampling of the more absurd looks give documentation of the fashion trends in the 1980's. Peggy Fuller

Connikie, Yvonne. *Fashions of a Decade: The 1960's.* Facts on File, 1990 64 pp. $16.95. ISBN: 0-8160-2469-3
1; 6-8 gl; 4-12 il

Photographs--both color and black and white--and color drawings illustrate this"overview" of the 60s. The fashions of that day are related to the events and changes in lifestyles. A time chart of news, events, and fashions for each year is included as well as an index, a glossary, and a reading list. Social studies classes in middle schools, junior highs, or high schools could use this as a reference. This is one of a series of eight books covering the 1920's through the 1990's. Bertha Innis

Cook, Fred J. *The Ku-Klux-Klan: America's Recurring Nightmare*. Messner, 1989. 152 pp. $12.98. ISBN: 0-671-68421-3 **1; 7-12 gl**

Black-and-white illustrations and pictures accompany this award-winning author's Klan history from its beginnings through 1989. The reader learns how the Klan adapts swiftly, changing its targets as needed when times and politics change, continuing its threat to all citizens. Mona K. Sage

Cooney, Barbara. *Snow White and Rose Red*. Delacorte, 1965. 44 pp. $13.95. ISBN: 0-385-30176-6 **1; 3-4 gl; 1-4 il**

After two sisters, Snow White and Rose Red, befriend a bear and ungrateful dwarf, the girls are rewarded for their kindness when the bear reveals he is a prince under the dwarf's spell. This is a retelling of Grimm's tale. It will be an excellent selection to the folklore collection. Sue Foutch

Cooper, Susan. *Tam Lin*. Margaret K. McElderry Books, 1991. 32 pp. $13.95. ISBN: 0-689-50505-1 **1+; 3-4 gl; K-4 il**

Third in the Celtic trilogy, the author and artist have again combined their talents to retell a beautiful Scottish story. The king's daughter will not sit around waiting to be married as the other girls and enters the forbidden wood inhabited by Tam Lin, an elfin knight. The book is just what your folklore shelves need this year. Cheryl Golightly

Crisfield, Deborah. *(The Facts About) Gambling*. Crestwood House, 1991. 48 pp. ISBN: 0-89686-607-6 **1; 7-12 gl**

This series book addresses another current issue for students. Illustrations of gambling spots, the origin and history of gambling, compulsive gambling, and the help available through Gamblers Anonymous are shared complete with glossary/index. This upfront cautionary book is very informative for those who know everything and those who know nothing about gambling. Barbara Johnson

Dallard, Shyrlee. *Ella Baker:* A Leader Behind the Scenes. Silver Burdett, 1990. 130 pp. $16.98. ISBN: 0-382-09931-1 **1+; 6-12 gl**

Ella Baker, who helped establish the Student Nonviolent Coordinating Committee and the Southern Christian Leadership Conference, is the focus of this fine volume in the series The History of the Civil Rights Movement. The book also covers the pulse of the nation during the period, with special emphasis on the 1950's and 1960's. The timetable of events, bibliography, and index is accurate and helpful. The quality binding and the information provided will please librarians, teachers, and students. This is an excellent choice for social or biography studies. Lawrene S. Buck

De Paola, Tomie. *My First Easter*. Putnam, 1991. $5.95. ISBN: 0-399-21783-5 **1; PS gl**

A colorful board book for small children about Easter and special things associated with this holiday such as colored eggs, flowers, bonnets, and bunnies. Mary N. Plumlee

Dormanska, Janina. *A Was an Angler*. Greenwillow, 1991. 32 pp. $13.88. ISBN: 0-688-06991-6 **3; PS-1 gl**

This alphabet book is composed in quaint Mother Goose prose. Some lines are quite delightful, while others are full of unfamiliar terms that may confuse the young reader or listener. Lou Maxon

Dunkling, Leslie and Adrian Room. *The Guinness Book of Money*. Facts on File, 1990. 191 pp. $19.95.
ISBN: 0-8160-2520-7 **1+; 7-9 gl; 5-12 il**

All you ever wanted to know about money is probably included in this entertaining history of money. There are quotations from literature about money, songs about money, and poems about money. Topics include frauds, paper money, world of finance, banks, mints, coins, value judgment, kinds of money, British money, European money, and millionaires. Included are a bibliography and an index. Many will read this reference book from cover to cover. Bertha Innis

Dunnan, Nancy. *Banking*. Silver Burdett, 1990. 128 pp. $14.98. ISBN: 0382099176 **1; 7-12 gl**

An overview of the history of banking and money is presented clearly. A section on how to set up a personal budget and manage money brings the discussion of money right to the student's pocketbook. Practical enrichment material for general business, math, and accounting classes. Peggy Fuller

Dunnan, Nancy. *The Stock Market*. Silver Burdett, 1990. 128 pp. $14.98. ISBN: 0-382-09914-1 **1+; 9-12 gl**

What do an IBM PC, a pair of Reebok sneakers, and a Ford Mustang have in common? This question is answered and many more in this clear, concise, and easy-to-read book. Each chapter has a special feature of a page biography of an important person in the field as well as many pictures. The graphics are in green to set them apart and to be more interesting. This is a thorough, interesting presentation of a subject that could be dull. There is a career chapter and a tremendous appendix with addresses, phone numbers, TV suggestions, and much more. A must for teachers and students. Mary B. Meinders

Elkington, John. *Going Green: A Kid's Handbook to Saving the Planet*. Viking, 1990. 96 pp. $14.95.
ISBN: 0-670-83611-7 **1; 2-12 gl**

Amusing illustrations by Tony Ross add to this practical guide to preserving the environment. Environmental problems are described in an easy-to-understand manner, and the book is full of practical suggestions for young people who are concerned with environmental issues. It contains an index, bibliography, and alphabetical listing of things people can do to make the word a better place.
Donna Bigbee

Field, Shelly. *Career Opportunities in the Music Industry*. Facts on File, 1990. 280 pp. ISBN: 0-8160-2401-4
1; 7 gl; 7-12 il

The front cover states this is "A comprehensive guide to exciting careers in music or music-related fields. Indispensable information on nearly 80 specific jobs." Each of the entries seems to realistically present the information about the job. This book could help someone decide which area of music might be the best for him/her. It would also be a useful resource for career study. Lisa Remy

Fiske, Edward B. *The Fiske Guide to Colleges 1992*. Random, 1991. $15.00. ISBN: 0-8129-1908-4
2; 10 gl; 10-12 il

Essays of about 1700 words describe 300 selected colleges in the areas of interest to most students: location, food, application procedures, cost, etc. An index of colleges by state and an index of colleges by price are included. College-bound students may find this useful if the college or colleges in which they are interested are included. Lisa Remy

Flanders, Carl N. *Abortion.* Facts on File, 1991. 246 pp. $22.95. ISBN: 0-8160-1908 **1; 11-12 gl**

Part one of this book gives a brief introduction to abortion, a chronology of developments, court cases, and short biographies of people involved with the abortion issues. Part two discusses information sources, gives an annotated bibliography current only through December 31, 1989, a state listing of organizations and associations, two appendix maps, and an index. This book will be useful for students writing research papers on abortion. Yvette Wright

Flanders, Stephen A. *Capital Punishment.* Facts on File, 1991. ISBN: 0-8160-1912-6 **1+; 7 gl**

Designed to provide a basis for research, the first part of this volume presents general overview, includes a background, a chronology of major events, a summary of important court cases, and a biographical listing of key individuals. The second part provides an annotated bibliography, addresses of organizations and associations, appendices of various types of information, and an index. Researchers will value this excellent resource. Lisa Remy

Foord, Jo. *The Book of Babies.* Random, 1991. $12.99. ISBN: 0-679-90955-9 **1; 3 gl; 3-7 il**

Charming photos of babies serve as a refresher on what babies do. They demonstrate expressions and poses in many situations. All baby-lovers will enjoy these cuddly pictures of what a babysitter can expect. Barbara Johnson

Ford, Alison, et. al. *The Syracuse Community-Referenced Curriculum Guide.* Paul H. Brookes, 1989. 404 pp. ISBN: 1-55766-027-1 1; None

Instruction actually done in community living areas as well as the classroom is the focus of this guide to a curriculum for moderate to severe handicapped students. Communication with the home, self-management in home living, vocational, recreation, and general community functioning are included in this curriculum guide, along with academic and other social skills. Schools which have a need for a curriculum guide for disabled students should appreciate this publication. Bertha Innis

Emert, Phyllis. *Fighter Planes (Wild Wings Series).* Silver Burdett, 1990. 64 pp. $12.98. ISBN: 0-671-68959-2 **1; 5-9 gl**

This book would be of interest to all those in aviation. It is a well-illustrated, well-written book and a good addition for history classes. Marilyn Hutton

Flanders, Stephen A. *Library in a Book: Suicide.* Facts on File, 1991. 214 pp. ISBN: 0-8160-1909-6 **1+; 6-12 gl**

The purpose of this new series of books is to provide the reader with a one-step source for information about the subject. All subjects are current. This book contains the history, biographical information on important figures, bibliography, and carefully designed index. This is an excellent research tool for any library. Leslie Anne Rice

Franck, Irene M. and David M. Brownstone. *Across Africa and Arabia.* Facts on File, 1991. 107 pp. ISBN: 0-8160-1878-2 **2; 9-12 gl; 11-12 il**

Adapted from the earlier *To the Ends of the Earth* by Franck and Brownstone, this volume from the Trade & Travel Routes series from Facts on File covers the Nile Route, the Incense Road and the Sahara Routes. The book is written in an attractive format with excellent bibliographies at the end of each chapter and with nice graphics and illustrations. It will be useful in world history classes. Some sections such as the one on slavery will be helpful in all social studies classes. Mary B. Meinders

------. *Across Asia by Land.* Facts on File, 1991. 112 pp. $17.95. ISBN: 0-8160-1874-X **2; 10-12 gl**

This generalized overview of the history of Asia emphasizes the trade and travel routes. Poor quality photographs. Yvette Wright

Garner, Sandra and Gary M. Rosenberg M. D. *Teenage Suicide*, revised. Messner, 1990. 116 pp. $11.98. ISBN: 0-671-70200-9 **2; 6-12 gl**

Examines some of the reasons and causes for teenage suicide and other self-destructive behavior of teenagers. Chapter 6 deals with prevention, where to go for help, and has an excellent bibliography and index. Teens will find it interesting and it will be a good source book for the professional educator. Lawrene Buck

Gibson, Michael. *Gods, Men & Monsters From the Greek Myths.* Bedrick, 1977. $22.50.ISBN: 872269116 **1; 7-12gl; 7-12 il**

This is an excellent introduction to the Greek gods, containing 26 stories from Greek mythology. Accompanying the interesting stories are color illustrations, a map, line drawings, and an index. Students will enjoy this for both research and pleasure reading. Lisa Remy

Goble, Paul. *Iktomi and the Buffalo Skull.* Orchard/Watts, 1991. 32 pp. $14.95. ISBN: 0-531-08511-2 **1; 3-4 gl; 2-4 il**

After Iktomi's bucking horse causes him to stick his head in a sacred buffalo skull, his efforts to extract his head become hilarious. This is the Sioux version of an old Indian tale about a trickster whose head is caught inside a skull. It will be a good addition to the Native American and folklore collections and can be used for storytelling. Sue Foutch

Guernsey, JoAnne Bren. *Missing Children.* Crestwood House, 1990. 48 pp. **1; 3-6 gl; 3-9 il**

This book alerts children to overly friendly strangers and kidnappers. Some famous kidnappings in the past are related as well as tips for children to stay safe. Photographs, a glossary, and index are all a part of this book. Vickie Stewart

Guiley, Rosemary Ellen. *Career Opportunities for Writers.* Facts on File, 1991. 230 pp. $27.50. ISBN: 0-8160-2400-6 **1+; 7-12 gl**

This book discusses 91 occupations in eight major fields that relate to writing. Each occupation is given a page and a half with detailed information. This book will be useful for career classes as well as for individual students who are interested in writing careers, especially the Appendix 1, which lists educational institutions that offer undergraduate degrees. Yvette Wright

Hackett, General Sir John, editor. *Warfare in the Ancient World.* Facts on File, 1989. 256 pp. $35.00. ISBN: 0-8160-2459-6 **12 gl**

This is an authoritative and accessible record of how war was waged in the ancient world- from the earliest recorded tome to the Late Roman Empire. Different authors analyze the different time period with information about tactics, armor, and weaponry of armies of the Assyrians, Persians, Alexander the Great, and the Roman army. There is a good collection of maps, black-and-white, and color photographs detailing the cavalry and infantry formations. The book covers 1,500 years of military history. Ramona Paine

Harris, Jack. *Gun Control*. Crestwood House, 1990. 48 pp. **3-6 gl; 3-9 il**

Existing laws concerning gun control are explained as well as the pros and cons of the sale of firearms to the general public. Several first-hand experiences involving crimes, accidents, and suicides with guns are given. The book is easy reading and written in a vocabulary that an upper elementary student can readily understand. For material on contemporary issues, this book and the entire series Facts About are worth considering. Vickie Stewart

Hayes, Jeri, Editor. *How to Get Better Test Scores for Grades 3-4*. Random, 1991. $9.00. ISBN: 0-679-82108-2 **1; 3-4 gl; 3-4 il**

This self-study guide is based on the five most widely used national standardized tests: California Achievement Tests, Comprehensive Tests of Basic Skills, Stanford Achievement Tests, Metropolitan Achievement Tests, and Iowa Tests of Basic Skills. While not every aspect of every test is covered, many good ideas are presented along with practice pages. The use of references to up-to-date items will also make this more interesting and more useful to students. Lisa Remy

------. *How to Get Better Test Scores for Grades 5-6*. Random, 1991. $9.00. ISBN: 0-679-82109-0 **1; 5-6 gl; 5-6 il**

This self-study guide is based on the five most widely used national standardized tests: California Achievement Test, Comprehensive Tests of Basic Skills, Stanford Achievement Test, Metropolitan Achievement Tests, and Iowa Tests of Basic Skills. While not every aspect of every test is covered, many good ideas are presented along with practice pages. The use of references to up-to-date items will also make this more interesting and more useful to students. Lisa Remy

------. How to Get Better Test Scores for Grades 7-8. Random, 1991. $9.00. ISBN: 0-679-82110-4 **1; 7-8 gl; 7-8 il**

This self-study guide is based on the five most widely used national standardized tests: California Achievement tests, Comprehensive Tests of Basic Skills, Stanford Achievement Test, Metropolitan Achievement Tests, and Iowa Tests of Basic Skills. While not every aspect of every test is covered, many good ideas are presented along with practice pages. The use of references to up-to-date items will also make this more interesting and more useful to students. Lisa Remy

Heller, David. *Growing Up Isn't Hard to Do if You Start Out as a Kid*. Villard, 1991. 263 pp. $18.00. ISBN: 0-394-58713-8 **2; 10-12 gl**

Subtitled *Children's Candid Views of Everyday Life*, this collection of thoughts on marriage, family life, raising kids, money, and work is a delight to read. It would make a great gift book or addition to a professional library if there are plenty of funds. Bertha Innis

Hirsch, Arlene. *VGM's Careers Checklists*. VGM Career Horizons, 1990. 205 pp. $9.95. ISBN: 0-8442-8557-9 **1+; 11-12 gl**

This is an excellent guide for seniors, or college students to use for career planning or changing jobs. The six chapters explain the job training required and the college education required. This book is a must for high schools or other libraries. Glenda Moser

Hjelmeland, Andy. *Drinking & Driving*. Crestwood House, 1990. 48 pp. **1; 3-6 gl; 3-9 il**

A step-by-step scenario of a driver who is arrested for drunk driving is described in this volume, which is one book in the series Facts About on contemporary issues. It includes a reading level with a vocabulary understandable to the upper elementary student as well as photographs, a glossary, and an index. Vickie Stewart

Hong, Toy. *How the Ox Star Fell From Heaven.* Albert Whitman, 1991. $13.95. ISBN: 0-8075-3428-5 **1; 3-4 gl; K-3 il**

Here is a Chinese story telling how oxen lived in luxury in the heavens and then were placed on earth as beasts of burden by the emperor of All the Heavens. The author's poetic language brings this ancient folktale to life. Art teachers could make use of the very unique illustrations, which combine strong colors and shapes. Barbara Johnson

Kent, Zachary. *The Story of the Peace Corps.* Childrens, 1990. 32 pp. $12.95. ISBN: 0-516-04752-3 1+; 5-6 gl

This interesting and informative book documents the relationship between the Peace Corps and John F Kennedy. The Peace Corps was one of the first major enactments of Kennedy's presidency. Several photographs in black and white and in color take the reader to many places where the Peace Corps has been established. Some Peace Corps workers are interviewed and give first-hand experiences to the reader. Jane Zeka

Kettelkamp, Larry. *High Tech for the Handicapped: New Ways to Hear, See, Talk,and Walk.* Enslow, 1991. 128 pp. $17.95. ISBN: 0-89490-202-4 **2; 7-12 gl**

This title from the Issues in Focus series deals with the new technological developments that allow people with physical disabilities to lead more normal lives. Implants, transplants, organ substitutes, and communication and motion aids as well as various types of artificial limbs are discussed. The numerous photographs along with stories of individuals who have benefited from these devices add interest to this informative book. Possible uses for this book include health, social studies, and current issues classes. Ginger Schlittler

Kronenwetter, Michael. *Drugs in America.* Messner, 1990. 109 pp. $12.98. ISBN: 0671705571 **2; 7-9 gl; 5-9 il**

Drugs in America from the Issues for the 90's series shows America's drug problem to be multifaceted. The book summarizes many of the critical issues. The point of view is to show illegal drugs as a scourge of immense proportion, and the author includes a bibliography for further reading to justify this opinion. Kay Gage

Kurian, George Thomas. *The New Book of World Rankings,* 3rd Ed. Facts on File, 1991. 324 pp. ISBN: 0-8160-1931-2 **1; 5-12 gl**

Answers to which country has the most women in the labor force is found among the comparisons of 200 countries covering 230 subjects such as populations, wealth, crime, sports, media, educational expenditures, housing, labor and military power. This will help readers understand the diverse world we live in as well as open their eyes to amazing facts about our world. A definitely needed resource book in all libraries. JoDean Orrell

Landau, Elaine. *Weight: A Teenage Concern.* Lodestar, 1991. $14.95. ISBN: 0-525-67335-0 **1; 6+ gl**

Weight control problems of teenagers are discussed including various diet programs, anorexia nervosa, bulimia, and medical options along with their possible consequences. The informal style stresses acceptance of self regardless of size. Useful for health classes and in psychology courses. Elaine Tabler

Langone, John. *Growing Older, What Young People Should Know About Aging*. Little, 1991. 172 pp. $14.95. ISBN: 0-316-51459-4 **1; 10-12 gl**

This easy-to-read, interesting book is about getting older. It discusses who the elderly are, physical ailments of the elderly, problems of everyday living for the elderly, and myths about aging. Footnotes and index are at the end of the book. Yvette Wright

Larrick, Nancy. *Let's Do a Poem! Introducing Poetry to Children Through Listening, Singing, Chanting, Impromptu Choral, Reading, Body Movement, Dance, and Dramatization*. Delacorte, 1991. 122 pp. $15.95 ISBN: 0-385-30292-4 **1; K-6 gl**

Getting children hooked on poetry is the goal of this handbook as the author's five sections offer excellent suggestions and 98 poems that demonstrate rhythm, language, movement, and drama as well s lots of fun activities to use after the kids are hooked. This will be useful for anyone who works with kids, K-6, and enjoys lively participation. Directories of authors and anthologies, plus indexes are included. Shirley Morrison

Larsen, Stephen. *The Mythic Imagination: Your Quest for Meaning Through Personal Mythology*. Bantam, 1990. 395 pp. $21.95. ISBN: 0-553-34877-9 **NR; None**

This is basically an adult book aimed at individuals who have more than a passing knowledge of Jung, Freud, and general psychology. Only the most precocious student would be able to follow the thought processes of Dr. Larsen in his analysis of a variety of dreams and the complicated exegeses which follow. For that reason I do not recommend this book for a high school library. Judith Roe

Leinwand, Gerald. *Freedom of Speech*. Facts on File, 1990. 122 pp. $16.95. ISBN: 0-8160-2101-5 **1; 7-10 gl; 7-12 il**

One volume of the American Issues series, this timely book discusses the different aspects of freedom of expression, including freedom of speech, freedom of the press and media, and the right to demonstrate. Broad in nature, it covers the current flag burning controversy and questions posed by new technology along with a thorough treatment of the historical development of freedom of speech. Written by an experienced author and educator, this book explores the difficulty of balancing freedom of expression against the individual's right to privacy and dignity. This book is well-indexed, clearly written, and should prove a useful source of information for social studies students. Ginger Schlittler

Lewis, Richard. *All of You Was Singing*. Atheneum, 1991. 32 pp. $13.95. ISBN: 0-689-31596-1 **1; K-4 gl; All il**

This poetic version of an old Aztec myth tells the story of the forming of the earth and sky, then how the winds brought music to the silent land. Illustrations give a mystical quality to the text and illusions to the feelings the author wants to convey. This legend could be compared to how other ancient people explained the creation of earth or used in a poetry unit. Nancy Sherrill

Mac Donald, Suse and Bill Oakes. *Once Upon Another--The Tortoise & the Hare*. Dial, 1990. 32 pp. $12.89. ISBN: 0-8037-0787-8 **1; 2 gl; PS-3 il**

Once Upon Another--The Tortoise and the Hare is a book featuring two fables and sharing the same abstract artwork for both by simply turning the picture upside down for the second one, and using one's imagination. The author/illustrator has used a great deal of imagination in constructing the illustrations and will likewise require the readers to conjure up as much to fill in the gaps. Glenda Long

Marshak, Samuel. *Hail to Mail*. Holt, 1990. $14.95. ISBN: 0805011323 **2; 1 gl; K-2 il**

Richard Pevard translates Samuel Marshak's book originally published in 1927. The rhyming text traces the journey of a certified letter as it follows a traveler around the world and back again for delivery. It is fun to read and gives some basic facts aobut the postal service, though it is somewhat dated.
Dixie Sinson

McClard, Megan. *Harriet Tubman: Slavery and the Underground Railroad*. Silver Burdett, 1991. $18.98. ISBN: 0-382-09938-9 **2; 5-10 gl; 5-12 il**

Harriet Tubman is the focus of this history work. Through limited written documents researchers have reconstructed lives of the major leaders and activists of the slavery issue. Text reads better than a textbook, although chapters jump from one person or event to another. Discrepancy in essay by Henry Steele Commager and author as to number of people helped to freedom by Harriet Tubman (200+ vs. 300+). Illustrations are combination of good photographic reproductions and old encyclopedia-type color pictures. Indexed with bibliography. Martha S. Nickels

Meltzer, Milton. *The Bill of Rights*. Crowell, 1990. 179 pp. $14.98. ISBN: 0-690-04807-6 **1; 9-12 gl**

"The facts, Ma'am, just the facts" are presented in this "plain Jane" book. With no pictures of other visual helps, noted historian Meltzer writes clearly and logically about the Bill of Rights. There is an excellent bibliography and a timeline. It will be a good research tool, though it is not terribly exciting to just pick up and read. Mary B. Meinders

------. *Bread--and Roses: The Struggle of American Labor*. Facts on File, 1991. 164 pp. ISBN: 0-8160-2371-9 **1; 9-12 gl**

This delightful history of the labor movement in the USA following the Civil War has employed original materials from songs and poems to letters and lists in its attempt to clarify the working conditions at that time. Great to use in a social science class and it might be fun to compare the working conditions of today's children with those of kids from the early days in America. Sandra K. Fuller

------. *Brother, Can You Spare a Dime?* Facts on File, 1991. 130 pp. ISBN: 0816023272 **1; 10-12 gl**

Part of the Library of American History series, this work by Meltzer uses personal accounts and original documents to give the reader additional insight about the first four years of the Great Depression. As captivating as Studs Terkel's accounts of our history. Peggy Fuller

Miles, Betty. *Save the Earth . An Action Handbook for Kids*. Knopf, 1991. 118 pp. $13.99. ISBN: 0-679-91731-4 **3; 1-6 gl**

This is an overview of environmental problems. It also contains a section and gives addresses of agencies to contact if you are interested in becoming an activist. Sue Simons

Monroe, Judy. *Censorship*. Crestwood House, 1990. 48 pp. **1; 3-6 gl; 3-9 il**

Censorship has been directed toward the movies, popular music, and books. The book discusses the history and the pros and cons of censorship in our lives. A glossary, index, and a list of places to write for more information are included. For material on contemporary topics, such as censorship, this book and the rest of the series are worth considering. Very well presented for the elementary student.
Vicki Stewart

Monroe, Judy. *Drug Testing*. Crestwood House, 1990. 48 pp. **1; 3-6 gl; 3-9 il**

The use of illegal drugs and drug testing are discussed in this book, which is one of the Facts About series by Crestwood House. Myths and truths are presented in a very factual manner. Several incidents involving use of drugs and drug testing in sports, military, and business are told. A glossary and index as well as addresses to write for more information are included. Vickie Stewart

Morgan, Pierr. *The Turnip: An Old Russian Folktale*. Philomel, 1990. 32 pp. $14.95. ISBN: 0-399-22229-4
1; PS-3 gl; PS-5 il

This is a simple retelling of *The Turnip*, a Russian tale The story is straight-forward, and the illustrations are colorful and bright, with all the characters outlined in black. The first few illustrations showing how the turnip seed grew into a very large plant are small and then become larger. There's always a chicken near the prized turnip. The print is large and set on white. All in all, it's a very attractive book. Donna Schwarz

Moss, Miriam. *Street Fashion*. Fashion World Series. Crestwood House, 1991. $11.95. ISBN: 0-089686-611-4
2; 6-8 gl

Street fashion, what people wear in their everyday lives, can tell others a lot about us and what influences our lives, such as music, television, what we read, etc. Colorful pictures and a brief history of street fashion will make this slim volume a hit with young teens. Useful for units on costume or contemporary living. Elaine Tabler

Mufson, Susan and Rachel Kranz. *Straight Talk About Child Abuse*. Facts on File, 1991. 104 pp. $15.95.
ISBN: 0-8160-2376-X **1+; 6-12 gl**

This book, while exploring the widespread problem of child abuse and giving the facts on its symptoms, also offers practical solutions and a directory of places to go for help. It will be of help to researchers and to victims. It is easily read and thoroughly indexed. While there is no bibliography, which would have been helpful, it will be a much used reference. Mary B. Meinders

Needle, Stacy, ed. *The Other Route Into College: Alternative Admission*. Random, 1991. 213 pp. $14.00.
ISBN: 0679731407 **1; 10-12 gl**

Information about how to find the right college and a well-marked map on how to get there even if grades and ACT scores are not that high are shared in this much-needed book. Counselors, parents, and students will find this a big help when looking for the right school. College addresses and names of admissions personnel are listed to expedite the process of selection. Peggy Fuller

Newton, David E. *Land Use A to Z*. Enslow, 1991. 128 pp. $17.95. ISBN: 0-89490-260-1 **1; 7-12 gl**

This book is a part of the series Environment Reference Series, which includes five other volumes. This is a dictionary-like guide to problems of the environment. The main section explains the concepts and terms related to the field and the shorter sections explain the scientific and technical terms used by professionals. This could be an excellent reference guide for students. Leslie Anne Rice

Norman, Howard. *Northern Tales: Traditional Stories of Eskimo & Indian Peoples*. Random, 1990. 343 pp. $24.95. ISBN: 0-394-54060-3 **1; 9-12 gl**

Ever eaten "Indian ice cream"? It is pounded moose meat according to this varied collection of 116 Artic folktales, which illustrate the various cultures of 35 Northern peoples. Native designs and pictures make the text even richer. Analytical reading, contrast and comparison among tales, creation of own folktales, and geographical locating could all be ways of utilizing this unique book. Mary B. Meinders

Parker, Nancy Winslow. *The President's Cabinet and How It Grew*. Harper Collins, 1991. 40 pp. $14.89. ISBN: 0-06-021618-2 **2; 4-6 gl**

The Honorable Dean Rusk writes the introduction of this amusing, but informative book. What is the president's cabinet? How did it come about and why? This illustrated and easily read book will answer these questions and more in a manner that will keep the students reading and learning. Joan Scott

Pomeroy, Wardell B. *Boys and Sex*, 3rd ed. Delacorte, 1991. 205 pp. ISBN: 0-385-30250-9 **3; 7-12 gl; 6-12 il**

The co-author of the Kinsey reports gives a clinical explanation of nearly every sex question a boy may ever have and warns he does not consider religion or moral preferences in communities in his discussion. Would be good to supplement discussion in family life or science classes. Sue Simons

------. *Girls and Sex*, 3rd ed. Delacorte, 1991. 207 pp. $15.95. ISBN: 0-385-30251-7 **2; 7-12 gl**

Dr. Pomeroy attempts to update this classic sex education book. I think he may go too far in estimating the emotions of young girls. I do feel this would be a good resource book for family life classes. Sue Simons

Pringle, Lawrence. *Living Treasure: Saving Earth's Threatened Biodiversity*. Morrow, 1991. 64 pp. $13.95. ISBN: 0-688-07709-9 **1+; 4 gl; 4-6 il**

There are 250,000 species of flowering plants, 4,000 mammals, 19,000 fishes, 9,000 birds and more than 751,000 insects. What can you do to save the living creatures on Earth? Filled with factual ecological information, a glossary, further reading list, index and a list of environmental groups, this is a gem of a science book. A must for libraries and science rooms. Black-and-white illustrations greatly enhance the text. JoDean Orrell

Reed, Maxine K. and Robert M. *Career Opportunities in Television, Cable, and Video*. Facts on File, 1990. 260 pp. $27.50. ISBN: 0-8160-2318-2 **1; 9-12 gl**

The third edition of this title provides an overview of the television broadcasting and cable and video industries along with two pages of information on 100 jobs within these industries. Topics covered for each occupation include a job description, salary range, employment and advancement prospects, and education experience and skills required. This well-researched and up-to-date book should be a valuable addition to the career sections of high school media centers. Ginger Schlittler

Robinson, Adam and John Katzman. *Cracking the System: The SAT and PSAT*. Villard, 1989. ISBN: 0-679-73486-4 **1; 10 gl; 10-12 il**

Although the writers of the SAT do not endorse this book, it does seem to be a valuable resource to relieve SAT test anxiety as well as teach basic test-taking skills. This is written in a straight-forward manner in which one feels that he is a conspirator in the fight to "Crack the System." Students who are preparing for many standardized tests (not just the SAT) could use the information presented. Lisa Remy

Rosenberg, Maxine B. *Talking About Stepfamilies*. Bradbury Press, 1990. 145 pp. $13.95.
ISBN: 0-02-777913-0 **1; 4-12 gl**

Sixteen people of varying ages talked freely with the author, discussing their innermost feelings regarding their own unique "step" situations. They tell of emotions regarding stepfamilies that run the gamut from easy acceptance to feelings of total rejection. Hearing the stories was a "me-too" experience for the author, so the readers actually will learn of seventeen experiences that may offer hope to young people in similar situations. Shirley L. Morrison

Rosser, J. K. *Teenage Mutant Ninja Turtles ABC's for a Better Planet*. Random, 1991 $5.99
ISBN: 0-679-91383-1 **1; 3 gl; 2-4 il**

Young readers will enjoy this well-written ecology book as well as learn about acid rain, the greenhouse effect, litter, protection of whales, and the creation of a better place to live. Filled with color illustrations that will appeal to Ninja Turtle fans as well as others. An excellent addition to the ecology section. JoDean Orrell

Sagan, Carl and Richard Turco. *A Path Where No Man Thought*. Random, 1990. 502 pp. $27.95.
ISBN: 0-394-58307-8 **2; 11-12 gl**

The most serious threat to global civilization is nuclear winter, the precipitous and widespread cold and dark that would be generated from even a "small" nuclear war. Both authors are professors at leading universities and have received the American Physical Society's Leo Szilard Award of Physics along with other colleagues for their discovery of nuclear winter. Leslie A. Rice

Schnorr, Roberta, et al. *The Syracuse Curriculum Revision Manual*. Paul H. Brookes, 1989. 132 pp.
ISBN: 1-55766-025-5 **1; None**

This manual could be invaluable for school systems with moderately to severely handicapped students. The process involves parents, administration, teachers, and community in developing a curriculum guide that makes use of community and classroom for educating the handicapped child to operate in that community. The process stresses education with other students rather than separation from other students. Guidelines for IEP goals, communication with the home, and development of community resources are included. Bertha Innis

Shemie, Bonnie. *Houses of Bark*. Tundra Books, 1990. 24 pp. ISBN: 0-88776-246-8 **1; 4 gl; 4-6 il**

Three main types of woodland Indian dwellings, the tipi the wigwam, and the longhouse are described. Types of bark, where found, and how treated and shaped are described. Construction steps are shown in black and white with double-page color spreads showing the dwellings in natural settings. Readers will be able to construct a model of any of the three dwellings and will be eager to learn more about native housing after reading this. JoDean Orrell

Shetterly, Susan Hand. *Raven's Light A myth from the People of the Northwest Coast*. Atheneum, 1991. 32 pp.
$13.95. ISBN: 0-689-31629-1 **1; 4-8 gl**

In this legend of the Northwest Coast, Raven creates the world by dropping a rock into the sea and brings light to his world by stealing it from the Day Kingdom. The use of color dramatizes the difference in the two kingdoms. After reading the story children can write a legend to explain some aspect of nature, this book could be used when studying Indians or in art to create masks. Nancy Sherrill

Shulman, Jeffrey. The Drug Alert Dictionary and Resource Guide. Twenty-First Century Books, 1991. 91 pp. $14.95. ISBN: 0-516-07361-3 **1+; 4-8 gl**

In very comprehensive references tool on the subject of drugs, entries from *acid* to *withdrawal* are discussed on a level an upper-elementary student could understand. The back section provides information on Hot-lines, private agencies, U. S. state agencies, U. S. federal agencies, regional centers for drug-free schools, and Canadian resources. This is the latest book in the Drug-Alert series, which provides a clear and comprehensive drug-education program. The format of these books is colorful with plenty of white pages so they are not overwhelming in their presentation of the material. Linda Snyder

Shulman, Jeffrey. *Focus on Hallucinogens*. Century Books, 1991. 56 pp. ISBN: 0-516-07357-5 **1; 4-6 gl; 3-8 il**

An informative look at the hallucinogens commonly used today, as well as those used in ancient cultures. The discovery of LSD and PCP for medicinal purposes, the misuse of all drugs, and a "just say no" campaign help create interest. Patsy Lee McCrary

Sifakis, Carl. *Encyclopedia of Assassinations*. Facts on File, 1991. 228 pp. $35.00 ISBN: 0-8160-1935-5 **1; 5-12 gl**

This book lists approximately 300 assassination victims or intended victims of all nationalities from 404 B. C. to 1989 A. D. Entries are placed in proper historical context and are indexed by countries as well as alphabetically. Throughout the book, the author furnished "Further Reading" titles, useful for researchers. Shirley Morrison

Snow, Theodore P. *Global Change*. Childrens, 1990. 45 pp. ISBN: 0-516-01105-7 **1; 2-4 gl; 2-9 il**

How the earth has changed and is being changed everyday through mankind is depicted in large print. Vivid pictures and straightforward text help to explain what is being done and how the damage is affecting the world. Patsy Lee McCrary

Sobol, Donald and Rose Sobol. *Encyclopedia Brown's Book of Strange but True Crimes*. Scholastic Inc., 1991. $12.95. ISBN: 0-590-44147-7 **2; 3-12 gl**

The author has written another good book starring Encyclopedia Brown. The stories in this collection are bizarre true stories about crimes, criminals, prisoners, and police. The stories are all very short and some are illustrated with delightful cartoons. All ages will enjoy reading this book. The author has received numerous awards. Leslie A. Rice

Stevens, Sarah. *Steroids*. Crestwood House, 1991. 48 pp. $10.95. ISBN: 0-89686-606-8 **2; 5-8 gl**

The desire to be very muscular and athletic has led to widespread use of anabolic steroids, which in turn can lead to serious health problems or be life-threatening. This easy-to-understand text cites the risks and uses specific cases to identify dangers. Students might dig deeper by researching other steroid-abuse cases or by exploring other ways of building muscles or by learning more about testing methods.
Shirley Morrison

Stille, Darlene. *The Greenhouse Effect*. Childrens, 1990. 48 pp. $9.95. ISBN: 0-516-01106-5 **1+; 3-8 gl**

Written in large-print format, the text describes in simple terms the causes and effect of global warming or the "greenhouse effect." It addresses ways to help stop the spread of global warming through recycling and alternative energy sources. Color photographs are eye-appealing. This is one book in the New True Book series. Linda Snyder

St. John, Jeffrey. *A Child of Fortune*. Jameson, 1990. 372 pp. $24.95. ISBN: 0-915463-56-3 **1; 9-12 gl**

This book allows the reader to actually witness the fight for the ratification of the Constitution of the U.S.A. Actual names from history add to the awesome material that is recorded in the book. There are an index, a postscript, pages of notes taken for the writing of the book, and a "Chronology of State Ratification Conventions, 1787--90, and Final Votes:" then a bibliography. Charlene Reinschmidt

Super, Gretchen. *What Are Drugs?* Twenty-First Century Books, 1990. 48 pp. $10.95. ISBN: 0-9141477-87-8 **2; 3-4 gl; 3-6 il**

This is a readable book with large type and nice short sentences. It asks a question then delivers the answer. The format is nice and includes a glossary and index. The information is presented in "kid" terms, what is normal for their bodies as well as what is abnormal. It gives useful ways to apply drugs (when prescribed) and when not to take them. Drugs tackled are alcohol, nicotine, marijuana, and crack. There is also a section that tells why people use drugs. Jane Zeka

Talmadge, Katherine S. *Focus on Steroids*. Twenty-First Century Books, 1991. 64 pp. ISBN: 0-941477-93-2 **1+; 4 gl; 3-6 il**

Presents history, facts, results of use and testimonials of past users of steroids. Written in easy-reading story form with informative drawings and clever illustrations, a glossary and index add to its use as a resource tool. It is from the Drug-Alert book series. Coaches, counselors, parents, and teachers need to be familiar with this book and recommend it to young athletes. JoDean Orrell

Taylor, D. J. *How Two-Feather Was Saved From Loneliness*. Tundra Books, 1990. 21 pp. ISBN: 0-516-08162-4 **2; 2-4 gl; 3-4 il**

This Abenaki folktale is a retelling of the legend "The Origin of Corn." As Two Feathers is sleeping, a voice awakens him and tells him to follow. He follows the woman figure until he learns to build a fire and plant corn. The food draws people and ends Two-Feather's loneliness. Large print and vivid pictures. Patsy Lee McCrary

Tesar, Jenny. *Global Warming*. Our Fragile Planet Series. Facts on File, 1991. ISBN: 0-8160-2490-1 **1; 7 gl**

This discusses the greenhouse effect, the hole in the ozone layer, other problems in the environment, and possible solutions. A glossary, a further reading list, an index, black-and-white illustrations, and color inserts (between each section) are included. This would be an excellent resource for research about this controversial topic. Lisa Remy

------. *The Waste Crisis*. Our Fragile Planet Series. Facts on File, 1991. ISBN: 0-8160-2491-X. **1; 7 gl; 7-12 il**

Different types of problems caused by different types of waste are examined, and solutions are explored. Excellent color pictures, a glossary, an index, a further reading list, and a set of recycling guidelines enhance this book. This will be an excellent resource for environmental research. Lisa Remy

Thomson, Peggy. *City Kids in China.* Harper Collins, 1991. 114 pp. $14.89. ISBN: 0-06-021655-7 **1; 5-8 gl**

With this book, children will read about what life is like for Chinese children. They will also see what life is like through the photos and the interesting insets. The index makes research from this book easy; the Chinese terms and definitions make the book more informative. Joan Scott

Trager, Oliver, ed. *America's Children: New Generation, New Troubles.* An Editorials on File Book. Facts on File, 1991. ISBN: 0-8160-2663-7 **2; 8 gl; 7-12 il**

This book includes hundreds of editorials divided into four groups: child abuse and crime, the American family, day care and health, and education. The writing is typical of all editorials, but the proofreading on this book is not up to the usual Facts on File standards. Students doing research on controversial topics may be able to use the facts and opinions presented in this book. Lisa Remy

Turck, Mary. *Crack & Cocaine.* Crestwood House, 1990. 48 pp. **1; 3-6 gl; 3-9 il**

Coca, cocaine, and crack are discussed in this volume from the series Facts About on contemporary issues. Several true-life stories are told about using crack and getting help for the addiction. An excellent addition to the drug use and abuse section of the library. Easy to read and understand for the upper elementary student. Vickie Stewart

Unger, Harlow G. *A Student's Guide to College Admissions: Everything Your Guidance Counselor Has No Time to Tell You.* Facts on File, 1990. 171 pp. $21.95. ISBN: 0-8160-2304-2 **1+; 10-12 gl**

This revised, updated edition of the well-reviewed 1987 publication offers the high school student practical information on the college admission process. Topics, including selecting the right college, financial aid, and completing the application, are clearly explained. This book is well organized, easy to read, and will provide much help to the student who reads it and follows the advice offered. It should prove to be an important and popular addition to the college preparation section of the high school library.
Ginger Schlittler

VGM's Careers Encyclopedia. VGM Career Horizons, 1991. $39.95. ISBN: 0-8442-8692-3 **1; 7 gl**

In this completely updated third edition, over 200 careers are documented with this information: places of employment and working conditions; qualifications, education, and training; potential and advancement; income; and additional sources of information. An index is included in this informative book. The "browser" and the serious researcher will be able to use this to learn many statistics about careers.
Lisa Remy

Wilson, Barbara Ker. *The Turtle and the Island.* Lippincott, 1990. $13.89. ISBN: 0-397-32439-1 **1; 2-3 gl**

Primitive color illustrations, accented with blacks and whites by Frane Lessac help tell this folktale from New Guinea. The tale explains how New Guinea came to be. The mother of all sea-turtles not only made the island, but she also brought the first man a wife from across the ocean. Although most beginning readers may not be able to read this story for themselves, they should enjoy it as a read-aloud.
Bertha Innis

Wright, Sarah. *A. Phillip Randolph: Integration in the Workplace*. Silver Burdett, 1990. 130 pp. $16.98. ISBN: 0-382-09922-2 **2; 5-12 gl**

Randolph (1898-1979) was born into a religious, education-oriented family and quickly rose to become a servant of his people, speaking out for socialism, civil rights, education, and organized labor as a means to improve their lives. Well-documented text should be useful for black history or civil rights units or for information on labor unions. This text should help fill the informational gaps on black Americans in middle and junior high libraries. Shirley Morrison

Zimmermann, H. Werner. *Alphonse Knows--Twelve Months Make a Year*. Oxford, 1990. ISBN: 0-780195-407983 **1; PS-1 gl**

Alphonse knows the 12 months of the year by heart. It's New Year's Eve and as Alphonse waits for midnight to come, he reminisces about what he and his friend did during each of those past 12 months. A good book for teaching the concepts of the 12 months. Jean Jacobi

Zipko, Stephen J. *Toxic Threat*. Messner, 1990. 256 pp. 412.98. ISBN: 0-671-69330-1 **1+; 7-12 gl**

This book contains a great deal of information on all kinds of toxic threats--agent orange, acid rain, and dioxin along with several other topics. It explains very explicitly the effect of these threats, how they have come about, what is being done to correct the situation, and what each one of us can do to help. It is a very informative book and would be a good addition to any library. Barbara Harkey

400s

Carle, Eric. *My Very First Book of Colors*. Harper Collins, 1974. 10 pp. $4.95. ISBN: 0-694-00011-6 **1; PS gl**

Pictures on the lower half of this spiral-bound book are to be matched to the correct colors on the upper halves of the pages. Spiral bindings do not always hold up well to continual use, but otherwise the book presents color concept in a unique way. Mary Plumlee

------. *My Very First Book of Shapes*. Harper Collins, 1974. 10 pp. $4.95. ISBN: 0-694-00013-2 **1; PS gl**

A spiral-bound book in which the top half of each page contains a picture of a shape, the lower half of the page contains a picture of something containing that shape; i. e., a triangle and a teepee. The reader is to find the matching pages. Teachers can use this book as a hands-on approach to re-enforce the concept of shapes. Mary Plumlee

------. *My Very First Book of Words*. Harper Collins, 1974. 10 pp. $4.95. ISBN: 0-69400014-0 **1; PS gl**

A spiral-bound book with the top half of the page having a printed word, the bottom half having a picture. The reader is to match the words with the pictures. A ten-word vocabulary builder. Mary Plumlee

Claiborne, Robert. *The Roots of English*. Doubleday, 1989. $10.95. ISBN: 0-385-41427-7 **2; 11-12 gl; 12 il**

This is a reader's handbook of word origins, history, and word formation. The author tracks the beginning of words in the English language back to the earliest known source and then connects their development to the Greek, German, French, or Latin origin. This book is for the scholar or the professional collection of a large high school library or if a need exists in a smaller school library if the present collection doen't have enough language/linguistics books. Ramona Paine

Klausener, Janet. *Talk About English: How Words Travel and Change*. Crowell, 1990. 198 pp. $14.89. ISBN: 0-690-04833-5 **1; 5-12 gl; 6-10 il**

Have you ever wondered where some of the words in the English language come from? This book will give you some clues. It begins by giving a history of the origin of the English language and all that affected English up to modern times. Discussed are root words, eponyms, new words, and changed words. Examples are given. Numerous words are traced from their beginnings to the modern word. Includes a bibliography and index. Useful for vocabulary units. Elaine Tabler

Lacome, Julie. *Funny Business*. Tambourine Books, 1991. 14 pp. $11.95. ISBN: 0-688-10159-3 1+; PS gl

Questions are asked the reader about a clown. Answers are found by pulling tabs and lifting flaps. Preschoolers will enjoy answering questions about colors, counting, and other elementary concepts. Mary Plumlee

------. *Hocus Pocus*. Tambourine Books, 1991. 14 pp. $11.95. ISBN: 0-688-10158-5 1+; PS gl

Large print text asks simple questions about numbers and colors. Colorful pictures with pop-ups on each page are sure to intrigue the young reader. Mary Plumlee

MacCarthy, Patricia. *Herds of Words*. Dial, 1990. $11.95. ISBN: 0-8037-0892-0 **1; 4-8 gl; PS-4 il**

Rarely do we find collective nouns so much fun. Batik illustrations show yet another art style. Use with English classes to point out how specific language can be or how it can be improved. Martha S. Nickels

Maestro, Betsy and Giulio. *Traffic: A Book of Opposites*. Crown, 1981. $14.95. ISBN: 0-517-54427-X **1+; K-1 gl; PS-2 il**

This book of opposites for the beginning reader is simply illustrated with bright, almost fluorescent, colors with no black. The antonyms are printed in bolder blue print than are the other large-print words. The little car goes home from the city to the country as the opposite terms are pointed out in this easy book for the concept of opposites. Bertha Innis

Miller, Margaret. *Every Day*. Harper Collins, 1991. 14 pp. $3.95. ISBN: 0-694-00304-2 1; PS gl

Another of Margaret Miller's board books containing 14 pages of photographs of children in action--sitting, walking, washing, eating, etc. A good book for building toddlers' vocabulary. Mary Plumlee

------. *My Birthday Party*. Harper Collins, 1991. 14 pp. $3.95. ISBN: 0-694-00302-6 1; PS gl

Fourteen pages of simple words with photographs illustrating each word. Birthday theme includes words associated with birthday parties. Mary Plumlee

Miller, Margaret. *Playtime*. Harper Collins, 1991. 12 pp. $3.95. ISBN: 0-694-00301-8 1; PS gl

This board book contains single word text on each page illustrated by a photograph of a child acting out words like push and pull, carry and drop, catch and throw. One of s series of eight little books to help children learn to talk. Mary Plumlee

National Geographic. *Opposites*. National Geographic, 1990. 18 pp. ISBN: 0-7922-1917-1 1; PS-K gl

Big-little, up-down, open-closed, in-out, over-under, long-short are some of the concepts illustrated here. The book includes a parent's guide suggesting ways to re-enforce the concept presented. After looking at the book, the child can be encouraged to name as many other opposites as possible. Illustrations make the opposites more understandable and easier to remember. Mary Plumlee

Reinberg, Linda. *In the Field: The Language of the Vietnam War*. Facts on File, 1991. 273 pp. $22.95
ISBN: 0-8160-2214-3 **2; 11-12 gl**

Another excellent book from Facts on File, this is an A to Z guide to almost 5,000 terms from the vocabulary of the American soldier in Vietnam. There are code names, nicknames, names of significant events and campaigns, and more. A must for all libraries. Leslie A. Rice

500s

Altman, Joyce. *Dear Bronx Zoo*. Macmillan, 1990. 156 pp. $13.95. ISBN: 0-02-700640-9 **1; 5-12 gl**

Using a question-and-answer format, the authors have created an interesting and informative book to broaden the public's knowledge of zoo operations. The glossary, bibliography, and index enlarge the book's usefulness. A very helpful tool to satisfy a student's curiosity about the animal kingdom, the book is attractive and easy to read. There may be a problem with inferior glue in the spine. But the excellent content may be worth the gamble. Lawrene S. Buck

Anno, Mitsumasa. *Anno's Math Games III*. Philomel, 1991. 103 pp. $19.95. ISBN: 0-399-22274-X **1; 2-4 gl**

A good book for teaching dimension with cute picture ideas and lots of fun puzzles that can be duplicated for use in the classroom. Most of the material is best suited for Grades 3 and up. This would be a nice addition to any grade school classroom. Jane Zeka

Archer, Jules. *Tornado!* Crestwood House, 1991. 48 pp. ISBN: 0-89686-594-0 **1; 6-9 gl**

This book examines the nature, origin, and dangers of tornadoes. It gives some of the scientific methods of tracking and reporting dangerous storms. Excellent for a unit on weather. Sue Simons

Arnold, Caroline. *A Walk Up a Mountain*. Silver Burdett, 1990. 32 pp. ISBN: 0-671-68663-1 **3; PS-1 gl**

This book describes the geographic features of mountains, plants, and animals that live there. The suggested grade in this book is Pre-Grade! The vocabulary is not appropriate to grade level if the child is to read the book himself. The book takes you on a journey up a mountain, describing mountain characteristics at each level. A glossary feature reviews vocabulary. Ginger Bailey

Arnold, Caroline. *Orangutan*. Morrow, 1990. 48 pp. $13.88. ISBN: 0-688-08826-0 **1+; 3-6 gl**

This photo-essay offers a lively view of the day-to-day life and behavior of the magnificent red ape, both in captivity and in the wild. The information and photographs are top quality. The book also depicts the life of an 18-month-old orangutan in the Los Angeles Zoo. Superb material both written and visual.
Ginger Baily

------. *Walk by the Seashore*. Silver Burdett, 1990. 32 pp. $9.98. ISBN: 0-671-68662-3 **1+; PS-1 gl; All il**

In this colorful and interesting book, one is introduced to things associated with the seashore such as plants, animals, and waves. This is beautifully illustrated and could be used a unit on the ocean.
Sandra L. Fuller

Barnes-Svarney, Patricia. *Clocks in the Rocks*. Enslow, 1990. 64 pp. $13.95. ISBN: 0-89490-275-X
2; 7-10 gl; 7-12 il

Easy-to-read study of how rocks and fossils tell about the formation of the earth from long ago to present day. Geologic time is chaptered by time period with index, glossary, and list of further readings. Many black-and-white pictures of fair quality accompany text. Mona K. Sage

Barrow, Lloyd. *Adventures With Rocks and Minerals*. Enslow, 1991. 96 pp. $16.95. ISBN: 0-89490-263-6
1; 6-12 gl

This book contains 30 simple, fun experiments that can be done at home or at school. Each experiment is illustrated. These experiments present basic principles of earth science in a way that makes learning about science fun. The experiments demonstrate the properties of rocks and minerals and relate them to important environmental concerns such as earthquakes, erosion, and acid rain. Leslie A. Rice

Bash, Barbara. *Urban Roosts*. Little, 1990. 32 pp. $14.95. ISBN: 0-316-08306-2 **1+; PS-6 gl; 3-6 il**

Wonderfully colorful, detailed illustrations and equally illustrative text describe the habitats of birds in cities. Roosts of birds known as city dwellers are described as are those of birds considered as country birds. Some unique homes such as old boots and gloves are depicted. The book is informative, entertaining, and a pleasure to look at. Linda Snyder

Berry, Joy. *Good Answers to Tough Questions About Disasters*. Childrens, 1990. 48 pp. ISBN: 0-516-02959-2
1+; 4-6 gl; 3-8 il

Natural and man-made disasters and what to do if caught in one are discussed. A whimsical cat accompanies the reader through the disasters including floods, tornadoes, and crowd hysteria. Would be good for group teaching as well as individual reading for those who have experienced a disaster.
Patsy Lee McCrary

Branley, Franklyn. *Superstar the Supernova of 1987*. Crowell, 1987. 58 pp. $13.89. ISBN: 0-690-04841-6
1; 1-6 gl; 3-6 il

This book describes the origins of supernovas or exploding stars. For many years scientists have studied their origin. This book puts into perspective the 1987 Supernova in relation to the past and future of stars and planets. The illustrations by True Kelley are easy to follow. There is a good bibliography and index.
Sue Simons

Broekel, Ray. *Experiments With Straws and Paper*. Childrens, 1990. 47 pp. $10.95. 47 pp.
ISBN: 0-516-01104-9 **1; 4-6 gl**

This is a good science book for young students. It shows some basic principles of science and lets students have fun while learning. Several experiments are included along with scientific facts. After the experiments are explained, a discussion follows giving a reason why it happened. All materials are very simple, everyday objects. An index and glossary are included. Sandy McNabb

Burnie, David. *How Nature Works*. Reader's Digest, 1991. $24.00. ISBN: 0-89577-391-0 **1+; 5 gl; 5-12 il**

Easy-to-prepare and easy-to-do experiments which explain facts about life, plants, fungi, water life, insects, other invertebrates, birds, reptiles, and mammals are presented in this useful book. Full color illustrations, an index, and a glossary enhance this volume. Students, teachers, and parents will enjoy performing the many experiments presented. Our science teacher thinks this series is superior.
Lisa Remy

Burt, Denise. *Kangaroos*. Houghton Mifflin, 1991. 40 pp. $14.95. ISBN: 0-395-55990-1 **1+; 5-6 gl; 4-10 il**

Forty-three full-color photographs help present the habits, life-cycle, and natural environment of the kangaroo. The Australian author has written an interesting text after much research on the kangaroo. This excellent report book shows the unique features of this mammal. Barbara Johnson

Burton, Robert. *Bird Flight: An Illustrated Study of Birds' Aerial Mastery*. Facts on File, 1990. 160 pp. $24.95.ISBN: 0-8160-2410-3 **1; 10-12 gl**

This book provides the general reader with detailed, specialized information on the various aspects of bird flight. It succeeds by examining the evolution and mechanics of bird flight, man's attempt at understanding and duplicating their flight, and the principles of aerodynamics. Authoritative text is supported by a multitude of beautiful photographs and illustrations. An index provides easy access to specific information. This work would be useful for enhancing the physics and biology curriculum. Ginger Schlittler

Cash, Terry. *175 More Science Experiments to Amuse & Amaze Your Friends*. Grisewood & Dempsey, Ltd., 1990. 172 pp. $10.95. ISBN: 0679803904 **1; K-8 gl; K-12 il**

If students want to amuse and amaze their friends, this book of 175 science experiments using simple, household items will do the trick. Colorful and easy-to-follow directions make this the young science student's ideal manual of things to do and learn. Would be great for enrichment and gifted and talented programs as well as extra credit-type projects in the classroom for students who need extra things to challenge them. Peggy Fuller

Catton, Chris. *Pandas*. Facts on File, 1990. 152 pp. $29.95. ISBN: 081602331X **1; 9-12 gl; 8-12 il**

An excellent comprehensive volume on both the red and giant panda, of which there are less than 100 in the wild. A limited number of color photographs and black-and-white drawings illustrate the history of panda's exit from China, the panda's social and feeding behavior, and captive breeding successes/failures. Problems in conservation of the panda are addressed, but the future is unclear and grim. A scholarly bibliography allows more depth for the researcher. Kay Paddack Gage

Clarke, Barry. *Amazing Frogs & Toads*. Knopf, 1991. 32 pp. $9.99. ISBN: 0-679-90688-6 **1+; 2-5 gl; PS-5 il**

Factual text, full-color photographs, and sketches all serve to provide information about frogs and toads. Here are the answers to questions a curious child might ask upon seeing a tadpole swim or frog jump in easy-to-read print. A contents and index are included. Lou Maxon

Cleeve, Roger. *The Living World (Science Up Close Series)*. Silver Burdett, 1990. 32 pp. $10.98. ISBN: 0-671-68627-5 **2; 3-5 gl**

Microscopic look at flowers, insects, sea creatures, and humans (including and embryo). Similar to Seymour Simon's *Hidden Worlds*--you probably don't need this one if you have that one. Rebecca Walker

Cobb, Vicki. *Why Doesn't the Sun Burn Out?* Lodestar, 1990. 40 pp. $13.95. ISBN: 0-525-67301-6 **1+; 2-4 gl; 2-7 il**

Some of the questions in this book are really unique and could really spark some wonderful scientific discussions. They are the kind of questions kids would think of and adults would puzzle over. Black-and-white line drawings in cartoon-form make the book very appealing. Jane Zeka

Cole, Joanna. *Large as Life Animals in Beautiful Life-Size Paintings*. Knopf, 1985. $14.95. ISBN: 0679804595
1; 1-3 gl; 1-6 il

The illustrations show each animal "large as life." Beautiful nature colors show each diurnal and nocturnal creature in its natural setting. Originally published in two volumes, the text is brief but informative. There is a separate section that gives more information on each creature. It really needs a sturdier binding to hold up for circulation. Dixie Stinson

Cooke, John. *The Restless Kingdom*. Facts on File, 1991. 198 pp. $39.95. ISBN: 0-8160-1205-9 **1+; 7-12 gl**

Excellent color illustrations and information on the locomotion of animals. Brief information on each group of animals listed with their organization. This would be useful for students studying motion, for science fair projects, and for art students. Yvette Wright

Cooper, Don. *Star Tunes*. Random, 1991. 31 pp. $6.95. ISBN: 0-679-81243-1 **1+; PS-2 gl; PS-4 il**

This is an exciting collection of songs and activities to teach children about the planets. The cassette is 24 minutes of fun and leaning. The activity book contains all of the lyrics to the songs on the cassette plus crafts, puzzles, and some interesting ways to remember the facts about our universe. Teachers of preschool and first-grade science will find Don Cooper's approach to our universe a welcome addition to their lesson plans, and the children will love it! Mary N. Plumlee

Darling, David. *Could You Ever? Build a Time Machine*. Dillon, 1991. 60 pp. $14.95. ISBN: 0-87518-456-1
2; 4 gl; 3-6 il

Is it possible to travel through time like Marty in *Back to the Future*? This book attempts to answer this question by examining time, time zones, time machines, and Einstein's theory of relativity. Excellent color pictures, and index, a glossary, and a hands-on activity add to the usefulness of this book to not only science classes, but also other classes. Lisa Remy

Darling, Kathy. *Manatee on Location*. Lothrop, 1991. 47 pp. $14.88. ISBN: 068-8090-303 **1; 4-6 gl; 2-6 il**

Manatees are marine mammals that evolved from the same grass-eating land animal as the elephant. This endangered species is photographed by Tara Darling in close underwater encounters. The timely text is clear and concise with a high reading level, but it will interest a wide range of readers and browsers. It makes an excellent resource with a table of contents, index, fact page, where to see the manatee plus drawings and diagrams. For the involved conservationist there is an address for the organizations interested in protecting the species. Dixie Stinson

Dewey, Jennifer Owings. *Animal Architecture*. Orchard, 1991. 72 pp. $14.99. ISBN: 0-531-08530-9
1+; 3-6 gl; 2-7 il

Readers will be amazed at how animals build their homes using their own bodies and materials around them. The illustrations are wonderful pencil drawings of the animals and their homes. Jeannie Gentry

DeWitt, Lynda. *What Will the Weather Be?* Harper Collins, 1991. $13.89. ISBN: 0-06-021597-6 **1+; K-4 gl**

General meteorological information is presented clearly for the budding young scientist. This title can replace many weather books that currently are used only as sources for reports. Fourth-grade weather units would find this indispensable. No index. Martha S. Nickels

Dorros, Arthur. *Follow the Water From Brook to Ocean*. Harper Collins, 1991. 32 pp. $13.89. ISBN: 0-06-021598-4 **1; 3 gl; 2-5 il**

The principles of water flowing downhill and the various courses it takes to get to the ocean are simply explained. This series book tells how people use water, why it's important to keep it clean, and how water shapes the earth through erosion. This book paired with others on the water cycle should enhance a unit of study on water. Barbara Johnson

Dow, Lesley. *Alligators and Crocodiles*. Facts on File, 1990. 68 pp. $17.95. ISBN: 0-8160-2273-9 **1; 3-12 gl**

Alligators and Crocodiles from the Great Creatures of the World series is a visual treat with a least two, and usually more, color pictures per page. All ages will enjoy these fascinating, though repugnant, creatures. The book lists the endangered and the controlled-trade species as well as the scientific names and has a glossary. You could live without it, but *Alligators & Crocodiles* will be much used. Mary B. Meinders

Elting, Mary. *Volcanoes and Earthquakes*. Simon and Schuster, 1990. 40 pp. $9.95. ISBN: 0-671-67217-7 **1; 4-8 gl; 4-10 il**

The large format and colorful pictures add much to this book's explanation of volcanoes and earthquakes. Causes for and results of each activity are given. Unknown words are in italics with pronunciation given. Material is up to date and includes the 1989 earthquake in California. No index. Useful for science units. Elaine Tabler

Eugene, Toni. *Caterpillar Magic*. National Geographic, 1990. 20 pp. ISBN: 0-7922-1918-X **1; PS-1 gl**

A colorful explanation of how a caterpillar becomes a butterfly. Included with the little board book are a butterfly puzzle, a poster, and a put-together caterpillar box which stores all of these. An excellent combination for teaching the stages of a butterfly's life and one which preschool and first-grade science teachers would find useful in their classes. Mary N. Plumlee

Flaste, Richard. *New York Times Book of Science Literacy*. Random, 1991. ISBN: 0-8129-1880-0 **1; 9-12 gl**

Coincidences, those surprising, often eerie events that add spice to everyday life, may not be so unusual after all. This is just one of the many scientific aspects brought out in this book. It is done in a way that lets the reader pick out tidbits of information that might be interesting to him or her. Because the articles are short, it would be good for short reports for students who may be on a lower reading level. Barbara Harkey

Fodor, R. V. *The Strange World of Deep-Sea Vents*. Enslow, 1991. 64 pp. $15.95. ISBN: 0-89490-249-0 **2; 8-12 gl; 7-12 il**

This book describes and gives information concerning deep-sea vents. It explains why the research is being done and what has been learned from their exploration. Gloria Mosley

Fowler, Allan. *It Could Still Be a Bird*. Childrens. 1990. 30 pp. ISBN: 0-516-04901-1 **2; 2-3 gl; K-4 il**

The characteristics of all birds are explained, then brief sentences accompany vivid photographs of ten birds. The photographs are excellent and the information is factual in this small, loosely sewn book. This book can be used during a study of birds or reading for pleasure. Sue Foutch

------. *It Could Still Be a Fish.* Childrens, 1990. 31 pp. $8.95. ISBN: 0-516-04902-X **1; 1 gl; PS-2 il**

Words and large photos explain how one knows a fish is a fish. Small photos of each fish with its name are shown in a two-page spread. An index, author information, and photo credits are included in this small size Rookie Read-About Science series book. A sturdy, reinforced, colorful binding makes this perfect for a small hand. Great for a unit on sea life and recognition of fish and their parts. JoDean Orrell

------. *It Could Still Be a Mammal.* Childrens, 1990. 31 pp. ISBN: 0-516-04903-8 **2; 2-5 gl; K-5 il**

Mammals are warm-blooded, nourish their young with milk, have hair (or fur) and most give birth to live young. This small book does a good job of identifying the characteristics of mammals and gives examples. It will be a good addition to the science collection. Sue Foutch

------. *It Could Still Be a Tree.* Childrens, 1990. 32 pp. ISBN: 0-516-04904-6 **1; 2-3 gl; 1-3 il**

This easy-to-read book about trees identifies the characteristics of trees using nice photographs to illustrate them. Simple research (2nd grade) is possible with this series which includes an index and illustrated examples of "Words You Know." Barbara Johnson

------. *It's A Good Thing There Are Insects.* Childrens, 1990. 32 pp. ISBN: 0-516-04905-4 **2; PS-1 gl**

Simple format explains that bugs are insects and that some insects are helpful and some are harmful. The stitching shows and might not survive extensive use. This is a Rookie Read-About-Science series selection that would supplement resources needed in science at the early childhood level.
Meredith H. Cockrell

Frakes, Patricia F. *My World and Me.* National Geographic, 1990. 10 pp. ISBN: 0-7922-1916-3 **2; PS gl**

A little boy lies in bed at night looking at the sky and imagines what he could see if he were on the moon or flying in an airplane. The reader can then encourage the child to talk about the earth, its shape, and its size. This sturdy board book will endure many hours of reading. Mary Plumlee

Gelman, Rita. *Dawn to Dusk in the Galapagos.* Little, 1991. $16.95. ISBN: 0-316-30739-4 **1; 3-12 gl**

Four million years ago, the Galapagos Islands were born from piles of volcanic lava. Brilliant photography and equally colorful language portray the array of unusual animal life of the islands. This book would be a great basis for students to do wildlife photography.

Gibbons, Gail. *The Puffins Are Back.* Harper Collins, 1991. $13.89. ISBN: 0-06-021604-2 **2; 3-5 gl**

Fewer and fewer puffins were coming back to Maine until the National Audubon Society came up with a plan. Now, the puffins are back. Read about the birds and learn about their habits and characteristics in this easily-read and watercolor-illustrated book. From this book, students will learn about the cycle of life for puffins. Joan Scott

Guiberson, Brenda. *Cactus Hotel.* Holt, 1991. $15.95. ISBN: 0-8050-1333-4 **1; 3-4 gl; 3-6 il**

A tribute to the saguaro cactus, this book shows the life cycle of the giant desert cactus. Serving as a home for many desert dwellers, the cactus illustrations show what the text describes very well. Excellent documentation in easy-to-understand language will make this a high-demand book in this era of Southwest decor. Barbara Johnson

Halton, Cheryl. *Those Amazing Bats*. Dillon, 1991. ISBN 0-87518-458-8 **1; 3-12 gl**

This book describes the varieties, behaviors, and benefits of bats as well as why people fear them. Marvelous photographs and a lively, personal text make this a very appealing book. The appendix contains plans for bat houses readers can build.

Hann, Judith. *How Science Works*. Reader's Digest, 1991. $24.00. ISBN: 0-89577-382-1 **1; 5 gl; 4 il**

Science experiments in six areas are fully described along with a list of necessary equipment which can often be found around the house (especially in the kitchen). Color pictures show the equipment and step-by-step procedures for each experiment; text includes warnings where necessary and before and after explanations to help readers better understand what is happening. A good book for parents to share with their children or useful as a teacher's source book. Elaine Tabler

------. *How Science Works*. Reader's Digest, 1991. $24.95. ISBN: 0-89577-382-1 **1+; 5 gl**

Simple projects with easily obtained materials concerning matter, energy, force, motion, light, sound, air, water, electricity, magnetism, electronics, and computing are presented in this book along with a history of each topic and an introduction to some famous people in science. Adding to this well-done book are a glossary, an index, and color illustrations. The ideas can be used as classroom projects, individual experiments, or as leisure-time learning activities. Lisa Remy

Harris, Alan and Paul Weissman. *The Great Voyager Adventure*. Silver Burdett, 1990. 79 pp. $14.98. ISBN: 0-671-72538-6 **1+; 6-8 gl; 4-12 il**

In 1977 the *Voyager 1* and the *Voyager 2* were launched to explore Saturn, Uranus, Jupiter, and Neptune in order to take advantage of a condition that would not happen again for 175 years--all planets would be in line so a space probe could make use of each planet's gravity to be powered on into the area of the next one. Beautiful color photographs and some black-and-white pictures show the findings so far. These explorations will continue on into the next century. A glossary, index, and timeline add to the usefulness of this volume. Upper elementary, junior high and high school space buffs will enjoy this publication. Bertha Innis

Harris, Jonathan. *Drugged America*. Four Winds Press, 1991. $14.95. ISBN: 0-02-742745-5 **1; 7 gl**

After presenting frightening "Snapshots From a Drugged America," Harris answers the following questions concerning the abuse of cocaine, heroin, marijuana, and other drugs: "Where do the drugs come from?" How do they get here?" "What can be done--and what is being done--to stop them?" An index is included in this second book by Harris, which effectively examines the drug problem in America today. Anyone researching this topic should find this book quite useful. Lisa Remy

Hatherly, Janelle and Delia Nicholls. *Dolphins and Porpoises*. Facts on File, 1990. 68 pp. $17.95. ISBN: 0-8160-2272-0 **1; 6-12 gl**

Dolphins and Porpoises, another in the Great Creatures of the World series, presents may interesting facts such as how a dolphin swims, ancestors of dolphins, strandings as well as a section on myths about them. Many, many visuals help to make this a good book to be enjoyed by all. Mary B. Meinders

Hazen, Robert M. *Science Matters: Achieving Scientific Literacy*. Doubleday, 1991. 294 pp. $19.95.
ISBN: 0-385-24796 **1; 7 gl; 7-12 il**

In straight-forward language, this volume presents various facts one should know about the following scientific areas: energy, electricity, the atom, the world of the quantum, chemical bonding, atomic architecture, nuclear physics, particle physics, astronomy, the cosmos, relativity, the earth, life, evolution, and ecosystems. An index and an additional reading list are part of the potentially useful book.
Lisa Remy

Hindley, Judy. *The Tree*. Clarkson N. Potter, 1990. 26 pp. $14.99. ISBN: 0-517-57630-9 **1; All gl**

So many of us have had our special tree when we were young. It may have been a secret hiding place or just a tree limb we sat upon to ponder our world. Appreciation of our trees is important to all mankind and the author conveys this concept through poetry and factual data on several species. The pastel illustrations are delicately placed to enhance the text. Meredith H. Cockrell

Hirschi, Ron. *Loon Lake*. Cobblehill, 1991. 32 pp. $13.95. ISBN: 0-525-65046-6 **1+; PS-3 gl**

Loon Lake will help to develop a sensitivity to the world around us. The photography is an excellent accompaniment to the text that has a flow of beauty and reads like poetry. Read this book aloud to a child, and the pure joy of reading will be passed to the listener. Meredith H. Cockrell

------. *Winter*. Cobblehill, 1990. 32 pp. $13.95. ISBN: 0-525-65026-1 **1+; K-3 gl**

Text and photographs introduce the natural world in winter in this large-print but excellent poetic text. Much knowledge could be gained from the photographs alone. I would like to see books for each of the seasons compiled by this author and photographer. Ginger Bailey

Hiscock, Bruce. *The Big Tree*. Atheneum, 1991. 28 pp. $13.95. ISBN: 0-689-31598-8 **1; 3-5 gl; 2-6 il**

The reader follows the life of a maple tree from its birth over 200 years ago through growth changes as well as historical changes taking place in its environment. The author teaches a lot of history and botany as the reader enjoys the colorful illustrations that show how trees grow and produce. This book has many opportunities for use in the classroom units both in science and history. It would also work well into an autumn unit, as the book begins in that season. A recommended purchase. Cheryl Golightly

Hornblow, Leonora and Arthur. *Birds Do the Strangest Things*. Random, 1991. 64 pp. $6.99. ISBN: 679-91159
1; 2-6 gl

One of the Step-Up nature series, this book describes 22 birds with unusual habits or characteristics from the ostrich, the world's largest bird, which cannot fly, to the hummingbird, the world's smallest bird, which flies everywhere. An easy-reading, high-interest text, color illustrations and an eye-catching cover will make this book appealing to readers. A fascinating resource for research on birds. Rebecca Bouchard

------. *Reptiles Do the Strangest Things*. Random, 1991. 64 pp. $6.99. ISBN: 679-91158 **1; 1-5 gl**

Part of the Step-Up nature series, this easy-to-read, short-chapter book introduces some of the more unusual reptiles from the dinosaurs to the largest lizard on earth, the Komodo dragon. Full-page color illustrations, an attractive cover, controlled vocabulary, large type and a well-written text will inspire interest in the book. Students from second to fifth grade will find this book useful for research and writing assignments. Rebecca Bouchard

Jackson, Carolyn. *The Flying Ark*. Oxford, 1990. 32 pp. ISBN: 0-19-540737-7 **1; K-5 gl**

Here is a compilation of amazing animal facts. Readers will enjoy the lighthearted manner in which the facts are presented as well as the delightful facts themselves. Did you know that kangaroos lick their armpits to cool down when they are hot, or that elephants purr like cats when they are eating peacefully, or that sloths move so slowly that some of them spend their whole lives in just one tree? The illustrations are lighthearted as well. Jean Jacobi

Johanson, Donald C. *Journey From the Dawn: Life With the World's First Family*. Villard, 1990. 126 pp. $22.50. ISBN: 0-394-58084-2 **1; 7-12 gl**

Journey From the Dawn is an anthropologically supported work reconstructing the daily lives of our earliest ancestors. The fictional story of "Lucy," the ancient hominid fossil, follows her and her family through everyday life and their struggle for survival. Each created incident is accompanied by scientific text to explain what the world was like over 3 million years ago. The combination text alone makes this a unique title. The addition of sumptuous paintings and photographs makes this a useful text in any serious study of prehistory. No index. Martha S. Nickles

Kals, W. S. *Stars and Planets*. Random, 1990. 244 pp. $14.95. ISBN: 0-87156-671-0 **1; 7-12 gl**

A very easy to use book that shows how to locate bright stars, planets, and constellations with the naked eye. It contains several tables, illustrations, and maps which make it a good reference tool for anyone interested in star gazing or researching. Barbara Harkey

Kelch, Joseph. *Small Words: Exploring the 60 Moons of Our Solar System*. Messner, 1990. 160 pp. $16.98. ISBN: 0-671-70013-8 **1; 5-9 gl**

After providing general information about moons and other celestial phenomena, Kelch divides the moons by their planets and clearly describes their physical characteristics. Many black-and-white and a few color illustrations help the reader understand the text. *Small Worlds* is a very useful, clearly written and well-organized book for the browser and/or research student. Judith Roe

LaBonte, Gail. *The Tarantula*. Dillon, 1990. 56 pp. $12.95. ISBN: 0-87518-452-9 **1+; 3-6 gl; 3-8 il**

This colorful and exciting book is sure to be a hit with most young students. Well-written and loaded with bright photos, this book is a must for elementary library. Can be used with science classes, geography classes, or just pleasure reading. Sandra K. Fuller

Lang, Aubrey. *Eagles*. Sierra Club, 1990. 62 pp. $14.95. ISBN: 0316513873 **1; 3-5 gl; 2-6 il**

Eagles invites one to linger over dramatic color photographs and illustrations of species of these exciting birds. Specific information such as how eagles hunt and soar on invisible air currents and general information of physical characteristics, habits, and habitats are included. A glossary and an index aid in a student's research. From the Sierra Club Wildlife Library series, *Eagles* provides responsible information about the environment. Kay Paddack Gage

Lauber, Patricia. *How We Learned the Earth Is Round.* Crowell, 1990. 32 pp. $12.89. ISBN: 0-690-04860-2
1+; 2-5 gl; K-5 il

This is a Let's-Read-and-Find-Out Science book. In simple text this book explains different perceptions that people have had about the shape of the earth. Early people believed the earth was flat. The Greeks discovered the truth and there are instructions for the reader to use a light, a can, a plate, and a ball to test the discovery for themselves. Megan Lloyd has bright illustrations that enhance the text and three NASA photographs lend a modern touch that will thrill young readers. Low Maxon

------. *Journey to the Planets.* Crown, 1990. 89 pp. $16.99. ISBN: 0-517-58125-6 **1; 10-12 gl**

This is a very readable book about the planets in our solar system. There are beautiful pictures that were taken from space. There is an index. This is a good book to have for adding to knowledge about the planets. Charlene Reinschmidt

------. *Living With Dinosaurs.* Bradbury Press, 1991. $15.95. ISBN: 0-02-754521-0
1+; 5-12 gl; K-12 il

Open the covers of this book and step into Montana 75,000,000 years ago. Both the text and the evocative illustrations bring the world of dinosaurs to life. The final segment on fossils would be a good basis for students to do a fossil search of their own. Linda Snyder

Lawrence, R. D. *Wolves.* Little, 1990. 64 pp. $14.95. ISBN: 0-316-51676-7 **1+; 3-5 gl; 3-8 il**

Beautiful color photographs illustrate this volume about wolves, which opens with an attention-getting true story about the writer being surrounded by howling wolves. The life of a wolf from birth to adulthood is give in the context of the wolf pack. Explanations are simply given, in the context of the wolf pack. Explanations are simply given, using black ink drawings on pastel backgrounds. The importance of wolves in the chain of life is stressed. Myths about the behavior of wolves will be dispelled for young readers. Indexed. This Sierra Club Wildlife Library edition is a good addition to any science library. Bertha Innis

Machotka, Hana. *What Neat Feet!* Morrow, 1991. 32 pp. $13.88. ISBN: 0-688-09475-9 **1+; PS-2 gl**

This is an informative animal book that focuses on the feet of both common and odd creatures. A page of print opposite the full-color photograph of each animal gives details of how the specially designed shape serves its owner. Lou Maxon

Maestro, Betsy. *A Sea Full of Sharks.* Scholastic Inc., 1990. 32 pp. $12.95. ISBN: 0-590-43100-5
1; 2-4 gl; K-5 il

Sharks eat other sharks, and once a man caught four sharks at once since each shark had eaten one smaller than itself. This is just one thing you will learn when you read this interesting fact book illustrated by Guilio Maestro. The last page goes into more detail for those readers who want report information. This book will satisfy those requests by young elementary boys for "a book on sharks." Cheryl Golightly

Markle, Sandra. *Earth Alive*. Lothrop, 1991. 40 pp. $14.88. ISBN: 0-688-09361-2 **1+; 3-5 gl; PS-5 il**

Easy-to-read text and full-color photographs describe some of the ways the earth is constantly changing. Earthquakes, volcanoes, sinkholes, and some of earth's other geophysical events causes and effects are described. Sandra Markle has published several books on science and has served as a science consultant for *Instructor Magazine*. Lou Maxon

Mattson, Robert A. *The Living Ocean*. Enslow, 1991. 64 pp. $15.95. ISBN: 0-89490-277-6 **2; 6-12 gl**

A lot of information is included in this small book. The ocean environment is described as a habitat for life. The animals, plants, and different ocean areas are explained and shown in relation to one another. The harm humans cause to the ocean is also covered. Explanations of terms are included in the text and in the glossary. An index and bibliography are included. The print is quite small and pictures and drawings are black and white. Could be used for ocean and ecology units. Part of The Living World series. Elaine Tabler

McCormick, Maxine. *The Chimpanzee*. Crestwood House, 1990. 48 pp. ISBN: 0-89686-514-2 **2; 4-6 gl; 4-8 il**

This book covers the life and characteristics of the chimpanzee, devoting a chapter to behavior (such as grooming and using tools) which shows similarities to human behavior. The short length may appeal to younger students and reluctant readers; however, although unfamiliar terms are in italics and defined in the glossary, they are fairly difficult (for example, anthropoids, frugivorous). Rebecca Walker

McGoldrick, Jane R. *Animal Clowns*. National Geographic, 1989. 32 pp. $12.95. ISBN: 0-87044-777-7 **3; PS-3 gl**

Animal Clowns is disappointing because I expect better from National Geographic. If its purpose is to create initial interest in animals, it's acceptable, but is isn't a book of substance. Very little information is presented about each animal and some information has nothing to do with its being an animal clown. The text of the appendix flows well and gives valuable information, some of which could have been included in the book's text without making it too long or difficult for the intended audience. The photos are beautiful, but the book's purpose could be achieved by using several issues of *National Geographic World* and some good reference books about animals instead. Donna Schwarz

Mebane, Robert C. *Adventures With Atoms and Molecules: Book III*. Enslow, 1991 96 pp. $16.95. ISBN: 0-89490-2547 **1; 4-9 gl**

This is a very useful book for both teachers and students. It begins with a discussion of atoms, ions, and molecules. Before any experiments are given, a boxed safety note is provided. There are 30 experiments in the book; many will answer questions students may have had at some time or another (How do detergents help clean clothes? Why can you skate on ice?) Also included is a list of all materials needed to do the listed experiments and an index. Helpful for science units. Elaine Tabler

Moore, Randy and Darrell Vodopich. *The Living Desert*. The Living World Series. Enslow, 1991. $15.95. ISBN: 0-889490-182-6 **1; 6+ gl**

Deserts of the world are described in regards to climate, ecology, and formation with special emphasis on the deserts of North America. The black-and-white pictures and drawings provide additional information and examples of plants and animals that have learned to adapt to hostile regions. Useful for many science classes. Elaine Tabler

More Science Experiments on File. Facts on File, 1991. $145.00 **1; 6-9 gl; 5-10 il**

A supplement to "highly recommended" *Science Experiments on File*, this collection contains 80 illustrated, copyright-free experiments to support the teaching of earth science, biology, physical science, chemistry, and physics. Arranged by topic, in a loose-leaf binder, appropriate experiments can be located by subject, grade level, setting, and time and supervision required. Aimed at younger students than the original, most of these experiments can be done by middle school or junior high school students. This would be a very useful addition to the professional science collection. Ginger Schlittler

National Geographic. *Flip Flop Fish*. National Geographic, 1990. 9 pp. ISBN: 0-7922-1967-8 **1; PS-1 gl**

Unusual varieties of fish are illustrated in brilliant colors in this spiral-bound book. Each page is divided in half horizontally so that by flipping sections, the reader can make many funny and unusual fish. The last page has a blank angle fish on which the child can design his own special fish. This book is fine entertainment and encourages creativity of the young reader. (I'm not sure how durable the plastic spiral binding would be.) Mary N. Plumlee

Nicolson, Iain. *The Illustrated World of Space*. Simon and Schuster, 1991. $12.95. ISBN: 0-671-74127-6 **1; 5 gl; 5-12 il**

This fact-filled book begins with the history of astronomy, examines each of the planets, and takes a look at modern astronomy and space travel. An index, a glossary, "Space Facts," excellent color illustrations, and a "Did You Know?" section make this an inviting book. Science students may use this as a research resource. Others may want to read it for pleasure. Lisa Remy

Parnell, Peter. *Woodpile*. Macmillan, 1990. 27 pp. $14.95. ISBN: 0-02-770155-7 **2; 1-2 gl; PS-3 il**

The speaker has a woodpile where many creatures hide and build their homes. Many things such as mice, chipmunks, wasps, and frogs find a haven there. The woodpile provides fuel in winter and also provides memories. Gloria Mosley

Parsons, Alexandra. *Amazing Cats*. Knopf, 1990. 29 pp. $9.99. ISBN: 0-679-90690-8 **1; 3-6 gl**

Amazing is the right word for the photography in this information book. Research is made easy and enjoyable with photos that seem to come to life. A table of contents and an index make locating information easy. With catchy subheadings and cat humor, the reader can gain information about cats as well as information about cat myths. This book makes for very interesting reading. Joan Scott

------. *Amazing Poisonous Animals*. Random, 1991. 29 pp. $9.99. ISBN: 0679806997 **1; 2-4 gl**

A different poisonous animal is featured on each two-page spread such as a deadly adder and death puffer. Large illustrations are surrounded by artfully arranged, detailed drawings of each creature with the text as captions. Good basic information and a tantalizing subject matter will draw readers, and the index will help with research. One title in the Eyewitness Juniors series. Dixie Stinson

Paterson, Bettina. *My First Wild Animals*. Harper Collins, 1991. $9.89. ISBN: 0-690-004773-8 **2; PS-K gl**

An animal picture book introduces wild animals with torn-paper collages. This very juvenile work is a companion to *My First Animals*. The illustrations would be a nice prelude to tearing shapes with paper/collage artwork. Barbara Johnson

Pearce, O. L. *Animal Footnotes*. Prentice Hall, 1990. 38 pp. $12.98. ISBN: 0-671-69117-1 **1; 2-4 gl**

Animal Footnotes will lead many to your library shelves. This book presents information about 40 animals, their tracks and footprints, arranged alphabetically from antelope to zebra. Children will discover information about animal diets and defenses. Excellent illustrations of animals and their footprints. Ginger Bailey

Peters, David. *From the Beginning*. Morrow, 1991. 128 pp. $14.95. ISBN: 0-688-09476-7 **1; 9-12 gl**

This book has been written to try to "fill in the gaps once present in the human lineage" by sharing many valuable insights into the puzzles on evolution in a no-question, matter-of-fact text. The very convincing illustrations will present some problems for those who are still uneasy with the theory of evolution. Extremely thought-provoking, this book is not a "must buy" for every library because of the subject elaborations. Barbara Johnson

Peters, Lisa Westberg. *Water's Way*. Little, 1991. $14.95. ISBN: 1-55970-062-9 **2; K-2 gl**

Tony wants to use his new sled, but he has to wait for snow, and as he waits, he observes changes in water inside and outside his house. The author uses a parallel text to show the different forms water can have, comparing water in nature to water in Tony's house. To show their understanding of the cyclical changes in water, students could draw pictures of water in various forms or perform science experiments where water is changed from one form to another. Jean Jacobi

Pinna, Giovanni. *The Illustrated Encyclopedia of Fossils*. Facts on File, 1990. 240 pp. $35.00. ISBN: 0-8160-2149-X **1+; 7-12 gl**

A comprehensive, beautifully illustrated fossil reference. A section on "Additional Reading," a glossary, and a detailed index make this an excellent reference book. Yvette Wright

Poynter, Margaret. *Earthquakes: Looking for Answers*. Enslow, 1990. 64 pp. $15.95. ISBN: 0-89490-274-1 **1; 5-12 gl; 6-12 il**

This is a new title in the Earth Process series. The fact-filled book is sprinkled with interesting examples of earthquakes and human experiences. Beginning with myths surrounding earthquakes from the earliest of times, the book includes the scientific evolvement of current instruments and data used to understand and predict earthquakes better. Many diagrams and black-and-white pictures throughout along with a bibliography, glossary, and index. A good, simple, complete research source on earthquakes. Kay Mades

Pringle, Laurence. *Batman Exploring the World of Bats*. Scribner, 1991. 41 pp. $13.95. ISBN: 0-684-19232-2 **1+; 3-6 gl; 3-12 il**

This excellent book traces scientist and bat expert Merlin Tuttle's interest in bats, his intense study of them in their natural habitat, and his lifetime work to protect them. His organization, Bat Conservation International, has helped change public attitudes toward bats and gained protection for bat colonies all over the world. Outstanding color photographs by Merlin Tuttle will inspire interest in the well-written text. An excellent resource for research or independent study. Rebecca Bouchard

Reed, Willow. *Succession: From Field to Forest*. Enslow, 1991. 64 pp. $15.95. ISBN: 0-89490-271-7 **1; 6 gl; 5-12 il**

In this book from the Living World Series, Reed discusses different kinds of plant succession and how they interact with the environment. Plant succession is defined as the "natural progression of plant communities over time, leading to a stable community that does not change significantly unless disturbed." The content, index, glossary, and further reading list combine to make this a useful book for research. Lisa Remy

Robbins, Ken. *A Flower Grows*. Dial, 1990. 28 pp. $12.89. ISBN: 0803707649 **2; 2-3 gl; 1-6 il**

The life cycle of an amaryllis is beautifully shown with hand-tinted photography and an explanatory text to describe what is occurring at each phase of growth as the bulb looms. A final page gives instructions for growing your own amaryllis. A great book for browsing. Dixie Stinson

Simon, Seymour. *Big Cats*. Harper Collins, 1991. $14.89. ISBN: 0-06-021647-6 **1; 5-7 gl**

As usual, Simon's research has turned into another source of information. *Big Cats* describes different types of big cats and their environment. The photos are large and colorful. A good book for gaining information and reading for interest. Joan Scott

Simon, Seymour. *Neptune*. Morrow, 1991. $13.95. ISBN: 0-688-09632-8 **1+; 3-7 gl; 3-11 il**

This is another Seymour Simon winner! The text, written in bold type, includes many newly learned facts from the *Voyager 2* space flight in 1989. The 20 full-color photographs, taken from the *Voyager* spacecraft, give the reader a dramatic view of Neptune. The white print on black pages, contrasted with the opposite on other pages, adds to the mysterious element of Neptune itself. The book, as a supplement to science textbooks, could be used as as an up-to-date source for information on this remote planet. Gloria Mosley

Steele, Philip. *Birds*. Crestwood House, 1991. 32 pp. $9.95. ISBN: 0-89686-583-5 **3; 4-6 gl**

Brief entries are included in this book: bird habits, habitats, relationships with man, the unique record breakers, and more. Steel reports that "the phoenix fowl has tail feathers 34 1/2 feet long" (present tense?), which is a questionable fact since the phoenix was "a mythological bird sacred to the sun god in Ancient Egypt." (Academic American Ency., v. 15, 1983) Use this book for ideas for further research to prove or disprove the "Pocket Facts" included. Shirley Morrison

------. *Reptiles*. Crestwood House, 1991. 32 pp. ISBN: 0-89686-582-7 **2; K-5 gl; 1-6 il**

Gives short illustrated sketches about reptiles; their habitats, history, and their enemies. Good quick reference source for juveniles. Sue Simons

Stills, Darlene R. *The Greenhouse Effect*. Childrens, 1990. 47 pp. ISBN: 0-516-01106-5 **1+; 2-4 gl**

This book describes the causes and effects of the Greenhouse effect and how it can be stopped. The logical sequential progression of the book is superior; the photos add to the excellence of the narrative. A must for resource! Ginger Bailey

------. *The Ice Age*. Childrens, 1990. 48 pp. $14.95. ISBN: 0-516-01107-3 **1+; 3-4 gl; 2-6 il**

The Ice Age is a nice, informative book with breathtaking color photographs of glaciers found in the United States and throughout the world. The book highlights the most recent ice age and the types of animals, plants, and people that lived during that era. There is a discussion of how glaciers are formed and how they affect the land masses under them. The index and glossary are nice. Jane Zeka

Stuart, Gene S. *Animal Families*. National Geographic, 1990. 32 pp. ISBN: 0-87044-824-2 **1; 2-6 gl; 1-5 il**

Did you know that the families of the Northern fur seal have many females and only one adult male, that howler monkeys hang around in groups called troops, or that the oldest female elephant will be the leader of the herd? Easy-to-read text and National Geographic high quality photographs are followed by a color-coded section with additional information on animal families and survival in the wild. Young readers will want to draw pictures of animal families, and older readers will want to make a chart comparing these various animal families. Jean Jacobi

Suarney, Patricia L. Barnes. *Born of Heat and Pressure*. Enslow, 1991. 64 pp. $15.95. ISBN: 0894902768 **1; 5 gl; 4-12 il**

The subtitle of this book is *Mountains and Metamorphic Rocks* and this aptly describes its contents. The history of the development of the mountains as well as the various geologists and their theories is interestingly presented in this short, information-packed book. An index, a glossary,and a reading list make it even more useful in the science classroom or as a research tool. Lisa Remy

Tilling, Robert I. *Born of Fire*. Enslow, 1990. 63 pp. $15.95. ISBN: 0-89490-151-6 **1; 6-12 gl; All il**

This book takes an indepth look at volcanoes and discusses the history and geology of this destructive force. It contains numerous charts, pictures, tables, and sketches. Very interesting reading, and it can be used with science classes or history. Sandra K. Fuller

Tomb, Howard. *Living Monsters: The World's Most Dangerous Animals*. Simon and Schuster, 1990. 42 pp. $9.95. ISBN: 0-671-69017-5 **1; 5 gl; 5-12 il**

Realistic illustrations adorn this excellent book, which discusses deadly creatures of land and sea from the rattlesnake to man. Each animal is described in relation to size, color, and type of poison. This is a very interesting book for pleasure reading as well as for research. Lisa Remy

Triggs, Barbara. *Wombats*. Houghton Mifflin, 1991. $14.95. ISBN: 0-395-55993-6 **1; 4-6 gl**

This well-respected authority on wombats describes the habitat, life cycle, and physical characteristics of this Australian animal, which is one of the world's largest burrowing animals. Forty-five color photographs accompany the clear, well-written text in this up-to-date look at a solitary animal. One photograph of two wombats mating may not be suitable for some libraries. A good reference for students studying Australia. Rebecca Bouchard

van der Meer, Ron and Atie. *Amazing Animal Senses*. Little, 1990. $10.95. ISBN: 0-316-89624-1 **PS-9 gl**

Animals have had to develop a group of senses far beyond the limits of our own. This book contains games, flaps, and animation glasses that will help the reader see and understand the ways animals use their super senses. Even junior-high students will enjoy this book, Mary N. Plumlee

Vernon, Adele. *The Hoiho: New Zealand's Yellow-Eyed Penguin*. Putnam, 1991. 44 pp. $15.95. ISBN: 0-399-21686-3 **1; 10 gl; 3-7 il**

Although the author suggests new research is constantly updating our knowledge about this penguin, the thoroughness (nice index) of this work places it as a keen resource. The author contributes to *International Wildlife Magazine* and has related her concern for this vanishing wildlife. In endangered species studies, this book could easily inspire a "Save the Hoiho" campaign. Barbara Johnson

Waters, John. *Flood!* Crestwood House, 1991. 48 pp. $10.95. ISBN: 0-89686-596-7 **2; 4-6 gl**

After defining "flood," this text explains various causes, using specific famous floods as examples. The text is brief, but informative enough for elementary students, and is accompanied by lots of colorful photos. A good follow-up for this would be to have students do research in periodical guides for more recent disastrous floods or weather-related disasters. Shirley Morrison

Whayne, Susanne Santoro. *The World of Insects*. Simon and Schuster, 1990. 42 pp. ISBN: 0-671-69018-3 **1; 4-5 gl; 4-12 il**

Wonderfully illustrated, this book presents some very interesting facts about various kinds of insects. Many new vocabulary words such as *metamorphosis* and *exoskeleton* are presented throughout. This will make an excellent resource. Lisa Remy

Wilken-Kindrscy, Dorling. *My First Science Book*. Random, 1990. 48 pp. $12.99. ISBN: 0-679-80583-4 **1+; 3-4 gl; 3-12 il**

The subtitle of this book is *The Life-Size Guide to Simple Experiments* and for each experiment the following information is given: the aim of the experiment, the things you need, equipment, step-by-step photographs and instructions, explanation, and the final results. Elementary science students will enjoy doing these simple experiments, which use relatively easy to secure materials. Lisa Remy

Wyler, Rose. *The Wonderful Woods*. Silver Burdett, 1990. 32 pp. $4.95. ISBN: 0-671-69164 **1; 3-6 gl**

Step into the woods. Your feet follow a path of pine needles, mosses and lichens into the cool green quiet. But you're not alone! This book brings the woods alive, with simple activities to help you learn about plants and animals. The suggested activities would inspire children to experiment on their own. A book that every classroom teacher would welcome. Ginger Bailey

Yoshida, Toshi. *Rhinoceros Mother*. Philomel, 1991. $14.95. ISBN: 0-399-22270-7 **2; 2 gl; p-2 il**

Rhinoceros Mother is injured while trying to protect her baby, and the tickbirds help to keep the wound from becoming infected. Excellent color-pencil illustrations enhance this story. After reading this aloud, the teacher might explain the concept of mutualism and have the students try to think of other animals who practice mutualism. Lisa Remy

600s

Aaseng, Nathan. *Twentieth-Century Inventors*. American Profiles Series. Facts on File, 1991. ISBN: 0-8160-2485-5 **1; 8 gl**

This describes not only the following famous inventors, but also their inventions: the Wright Brothers-airplane, Baeleland-plastic, Goddard-rocket, Zworykin-TV, Lawrence-cyclotron, Carlson-xerography, Aiken-computer, Shockley-transistor, Greatbatch-pacemaker, and Gould-laser. An additional asset in each description is the single page chronology and the further reading page which lists and describes other materials. Researchers will be able to effectively use this book. Lisa Remy

American Heart Association Cookbook. Random, 1991. $25.00. ISBN: 0-8129-1895-9 **1; 7 gl; 7-12 il**

This useful tool supplies not only hundreds of low-fat recipes, but also explains how to lower the fat in other recipes, offers tips for dining out, and suggests menus for special occasions. Each recipe gives a nutritional analysis and serving size. People who are watching their fat and cholesterol will find this book very useful. Lisa Remy

Abel, Ernest L. *America's 25 Top Killers*. Enslow, 1991. 144 pp. $18.95. ISBN: 0-89490-279-2 **2; 6-12 gl**

This book examines top 25 causes of death in the United States and discusses their symptoms, diagnosis, treatment, and prevention. There is a listing of associations and addresses and a short bibliography, but not a much-needed glossary or a diagram of the human body. A useful book if only a quick introduction to a disease is needed. Mary B. Meinders

Aldrin, Buzz and Malcolm McConnell. *Men From Earth*. Bantam Books, 1989. 365 pp. $5.99. ISBN: 0-553-28993-4 **2; 11-12 gl; 9-12 il**

Buzz Aldrin, the astronaut, describes his involvement with aviation and gives a chronological portrayal of the American and Russian space race. An epilogue discusses the effect of the *Challenger* accident and the future of space flight. This will be useful for students doing reports on astronauts or space. Yvette Wright

Aliki. *My Feet*. Crowell, 1990. 32 pp. $12.89. ISBN: 0-690-04815-7 **1; PS gl**

Preschoolers will enjoy hearing about their feet in the brief but informative text that describes various parts of the foot and all the things feet help us to do. The illustrations cleverly invite the listeners to try walking on their heels or on their toes. A good purchase for preschool collections. Jean Jacobi

------. *My Hands*. Crowell, 1990. 32 pp. $12.95. ISBN: 0-690-04880-7 **1+; PS-1 gl**

Aliki tells how hands are used in so many ways. This is a "must buy" if you do not have the earlier 1962 edition. Students will enjoy following the actions of the illustrations as the book is read aloud. One of her best books. Meredith H. Cockrell

Almonte, Paul. *The Facts About Diabetes*. Crestwood House, 1991. 47 pp. ISBN: 0-89686-604-1 **1; 2-7 gl; 3-12 il**

This indepth look at diabetes describes the types of diabetes, symptoms of each type, and treatment along with possible medical complications of the disease. Full-page color photographs, a glossary/index, and an informative text will capture the interest of readers. A good resource for research on the human body or diseases. Rebecca Bouchard

Balterman, Lee. *Girders and Cranes: A Skyscraper Is Built.* Albert Whitman, 1991. 32 pp. $14.95. ISBN: 0-8075-2923-0 **1; K-4 gl**

Through descriptive, informative, simple text and close-up, personal, color photographs, Balterman depicts the construction of a skyscraper in Chicago. In just 32 pages, readers can see the various stages of this three-year project. He introduces the various tools and machines used, the people involved, and the techniques for constructing such a huge structure. The book has a very personal viewpoint that will make readers feel as if they are actually observing the process. Linda Snyder

Baumgart, D., Johnson, J., and E. Helmstetter. *Augmentative and Alternative Communications Systems for Persons with Moderate and Severe Disabilities.* Paul H. Brooks, 1990. 254 pp. ISBN: 1-55766-049-2 **NR; None**

This book for teachers of moderate to severely handicapped students tells different ways of teaching nonverbal students to communicate. It is written by experts from the fields of special education and speech/language pathology. It is a practical book that gives clear examples, rather than theory, and it should fill a need for teachers of this type of mainstreamed student. It would be excellent for the professional collection if there is a need. Mary B. Meinders

Bendiner, Jessica. *Biographical Dictionary of Medicine.* Facts on File, 1990. 284 pp. ISBN: 0816018642 **1; 9-12 gl**

Men and women who contributed to medical history from 2838 B. C. until 1988 are included in the excellent biographical dictionary. The chronology index allows the reader to access information by its place in the medical history timetable as well as by subject or person. Peggy Fuller

Berry, Joy. *About Weight Problems and Eating Disorders.* Childrens, 1990. 48 pp. **1; 3-7 gl**

Information about creating a perfect body, good nutrition, weight problems, and eating disorders is presented in a light-hearted fashion. Facts are given on each area and some suggestions are given to young people on how to achieve their goal of a "perfect" body. The humorous illustrations add to the tone of the book. Interesting and informative enough for reports or class presentations. Donna Bigbee

Darling, David. *Could You Ever, Live Forever?* Dillon, 1991. 60 pp. $14.95. ISBN: 0-87518-457-X **2; 5-10 gl**

In a small way this volume discusses the life and death of humans, animals, and plants. Illustrations and colorful pictures create interest. This colorful volume, a part of the Could You Ever. . . ? series has an excellent binding. The glossary and index will help students. Lawrene S. Buck

Curson, Marjorie N. *Jonas Salk.* Silver Burdett, 1991. 137 pp. $13.98. ISBN: 0-382-09966-4 **1+; 9-12 gl**

Without going into great detail about the life of Jonas Salk, this publication describes his contributions to immunology and the development of the vaccine for poliomyelitis. This well-researched volume (part of the Pioneers in Change series) is a study of virologists, the March of Dimes organization, and the polio epidemic of the early 1900's. The final chapter contains discussions on current research such as HIV and AIDS. Lawrene S. Buck

DeStafano, Susan. *Focus on Medicines.* Twenty-First Century Books, 1991. 64 pp. ISBN: 0-9141477-94-0 **1; 3-4 gl**

A Drug Alert book. The history of medicine, various uses and different kinds of medications are discussed in this interesting book. An excellent chapter is devoted to the body and its reaction to sickness. A valuable book for classroom discussions or reports. Donna Bigbee

------. *Focus on Opiates*. Twenty-First Century Books, 1991. 68 pp. ISBN: 0-9141477-91-6 **1; 3-8 gl**

Information on opium and opiate drugs is presented in an organized, clear fashion. Throughout the book the good use of medicine versus the unwise use of drugs is discussed. The illustrations do not add to the book, but the pages are clean and well organized. Written to assist students who are writing reports on drugs and drug abuse, it also contains interesting information on the brain and its functions.
Donna Bigbee

Emert, Phyllis. *Helicopters (Wild Wings Series)*. Silver Burdett, 1990. 64 pp. $12.98. ISBN: 0-671-68962-2
1; 5-9 gl

Marvelous book about helicopters. Clearly written. Of interest to those who are thinking of being pilots or engineers, or having a military career. A great addition to any library. Marilyn Hutton

Beckelman, Laurie. *Alzheimer's Disease*. Crestwood House, 1990. 48 pp. **1; 3-6 gl; 3-9 il**

The discovery, causes, and effects of Alzheimer's disease are presented in this book, which is one on a series Facts About. The myths, as well as expectations and hopes for a cure, are all discussed. For material explaining Alzheimer's and other current topics, this book and the rest of the series are worth considering. Vickie Stewart

Booth, Nicholas. *Space the Next 100 Years*. Orion Books, 1990. 128 pp. $21.95. ISBN: 0-517-57764-X
1+; 7-9 gl; 5-12 il

This look into the future of space exploration and travel begins with an 11-page update on space explorations and literature. Robot explorers, the high frontier, extending the frontier (long-range possibilities), and the far future, which includes the idea of space colonies, are main topics. Coverage is by years, up through 2070+. Great diagrams, color photos, color illustrations and maps provide for better understanding. This is a good addition to a space library for upper elementary or high schools. Indexed.
Bertha Innis

Darling, Abigail. *Teddy Bears' Picnic Cookbook*. Viking, 1991. 21 pp. $13.95. ISBN: 0-670-82947-1
1+; 2-4 gl; PS-4 il

Children will love this picnic cookbook that tells a story about Teddy Bear picnics and their families as well as gives easy recipes. Colorful illustrations add lots of interest to the book and will make a young child wants to use the recipes. It tells step by step how to prepare each dish and the most efficient way to clean up. Parents will enjoy this book with their children. Jane Zeka

Embury, Barbara. *The Dream Is Alive*. Harper Row, 1990. 64 pp. $14.89. ISBN: 0-06-021814-2
1; 5-6 gl; 4-12 il

The excitement of three space shuttle missions is explored, and little-known, everyday facts about life on board the shuttle such as space food, weightlessness, and how to become an astronaut are revealed. The book is based on the IMAX film *The Dream Is Alive*, which was the first film ever shot in space. The book is filled with colorful photographs and includes an index. The book could be used as a basis for students to write about their own dreams of being astronauts or to imagine the feeling of weightlessness.
Gloria Mosley

Flanders, Stephen A. and Carl N. *AIDS*. Facts on File, 1991. 248 pp. ISBN: 0-8160-1910-X
1+; 10-12 gl

Everything you ever wanted to know about AIDS in one volume, this fact-filled, well-indexed book is an overview and a research guide. Besides a chronology of major events, it has summaries of important court cases, 80 pages of annotated bibliography, and 40 pages of organizations and their purposes and addresses. The multi-aspects of this world epidemic are well covered. A great reference.
Mary B. Meinders

Fleisher, Paul and Patricia A. Keeler. *Looking Inside: Machines and Constructions*. Macmillan, 1991. 31 pp. $13.95. ISBN: 0-689-31483-3 **1; 4-6 gl**

Want to know what a frozen-yogurt machine, the Statue of Liberty, telephone, clock, escalator, camera, and space suit look like on the inside and how they work? The illustrations and simple words explain the mechanics of these and more in an interesting manner. A must for young readers or low readers.
Joan Scott

Gaylord, Gloria. *Careers in Accounting*. VGM Professional Careers Series. VGM Career Horizons, 1991. $11.95. ISBN: 0-8442-8141-7 **1; 9 gl; 7-12 il**

This paperback book offers useful insights into accounting jobs, ways to prepare for a job in accounting, and how to keep a job once you have been hired. The writing is relatively easy to read, with many charts and other graphics. Particularly useful will be the lists of addresses. Students who are researching different careers or are definitely interested in an accounting career will find this book useful. Lisa Remy

Handbook of First Aid & Emergency Care. Random, 1990. 332 pp. $9.95. ISBN: 0-679-72959-3
1+; All gl

An excellent handbook for home or school. This paperback discusses first aid, and different illnesses and injuries. Health and physical education classes will find it very helpful. Lawrene Buck

Henderson, Kathy. *I Can Be a Rancher*. Childrens, 1990. 32 pp. ISBN: 0-516-01962-7 **1; 2-3 gl; 1-4 il**

The "ins and outs" of ranch life are explained along with colorful pictures and illustrations. Anyone unfamiliar with ranches and ranching would appreciate this book. Good for early career-awareness classes. Patsy Lee McCrary

Hovey, Tamara. *Paris Underground*. Orchard, 1991. 96 pp. $14.99. ISBN: 0-531-08531-7 **1; 4-8 gl; 4-12 il**

This book is about the mass transit network beneath the city of Paris, France. Hovey has unfolded the Metro's history in an interesting manner and has included black-and-white pictures on every page. Students could compare the Metro in Paris to our own subway system in New York or to London's. Older students might enjoy creating a model system in the classroom. Sandra K. Fuller

Hoyt, Douglas B. *Opportunities in Information Systems Careers*. VGM Career Horizons, 1991. 151 pp. $9.95. pb. ISBN: 0-8442-8564-1 **1; 8-12 gl**

This brief overview of information includes examples of all levels of information systems, educational requirements, outlook, many addresses for more information, effective job searching, and excellent charts of career path advancements. Barbara Detmer

Ivory, Lesley Anne. *Cats in the Sun*. Dial, 1990. $14.95. ISBN: 0-8037-0955-2 **2; PS-3 gl**

Cat lovers will enjoy the beautiful cats soaking up the sunshine in various parts of the world. Don't look to this for much information but enjoy the artwork. Difficult to place this in nonfiction as the text is narrow in scope--cats in sunshine around the world. Best used to demonstrate drawing cats in various poses. Martha S. Nickels

Jaspersohn, William. *Cranberries*. Houghton Mifflin, 1991. 32 pp. $14.95. ISBN: 0-395-52098-3 **1; 3-4 gl; 3-8 il**

Follow the cranberry pickers and processors as they harvest that crop in North America. The excellent photos serve as an organized "field trip" through the packing plant. This is an excellent look at an unusual part of American agriculture that Oklahoma students should really enjoy. Barbara Johnson

Jaspersohn, Wiliam. *A Week in the Life of an Airline Pilot*. Little, 1991. 96 pp. $14.95. ISBN: 0-316-45822- **1; 4 gl; 3-6 il**

A Boeing 747 pilot travels to India and takes the reader along. Black-and-white photographs let the reader see the inside of the plane, sights in India, and the pilot as he goes through his daily duties. An excellent career-day book or to interest students in becoming pilots. JoDean Orrell

Jennings, Jay. *Long Shots*. Silver Burdett, 1990. 57 pp. $8.95. ISBN: 0-382-24105-3 **1; 4-7 gl**

Spud Webb, Wilma Rudoph, Shirley Muldowney, and Jim Abbott are brought to life in this book of sport triumphs by long shots. An excellent choice. This will bring enjoyment to all sport lovers. Especially good for the child who needs positive influence. Ginger Bailey

Kendall, Bonnie. *Opportunities in Dental Care Careers*. VGM Career Horizons, 1990. 149 pp. $9.95. ISBN: 0844285757 **1; 9-12 gl**

As part of the career series put out by VGM, this one on careers in the dental health profession is an excellent overview of the field. Well-organized sections on qualifications and aptitudes and addresses of sources of more information make it a good addition to career sections. Peggy Fuller

King, Elizabeth. *The Pumpkin Patch*. Dutton, 1990. 40 pp. $14.95. ISBN: 0-525-44640-0 **1+; 2 gl; PS-3 il**

Factual information about pumpkin planting and harvesting is presented in a very interesting fashion with wonderful, color photographs. The combination of the rich, detailed photos along with the informative text make it a perfect selection for the classroom during the autumn season. Jane Zeka

Lindblom, Steven. *Fly the Hot Ones*. Houghton Mifflin, 1991. 102 pp. $16.95. ISBN: 0-395-51075-9 **1+; 5-12 gl**

Airplane enthusiasts will love this book! After flying all but one of the eight airplanes discussed, the author describes his experiences flying each plane. Excellent color and black-and-white photographs and diagrams accompany the descriptive text. The author's enthusiasm for flying and his firsthand experience will interest readers. This book could be used for studies of air and flight, research on airplanes, etc. Rebecca Bouchard

Markle, Sandra. *Outside and Inside You*. Bradbury Press, 1991. $14.95. ISBN: 0-02-762311-4 **1; PS-3 gl**

This is an informative book about the human body and its functions. The true illustrations add much to the understanding of the text. Ann Clark

Markmann, Erika. *Grow it! An Indoor/Outdoor Gardening Guide for Kids*. Random, 1991. 47 pp. $11.99. ISBN: 0-679-91528-1 **2; 3 gl; 3-5 il**

An index and list of garden centers are included in this experimental gardening book. Cute cartoon-like illustrations will keep the reader moving step by step through each gardening tip. This looks like a very useful guide for growing indoor and outdoor plants. Barbara Johnson

Marx, Russell. *It's Not Your Fault: Overcoming Anorexia and Bulimia Through Biopsychiatry*. Villard, 1991. $20.00. ISBN: 0-394-57402-8 **1+; 9 gl; 7-12 il**

Biopsychiatry refers to how the biological malfunctions can lead to emotional disturbances such as are related to the biological malfunction of overeating, starving, and/or vomiting. This fact-filled, interesting-to-read book is enhanced by an index, a source list, addresses of national resources, and a few checklists to help determine problems. This will be an excellent resource for anyone interested in eating disorders. Lisa Remy

Mason, John. *Weather and Climate*. Our World Series. Silver Burdett, 1991. $14.98. ISBN: 0-382-24225-4 **1; 5 gl; 5-8 il**

Each two-page spread explains one phenomenon of weather and climate; such as, hurricanes or types of clouds. The illustrations, pictures, graphs and charts, as well as the well-written text, will make this a very useful book. Students studying any of the topics presented will enjoy reading this book. k Some may read it simply for the pleasure of reading. Lisa Remy

Matthews, John R. *Eating Disorders*. Facts on File, 1991. 168 pp. ISBN: 0-8160-1911-8 **1; 9-12 gl; 7-12 il**

Who are the obese? What does a kangaroo pump have to do with anorexia? What are the causes of bulimia? Where can help be found? A chronology of events from 1689-1990 gives a history of eating disorders. Legal issues, an index, a glossary, bibliographies, government programs, organizations, libraries, and a guide to further research make this an encyclopedia of information for reading or research. JoDean Orrell

Moodie, Christine. *The Five-Minute Hair Stylist*. Crown, 1991. 88 pp. $16.95. ISBN: 0-517-58224-4 **1; 7-9 gl; 7-12 il**

Step-by-step color illustrations, with one full-page photo for each style, give practical hair-syling know-how to teens. A few tips are for short hair, but most are for mid-length to long hair. The styles are generally timeless and range from simple to moderately difficult to do. Home economics classes and fashion-conscious teens will want this one. Bertha Innis

Nilsson, Lennart. *A Child Is Born*. Delacorte, 1990. 213 pp. $25.00. ISBN: 0-385-30237-1 **1; 11-12 gl**

This revised edition of Lennart Nilsson's masterpiece of the miracle of birth is stunning in its photography and scope. The photography is very explicit, but the subject is handled tastefully and provides a fine introduction to birth as well as advice and information for parents and parents-to-be. Family living and biology classes will make good use of this book, if the student demand slows down long enough to route the book to the teachers. Mary B. Meinders

Oppenheim, Brenner, and Hooks. *No Way, Slippery Slick*. Bank Street College of Educ., 1991. 27 pp. $3.50. ISBN: 0-06-107438-1 **1+; PS-1**

Created by Bank Street College of Education, a leader in childhood education, this book is written to provide children with information which will help them make positive choices about substances like drugs and alcohol. It is one of the best books to introduce children to the dangers of drugs and a book they can understand. Mary Plumlee

Parker, Steve. *How Things Work*. Random, 1991. 157 pp.l $19.99. ISBN: 0-679-90908-7 **2; K-5 gl; K-6 il**

This is a complete illustrated guide to how more than 300 machines work and how they enrich our lives. Good "how to" book. Sue Simons

Patent, Dorothy Hinshaw. *Flowers for Everyone*. Cobblehill, 1990. 64 pp. $14.95. ISBN: 0-525-65025-3 **1; 5-12 gl**

A beautifully illustrated, well-written book of interest of those who appreciate flowers or enjoy growing them. Of special interest is the information about flowers as medicine. Marilyn Hutton

------. *Miniature Horses*. Cobblehill, 1991. 48 pp. $14.95. ISBN: 0-525-65049-0 **1; 5-8 gl; K-12 il**

This interesting book describes the origins, characteristics, breeding, care, and roles of miniature horses. Students will find the text and color photograph fascinating. Includes an index. Sandy McNabb

Petzal, David E. *Encyclopedia of Sporting Firearms*. Facts on File, 1991. ISBN: 0-8160-2305-0 **1; 10 gl; 7-12 il**

In encyclopedia form, this volume covers almost everything anyone would ever want to know concerning firearms, from history to hunting associations. Most articles are cross-referenced to lead readers on an enjoyable journey of reading about this sport. An index and a bibliography are included. This informational book will be read for pleasure by many, but it is also full of useful information for research. Lisa Remy

Pirner, Connie. *Even Little Kids Get Diabetes*. Albert Whitman, 1991. 24 pp. $10.95. ISBN: 0-8075-2158-2 **1; PS-1 gl**

There is certainly no "suger-coating" of diabetes in this book. A young girl describes how she was diagnosed at the age of two with the disease and how she has adjusted her life to deal with it--daily sugar level checks, insulin shots,and special diet. She also points out that with proper care she can be a regular kid. The book deals with the subject in a very straightforward way but is also positive in its approach. It is written on a level that kindergarten and lower elementary children will understand and relate to. Linda Snyder

Potter, Robert R. *Buckminster Fuller Pioneers in Change Series*. Silver Burdett, 1990. 144 pp. $13.95. ISBN: 0-382-09967-2 **2; All gl**

The inventor of the geodesic dome was ahead of his time. He designed a house using television and lightweight aluminum before either had been invented. He is best known for the "skybreak bubble" featured at Expo '67 in Montreal. Examples of this design are common today. Good book for science or art reading. Sue Simons

Reader's Digest. *Reader's Digest Cook Now, Serve Later*. Random, 1990. 311 pp. $24.95. ISBN: 0-89577-314-7 **1+; 9-12 gl**

Many recipes are given. The recipes can be served or frozen for serving at a later time. There is an index and a page of acknowledgements which gives credit to publishers of recipes used in the volume. Sections included are "Making the Most of Your Freezer" and "Cooking Terms and Techniques." There are pictures illustrating techniques. Charlene Reinschmidt

Reed, Don C. *The Dolphins and Me*. Sierra Club, 1989. 135 pp. $14.95. ISBN: 0-316-73659-7 **1; 4-7 gl; 5-7 il**

Don Reed introduces us to Ernestine, Gordo, Spock and other dolphins at Marine World in California. Mr. Reed spent 15 years working with dolphins. He takes the reader underwater to see the daily life of the dolphin, their antics, training, performing, illnesses, and births of their babies. If your collection has a need for this information, you may want to purchase this book. Ramona Paine

Resumes for Sales & Marketing Careers. VGM Career Horizons, 1990. 152 pp. $9.95. ISBN: 0-8442-8545-5 **1; 7 gl; 7-12 il**

Designed to help people searching for sales and marketing careers, this book would be useful to anyone preparing a resume. It explains the parts of the resume and how to use each one to one's own advantage. It also offers several examples of resumes and cover letters. The should be an excellent resource. Lisa Remy

Rodenas, Paula. *The Random House Book of Horses and Horsemanship*. Random, 1991. 180 pp. $18.99. ISBN: 0-394-98705-5 **1; 5-8 gl**

Anything and everything you ever wanted to know about horses is in this book. The table of contents, bibliography, and the index make it easy to locate information. The illustrations include drawing, diagrams, and color photographs. This would be a good book for the reference section or to read for information or to just look at the pictures. Joan Scott

Roesch, Roberta. *The Encyclopedia of Depression*. Facts on File, 1991. 263 pp. ISBN: 0-8160-1936-3 **1; 9-12 gl**

With 100 million people developing clinically recognizable depression each year, this concise, comprehensive encyclopedia gives an overall view of the disorder and the treatment and therapy available. Alphabetically arranged with good cross-references, with a list of sources of information and addresses, chemical and trade names of psychiatric drugs, and indexed, this book also has an excellent ten-page bibliography. For the latest research, this will be the reference to use. Mary B. Meinders

Seixas, Judith, S. *Allergies: What They Are, What They Do*. Greenwillow, 1991. ISBN: 0-688-08877-5 **1; 1-6 gl**

Straighforward text by Judith Seixas, who also authored other titles on alcoholism and drugs, gives us clear explanations for allergy sufferers and friends. Good for use by school nurse or health study. Martha S. Nickels

Silverstein, Alvin and Virginia Silverstein. *AIDS: Deadly Threat*. Issues in Focus Series. Enslow, 1991. ISBN; 0-89490-175-3 **1; 7 gl**

This information book describes the history of AIDS, the risk factors, the world's reactions, and the challenge to cure AIDS. A glossary, a "For Further Information" section, and an index enhance this well-written book. It will be particularly valuable to anyone researching the AIDS threat. Lisa Remy

Simon, Nissa. *Good Sports*. Crowell, 1990. 188 pp. $13.89. ISBN: 0-690-04904-8 **1+; 9-12 gl**

The author of the ALA Best Book *Don't Worry, You're Normal* has written another easy-to-read, interesting book. Health and fitness for teenagers who participate in sports is the topic of this short, factual book. Contains common questions on nutrition, injuries, and exercise. The book tells how to warm up, gives the latest information on food and diet, and has a chapter on drugs, including steroids. It is never preachy or too technical and is good reading. A must. Mary B. Meinders

Smith, Roland. *Sea Otter Rescue: The Aftermath of an Oil Spill*. Cobblehill, 1990. 64 pp. $13.95.
ISBN: 0-525-65041-5 **1; 5-12 gl**

This book would be a good supplement for science classes. It deals with a specific marine mammal, the sea otter, in a specific situation, the 1989 *Exxon Valdez* oil spill. Well written. Marilyn Hutton

Snook, I. Daniel. *Opportunities in Health and Medical Careers*. VGM Career Horizons, 1991. 144 pp. $9.95. pb.
ISBN: 0-8442-8574-9 **1; 9-12 gl**

Brief information on careers from doctors and nurses to therapists, specialists, administrators and hospital workers includes a description of the work, educational requirements, opportunities for advancement, salaries, and addresses for further information. Barbara Detmer

Steele, Philip. *Planes*. Crestwood House, 1991. 32 pp. $9.95. ISBN: 0-89686-524-X **2; 4-6 gl**

Very brief data about planes is presented--past, present, future--their design and uses included. The information is accurate as far as it goes and accompanies lots of color photos, but no military planes are discussed; therefore, newer technology is omitted such as that of the stealth bomber. Students might want to try a paper plain design project based on those described in this text. Shirley Morrison

Sullivan, George. *The Day We Walked on the Moon*. Scholastic Inc., 1990. 80 pp. $14.95. ISBN: 0-590-43632-5
1+; 3-8 gl

The first touch of the paper this book is printed on indicates that it is indeed special. Illustrated with dramatic color photographs and historic newspaper headlines, this book takes an exciting look at the space age. The book then goes beyond--to whatever lies ahead in the exploration of outer space. The book contains a summary of the important events in space plus further reading guides for young-adult reading guides for young-adult readers and young readers. A choice any science teacher would welcome.
Ginger Bailey

Super, Gretchen. *Drugs and Our World*. Doubleday, 1990. 48 pp. ISBN: 0-941477-88-6 **1; 4-6 gl; 3-8 il**

The reader is encouraged to stay drug-free since illegal drugs, alcohol, and cigarettes, hurt the drug user, his family, and other people in numerous ways. In simple language, this book explains the harmful effect of drugs, alcohol, and cigarettes. This book can be used for the study of drugs, for counseling to prevent drug use, counseling for students affected by drug addicts, or for individual reading. Sue Foutch

Super, Gretchen *You Can Say "No" to Drugs*. Twenty-First Century Books, 1990. 48 pp. $10.95.
ISBN: 0-941477-89-4 **2; 2-4 gl**

This book includes a few facts about drugs in general and ways to say "No" to drug use. The vocabulary is very simple and illustrations are very colorful. It instructs readers how to listen to personal feelings, how to handle peer pressure, and how to become a drug-free kid. Seems to be very elementary. Sandy McNabb

Thorpy, Michael J., and Jan Yeager. *The Encyclopedia of Sleep and Sleep Disorders*. Facts on File, 1991.
298 pp. $45.00. ISBN: 0-8160-1870-7 **1; 11-12 gl**

A comprehensive encyclopedia with articles of varying lengths on sleep and sleep disorders. Useful for Ready Reference and short reports. Yvette Wright

Wynbrandt, James. *The Encyclopedia of Genetic Disorders and Birth Defects*. Facts On File, 1991. 426 pp.
ISBN: 0-8160-1926-6 **1; 7 gl; 7-12 il**

Complete entries are presented for many common and uncommon genetic disorders and birth defects. Causes and characteristics are discussed. Many tables, charts, and useful addresses are included. Also included are an index and bibliography. This should prove to be an excellent resource for science classes. Lisa Remy

700s

Anderson, Yvonne. *Make Your Own Animated Movies and Videotapes*. Little, 1991. 176 pp. $19.95.
ISBN: 0-316-03941-1 **1; 6 gl; 6-12 il**

Techniques are given for many types of puppets, cartoons, clay animation, and flip books and many other tips and directions for creating movies and video tapes. Charts, illustrations, drawings, and photos give the reader visual tips. Great for beginning animators and movie makers. This would be an asset to a gifted class and a school production class. JoDean Orrell

Arnosky, Jim. *Crinkleroot's Guide to Walking in Wild Places*. Bradbury Press, 1990. 32 pp. $13.95.
ISBN: 0-02-705842-5 **1; 3-5 gl**

Crinkleroot, the forest native, gives advice on how to safely explore a woodland region. His tips will show the dangers and how to avoid them and still be able to investigate the forest surroundings. Jim Arnosky, the author illustrator, received the Washington Post/Children's Book Guild Award for his overall contribution to nonfiction for children. Low Maxon

------. *Near the Sea*. Lothrop, 1990. 30 pp. $13.88. ISBN: 0-688-08164-9 **1; 3-4 gl; 2-8 il**

Don't take scissors and cut this one up, even though that is exactly what you will want to do. Jim Arnosky first painted these scenes on his summer visit to an island off of Maine, then put the text with the oil paintings. Any of these illustrations would make nice wall hangings. Once you share this one with the students, they will keep it circulating. Text is divided into one-page chapters, each describing what is taking place in the scene. You'll want this one to use in the units on the sea, ocean, etc., that never have enough resources. Cheryl Golightly

Barnes, Rachel, editor. *Monet by Monet*. Knopf, 1990. 80 pp. $16.95. ISBN: 0-394-58906-8 **1+; 6-12 gl**

Monet by Monet is one of the Artists by Themselves series. Excerpts from the artist's writings and letters are included along with beautiful color reproductions of his paintings. It is a small book but very appealing. it will be helpful to art and humanity classes and to the general art lover. Lawrene Buck

Bekken, Bonnie, B. *Opportunities in Performing Arts Careers*. VGM Career Horizons, 1990. 140 pp. $12.95.
ISBN: 0844285668 **2; 9-12 gl**

This overview of careers in the fine arts is part of the Careers series by VGM. Good pictorial survey of jobs plus addresses for more information make this a good addition for career sections. Peggy Fuller

Berler, Ron. *The Super Book of Baseball.* Sports Illustrated For Kids, 1991. 129 pp. $19.95.
ISBN: 0-316-09240-1 **1+; 6 gl; 4-8 il**

Divided into four sections of history, players, leagues, records, and nicknames, the reader can get an overview of the game of baseball. A large-size book filled with color and black-and-white photos. Great for information, fun reading, and reports. JoDean Orrell

Bryan, Ashley. *All Night, All Day: A Child's First Book of African-American Spirituals.* Atheneum, 1991. 38 pp
ISBN: 0-689-31662-3 **1+; 3-7 gl; 4-10 il**

The author has chosen 20 African-American spirituals for this book Piano and guitar accompaniments by David Manning Thomas and Bryan's full-color illustrations enhance the spirit of the book. This book of spirituals illustrates the influence of Blacks on our musical heritage. It can be used as a songbook and to add to the study of Black history in social studies, music, and art.

Cobb, Vicki. *Natural Wonders, Stories Science Photos Tell.* Lothrop, 1990. 30 pp. $14.88.
ISBN: 0-688-09317-5 **1; 4-7 gl**

This book describes how to make photographs that reveal information about the apparent movement of the stars, the nature of the earth's crust, the interaction of roadrunners and rattlesnakes, and other scientific phenomena. This book should provide teachers and students in the gifted and talented programs some excellent material for further research. A glossary assists with terminology. Ginger Bailey

Cushman, Kathleen. *Circus Dreams: The Making of a Circus Artist.* Little, 1990. 90 pp. $15.95.
ISBN: 0-316-16561-1 **2; 7-9 gl; 6-9 il**

Circus Dreams: The Making of a Circus Artist chronicles Montana Miller's three years at France's National Center for Circus Arts. The only American in her class, Montana deals with bouts of homesickness along with the rigors of becoming a professional circus performer. Through her eyes, we see art in circus acts. High quality black-and-white photographs illustrate Montana's and her classmates' growing confidence and ability. Kathleen Cushman, a teacher at Harvard, collaborated with her daughter, Montana, on this book. Ginger Schlitter

Damrell, Liz. *With the Wind.* Orchard/Watts, 1991. $14.99. ISBN: 0-531-08482-5 **1+; 3-4 gl; 3-5 il**

The beautifully illustrated pages of this book are oil wash on canvas. This panoramic view carried the reader, who doesn't know that the rider of the horse is handicapped until he dismounts on the last page. This is a winner! Barbara Johnson

Delacre, Lulu. *Las Navidades, Popular Christmas Songs From Latin America.* 32 pp. $12.95.
ISBN: 0-590-43548-5 **2; 2-4 gl; PS-6 il**

Readers will enjoy the bright illustrations of favorite Christmas songs as they travel through Latin American countries. Along with music and lyrics, factual information accompanies some of the songs. The songs are listed chronologically as the reader travels through the holiday season beginning with Christmas Eve and ending on January 6, Epiphany. Jeannie Gentry

Encyclopedia of American Comics. Facts on File, 1990. 408 pp. $39.95. ISBN: 0-8160-18532-9 **1+; 9-12 gl**

An excellent reference for any library. It covers the American comic from 1897 to the present. The articles are arranged alphabetically under two categories--biographical entries on the people and entries on the comic strips of books themselves. There are more than 600 entries and this book also has lavish black-and-white and color illustrations. The editor of this book has written more than 140 books and is recognized as one of the leading historians on comics. Leslie Anne Rice

Field, Shelly. *Career Opportunities in the Sports*. Facts on File, 1991. ISBN: 0-8160-2241-0 **1; 9 gl; 7-12 il**
NF 700

Seventy-three specific jobs are detailed with the following information: duties, alternate titles, salary range, employment prospects, best geographical locations for position, prerequisites, education, experience, and special skills and personality traits. Many addresses are listed in the appendix. The realistic manner in which the big money jobs are presented as "poor" prospects might help some students understand the realities of ever actually getting one of these jobs. Lisa Remy

Florian, Douglas. *A Potter*. Morrow, 1991. $13.88. ISBN: 0-688-10101-1 **2; 3-5 gl; 3-6 il**

How the potter works with clay is told in simple words and clever illustrations. The career of a potter as well as art could be taught from his book. After reading this book, young readers could list the sequence to making clay art. This would be a good introduction to art activities with clay. Joan Scott

Goodman, Michael E. *Photo Finishes; Great Last Second, Bottom-of-the-Ninth*. Spirits Illustrated for Kids, 1990. ISBN: 0-316-32023-4 **1; 3-8 gl**

"Upbeat" is the operative word of this book--a bright, colorful format, lively writing style, exciting stories in a variety of sports, and lots of action photos will appeal to even the most reluctant reader. Included are stories from times past to more recent time, personal and team victories, national and international competitions, male and female competitors--something for everyone. This one is sure to circulate!
Shirley L. Morrison

Gregory, Cynthia. *Cynthia Gregory Dances Swan Lake*. Simon & Schuster, 1990. $14.95. ISBN: 0-671-68786-7 **1; 2-6 gl; 2-9 il**

Cynthia Gregory tells all the details of her very special day, the day she dances *Swan Lake*. From her early morning breakfast at home with her son to a full day of workouts, rehearsals, costume fitting, and dressing and make-up to the dance itself, this is the art of the ballerina. Martha Swope's stunning photographs show the prima ballerina at her best. A great book for budding dancers of all types.
Betty Fremin

Hobbs, Anne Stevenson. *Beatrix Potter's Art: Paintings and Drawings Selected and Introduced by Anne Stevenson Hobbs*. Penguin, 1989. 192 pp. $24.95. ISBN: 0-7232-35988 **1+; All gl**

This beautiful volume is prefaced with an insightful introduction describing Potter's life and art education in addition to an analysis of her style and technique. The remainder of the book is entitled "The Plates," which in both color and black and white depicts hundreds of her pen and ink drawings, watercolors and sketches. The plates are excellent reproductions, which will attract the art student and provide some nostalgia for the Beatrix Potter fan. Judith Roe

Jennings, Jay. *Teamwork: United in Victory*. Silver Burdett, 1990. 58 pp. $14.98. ISBN: 0-382-24106-1
1; 6 gl; 6-12 il

Several great athletes are described: Jackie Joyner-Kersee, the 1980 United States Olympic Hockey Game, the 1968-69 New York Jets, Jayne Torrill and Christopher Dean, and Candy Costie and Traci Ruiz. All attribute their success to teamwork. Color charts, an index, and various charts enhance this book. Sports fans will find this to be enjoyable reading. Lisa Remy

Johnson, Neil. *Fire & Silk: Flying in a Hot Air Balloon*. Little, 1991. $15.95. ISBN: 0-316-46959-9
2; 4-6 gl; 2-6 il

Color photographs depict the ride and operation of a hot air balloon. Students will enjoy the basic information of how to get the balloon in the air and back to the ground again. Not a how-to manual. Good use in transportation unit. Martha S. Nickels

Krementz, Jill. *A Very Young Musician*. Simon and Schuster, 1991. 43 pp. $14.95. ISBN: 0-671-72687-0
3; 3-4 gl; 2-5 il

Ten-year-old Josh is taking trumpet lessons. In the book he talks about some of his classes, summer camp, taking care of his instrument, etc. He wants to continue improving his musical ability. Gloria Mosley

Lattimore, Deborah Nourse. *The Sailor Who Captured the Sea: A Story of the Book of Kells*. Harper Collins, 1991. $15.89. ISBN: 0-06-023711-2 **1+; 3-4 gl; 3-12 il**

Three brothers who gave up their trades to help finish the *Great Book of Gospels* cannot complete the task easily as they are separated in the process. Brilliant master illustrations (exceptional parchment) complement this story. The youngest brother, a sailor, who is the least skilled in drawing does complete the work page by page with much determination. Barbara Johnson

Lewis, Brenda Ralph. *Stamps! A young Collector's Guide*. Lodestar, 1990. 95 pp. $14.95. ISBN: 0-525-67341-5
1+; 5-9 gl

In this book, you'll find out how stamps are made, what types of stamps are available, how to collect them, how to care for them, tools needed, and how to display a collection. There are stories about strange stamps, famous collectors, and forgers. Many illustrations of stamps are given. This is very interesting for anyone to read and excellent for stamp collectors. Sandy McNabb

Lewisohn, Mark. *The Beatles Recording Sessions*. Harmony Books, 1988. 204 pp. $17.95. ISBN: 0-517-58182-5
1; 8-12 gl

This is a unique diary of The Beatles' day-by-day itinerary, which gives the history of program sessions and how the group accomplishes their particular sounds. Included are an index, preface, glossary, and discography. Charlene Reinschmidt

McNally, Darcie. *In a Cabin in a Wood*. Cobblehill, 1991. $12.95. ISBN: 0-525-65035-0 **1+; 2-3 gl; K-3 il**

This beautifully illustrated song includes the music and song play actions at the end. This is an excellent adaptation of the familiar song. Barbara Johnson

Miller, J. David. *The Super Book of Football*. Sports Illustrated for Kids, 1990. 136 pp. $19.95. ISBN:0-316-57370-1 **1+; All gl**

Most football fans would cherish this book. This is a complete book of football from the early origins up to the NFL history. Some of its best features are the information timelines, biographical features, greatest players, and the greatest players of the Weekend Warriors. This book contains twelve chapters, four sections, and a glossary of records. Glenda F. Moser

Milnes, Gerald. *Granny, Will Your Dog Bite*. Knopf, 1990. 45 pp. $18.95. ISBN: 0-394-85363-6 **1+; PS-3 gl**

Mountain rhymes and songs and riddles by unknown authors collected by Gerald Milnes are included in this informative and interesting book. Background for his work was collected in part in the homes of some mountain people and the cassette features both a young and an old singer who have they real feel of mountain music. Index of first lines makes it easy to look up your favorite. Children and adults will find this an enjoyable combination. Mary N. Plumlee

Moss, Miriam. *Fashion Photographer*. Crestwood House, 1991. 32 pp. $11.95. ISBN: 0-89686-608-4 **2; 5-8 gl**

According to this career book, fashion photography is a complicated career requiring technical and business skills as well as an artist's expertise. Tips from top photographers and photos are used to show young people that much hard work, dedication, and perseverance are required for success. Staging a "shoot" would be a good activity for students, complete with 35 mm camera, lights, props, models, and a dark room, if available, culminating with a completed portfolio. Shirley Morrison

Palmer, Hap. *Homemade Band*. Crown, 1990. 43 pp. $9.99. ISBN: 0-517-5022-5 **1; PS-2 gl**

Written in rhyme the *Homemade Band* shows that music is lots of fun when you play along on your own instruments. This book provides lyrics for nine original songs and instructions for making simple instruments to accompany each song. Those musically inclined teachers of preschool and kindergarten should find enjoyment for themselves and their classes in this easy-to-use book. Excellent for the nonmusical teacher also. Ginger Bailey

Paulsen, Gary. *Wood-Song*. Bradbury Press, 1990. 132 pp. $12,95. ISBN: 0-02-770221-9 **1+; 6 gl; 6-12 il**

In this autobiographical novel, Gary Paulsen tells of how the animals of the Minnesota woods teach him just how little he understands nature. As he uses dogs to run traplines and sees a deer killed by wolves, he realizes he should no longer kill animals. In running the dogs, he also learns of their determination and sense of humor. He also writes a day-by-day description of his first Iditarod, an 1180-mile dogsled race across Alaska. Many readers will enjoy reading this captivating book. Lisa Remy

Richardson, Wendy & Jack. *Animals: Through the Eyes of Artists*. Childrens, 1989. ISBN: 0-516-09281-2 **1; 2-10 gl; 2-8 il**

Art appreciation improves with this series from Childrens Press. Artists range from prehistory to present day. Non-art teachers will find the known and less recognizable artists' names. Styles, techniques, and materials are discussed in this interpretation of animals. Add as your collection dictates. Excellent integration with study of animals. Martha S. Nickels

Rollin, Jack. *World Cup Soccer*. Facts on File, 1990. 191 pp. ISBN: 0-8160-2523-1 **2; 7-12 gl**

Sixty years of soccer history, from 1930 to 1990, is covered in charts, records, and memorable moments of the World Cup competition. Supplemental helpful information such as in the index and the list of FIFA--affiliated countries proves useful to the reader. This book will appeal more to rabid soccer fans than to general sports fans. Lawrene S. Buck

Rosen, Gary and Bill Shontz. *Sing a Happy Song*. Random, 1990. 23 pp $9.95. ISBN: 0-679-80805-2 **1+;PS-3 gl**

This book and cassette featuring Gary Rosen and Bill Shontz contains eight funny and energetic songs which are sure to make children happy. Some of the songs included in the set are "Sam the Tickle Man," "Hugga Hugga," and "Hey, We'll Fill the World With Love." Mary N. Plumlee

Rosenblum, Richard. *Brooklyn Dodger Days*. Macmillan, 1991. 27 pp. $12.95. ISBN: 0-689-31512-0 **1; 4-6 gl**

"Take me out to the ballgame" could certainly be the reader's slogan after reading this delightful book. Rosenblum re-creates a Brooklyn Dodgers' ballgame as he remembers it. The Knot Hole Club goes to a game free of charge and what a game it is. The five young boys enjoy the game with all of the usual snacks, the excitement of catching a ball, and then the thrill of victory. This is a delightful book. Joan Scott

Shelby, Anne. *Potluck*. Orchard/Watts, 1991. $14.99. ISBN: 0-531-08519-8 **1+; 3-4 gl; 1-3 il**

Bright colors adorn this oversized book loaded with alliteration. The reading level is advanced for an alphabet book in an attempt to maintain this format. ("Yolanda said yes to yams and yogurt.") Pretty book. Barbara Johnson

Sherman, Eric. *365 Amazing Days in Sports: A Day-By-Day Look at Sports History*. Sports Illustrated for Kids, 1990. 378 pp. $10.95. ISBN: 0-316-78537-7 **1+; 4-6 gl; 4-12 il**

This paperback sports trivia collection should interest middle elementary through high school sports buffs. From two to six happenings on a certain day through history (from 1621 when America's first recorded fencing duel took place to 1989) are included for each day, including February 29. Black-and-white photos of sports figures, strange facts, and sports quizzes are included as extras. This could be a tool to get the reluctant reader interested in reading. Bertha Innis

Sloate, Susan. *Hotshots: Baseball Greats of the Game When They Were Kids*. Sports Illustrated for Kids, 1991 116 pp. $17.95. ISBN: 0-316-79853-3 **1+; 5 gl; 4-8 il**

Who was the "Sultan of Swat"? Babe Ruth, that's who! His record of 714 home runs wasn't broken until 1974 by Hank Aaron. Babe Ruth was one of the world's greatest baseball players. Many more players' lives are highlighted in this large, factual photo-filled book. Certain to be a favorite for all sports enthusiasts. JoDean Orrell

Solomon, Chuck. *Major League Batboy*. Crown,1 991. 28 pp. $12.99. ISBN: 0-517-58245-7

1+; 3-5 gl; K-12 il

Spend the day with a batboy in the major leagues. Readers will get a firsthand look at all the responsibilities of a batboy. Find out who is responsible for polishing batting helmets, putting out snacks, sorting fan mail, sorting bats, moving equipment, etc., for each baseball game. Jeannie Gentry

Stine, Megan. Wheels! *The Kids' Bike Book*. Sports Illustrated for Kids, 1990. 83 pp. $17.94. ISBN: 0-316-81625-6 **1; 3-8 gl**

Using a format that offers strong visual appeal serves to hook readers into this comprehensive book about bikes, biking, and bikers. Descriptions of all sorts of bikes and their uses, how to choose the correct bike, bike-parts and bike-riding vocabulary, riding and safety tips, and maintenance are all included. There is a section about America's favorite cyclist--Greg Lemond. The author has scattered "Wheel Fact" boxes throughout that offer trivia-type information and quizzes that offer more interesting information. Lots of colorful photos and fast-paced writing will keep this one in circulation. Shirley L. Morrison

Thompson, Wendy. *Ludwig van Beethoven*. Viking, 1991. 48 pp. $15.95. ISBN: 0-670-83678-8

1; 6-10- 6-12 il

Part of a new series of composers' biographies, this volume relates Beethoven's life to the historical events of the time. Maps, photographs, paintings, and extracts from Beethoven's works in keyboard arrangements illuminate the text. Especially useful for reports in world history as well as music classes. Rebecca Walker

------. *Wolfgang Amadeus Mozart*. Viking, 1991. 48 pp. $15.95. ISBN: 0-670-83679-6 **1; 6-10; 6-12 gl**

Part of a new series of composer's biographies, this volume relates Mozart's life to the historical events of the time. Maps, photographs, paintings, and extracts from Mozart's works in keyboard arrangements illuminate the text. Especially useful for reports in world history as well as music classes. Rebecca Walker

van Kampen, Vlasta. *Animal Hours*. Oxford, 1990. 30 pp. ISBN: 0-19-540771-7 **2; 2-4 gl; K-3 il**

This whimsical, picture book has colorful artwork on each page to enhance the nonsensical animal rhymes. The text is humorous poetry with animals in improbable situations and will be good to share aloud with young children. A better binding is desirable and would add to the shelf life. Sue Foutch

Venezia, Mike. *Mary Cassatt*. Childrens, 1990. 32 pp. ISBN: 0-516-02278-4 **1; 1-3 gl; 1-4 il**

Children will enjoy seeing color examples of the work of Mary Cassatt, an American Impressionist painter, as they read her life story. Jeannie Gentry

Ventura, Piero. *Great Composers*. Putnam, 1988. 124 pp. $20.95. ISBN: 0-399-21746-0 **2; 6-12 gl; All il**

Briefly presents beginnings of music followed by brief profiles of composers and their contributions to the development of music. Chronologically presented, each profile is accompanied by colorfully detailed portrait and artwork depicting period costume, architecture and social mood. Supplemental biographical sketches for each composer are added at the end of the book. Section of pen-and-ink drawings of musical instruments and index are also included. Mona K. Sage

Walker, Dick. *Softball: A Step-by-Step Guide*. Troll Associates, 1990. 64 pp. $8.79. ISBN: 0-8167-1937-3
1; 4-6 gl; 4-8 il

Written by a university softball coach, this small volume covers the history, regulations, and techniques of softball. Throwing, catching, pitching (both slow and fast), fielding, hitting, and base running are described in words and in diagrams and drawings. Concise writing, good illustrations, and an index make this especially useful for elementary through junior high softball players and report writers. Rebecca Walker

Yenawine, Philip. *Lines*. Delacorte, 1991. 22 pp. $14.00. ISBN: 0-385-30253-3 **1+; 2-3 gl; 2-12 il**

This book has been dubbed as a sort of ABC book of art published by the Museum of Modern Art. Also in the series of four are *Shapes*, Colors, and *Stories*. Excellent documentation and explanations of each piece of art make this a "must-buy" for the art education of students. Barbara Johnson

------. *Stories*. Delacorte, 1991. 22 pp. $14.00. ISBN: 0-385-30316-5 **2; 2 gl; 1-3 il**

Storytelling aspects of works of art are isolated to show how they are used by artists and how they contribute to meaning in art. By looking and discussing ideas and feelings conveyed by the art work, children can develop creative thinking skills, art knowledge and an art vocabulary. All illustrations are reproductions from the Museum of Modern Art, New York. JoDean Orrell

800s

Aardema, Verna. *Princess Gorilla and a New Kind of Water*. Dial, 1991. 29 pp. $3.95. ISBN: 0-8037-0914-5
1; PS-1 gl

This African fable about a gorilla king who is trying to find a suitable husband for his daughter is especially funny when read aloud. Children will enjoy the amusing illustrations and the animals' facial expressions. Mary Plumlee

Beard, Henry. *Book of Sequels*. Random, 1990. 144 pp. $16.95. ISBN: 0-394-58841-7 **3; 10-12 gl**

Only one possible use for this satire on sequels, which jumps from "Back With the Wind" to "Force 10 from Casablanca" would be to illustrate satire to language arts students. The $16.95 price tag for this paperback is steep when this reader found it neither funny, useful, nor needed. Lawrene S. Buck

Bedard, Michael. *The Lightning Bolt*. Oxford, 1989. ISBN: 0-19-540732-6 **1+; 3-6 gl**

This beautifully illustrated book tells of an old woman who spends her days gathering wood while her mean, greedy husband stays home. One day she rescues a little, long-bearded man and he rewards her with a magic stick and a hat that can read people's secret thoughts. She tells her husband about the stick, but not the hat. Greedy as he is, he wishes for everything until the old woman can stand it no more. In the end he get what he deserves and she goes back to her old ways. Fredda Odum

Bernstein, Joanne E. and Paul Cohen. *Why Didn't the Dinosaur Cross the Road and Other Prehistoric Riddles*. Albert Whitman, 1990. $8.95. ISBN: 0-8075-9077-0 **2; 2-6 gl**

A diverse collection of riddles about dinosaurs and cave men is gathered here. Many are very clever and funny, but the reader has to have a good vocabulary and experience background to understand them. Jean Jacobi

Boyce, Charles. *Shakespeare A to Z*. Facts on File, 1990. 742 pp. $45.00. ISBN: 0-8160-1805-7 **1; 9-12 gl**

The subtitle of this is *The Essential Reference to His Plays, His Poems, His Life and Times, and More*. This is a very comprehensive work which included synopses of his plays by scene, descriptions of his characters and the people who lived during his time, a suggested reading list, many appendices, and a vast amount of other information. Presented in alphabetical order, this book will be a valuable resource for the teacher and student of English literature. Lisa Remy

Cassedy, Sylvia. In Your Own Words. Crowell, 1990. 219 pp. $13.95. ISBN: 0-690-04821-1 **1; 5-10 gl**

Emphasizing techniques to develop observation and imagery skills, this book manages to offer numerous ideas to improve writing of simple letters and book reports. Although meant to be used personally, these techniques also could be used advantageously by classroom teachers to motivate reluctant writers. Gayle Miller

------. *In Your Own Words, A Beginners Guide to Writing*. Harper Row, 1990. 219 pp. $7.95. ISBN: 06-446102-5 **1+; 7-12 gl**

A wonderful book on how to get started writing--from what to write about, people, plot, essays and editorials, school reports and book reports, and a large section on poetry. Numerous samples and suggestions for topics. Yvette Wright

Cecil, Laura (Compiler). *Boo! Stories to Make You Jump*. Greenwillow, 1990. 93 pp. $16.95. ISBN: 0-688-09842-8 **1+; 3-6 gl; 4-6 il**

This collection of scary (but not too scary) stories and poems is sure to delight middle and upper elementary students. Some entries could be shared with younger children as well. Colorful, humorous illustrations accompany each entry. This is a great source for use at Halloween or just for sharing a different kind of poetry or story. Many are from the oral tradition and are wonderful for reading aloud. Linda Snyder

Clark, Ann Nolan. *In My Mother's House*. Viking, 1991. 56 pp. %15.95. ISBN: 0-670-83917-5 **1+; 3 gl; 3-6 il**

Reissue of the 1940's Caldecott Honor book in which Tewa children of Tesuque Pueblo, New Mexico, share poetry about their world. Trees, animals, fields, plants, and home are a few of the poem subjects. Beautifully illustrated with pueblo-style paintings in color and black and white. Informative, easy-to-read, and attractively done, this is a good selection. JoDean Orrell

Cocca-Leffler, Maryann. *My First Book of Nursery Rhymes*. Grosset, 1991. $3.95. ISBN: 0-448-40107-X **1; PS gl**

Delightfully illustrated board book of old familiar rhymes such as "Hey Diddle Diddle," "Pat-a-Cake," "Little Boy Blue," "Mary had a Little Lamb," and others. Mary Plumlee

Connolly, Peter (adapter). *The Legend of Odysseus*. Oxford, 1986. 80 pp. $16.95. ISBN: 0-190917065-7 **2; 5-8 gl**

This story adaptation will be easily understood by most students. Included are many illustrations from archaeological finds, maps, and drawings showing the various sites of the story, and reconstructions of buildings and walls. The visuals add to the story and would be useful when studying ancient Greek Civilization. A main concern is the bare-breasted costumes of the goddesses as portrayed in this book. Nancy Sherrill

Cullen, Countee. *My Soul's High Song*, ed. and with intro. by Gerald Early. Anchor Books, 1991. 618 pp. $14.95.

ISBN: 0-385-4125-9 **NR; None**

Cullen was considered to be one of the best black writers and the voice of the Harlem renaissance. Most of his work is written for the adult reader. Because of sexual emphasis in his writings, I cannot recommend it for the high school library. Yvette Wright

Elledge, Scott. *Wider Than the Sky: Poems to Grow Up With*. Harper Row, 1990. $19.89.
ISBN: 0-06-021787-1 **1; 7 gl; 7-12 il**
NF 800

This is a collection of over 200 diverse poems ranging from Dr. Seuss to Samuel Taylor Coleridge. There are not illustrations to distract the reader. An index and a group of explanatory notes will be very helpful when studying the poems. Students will want to use this for simple pleasure reading and to help prepare "poetry notebooks." Lisa Remy

Farjeon, Eleanor. *Cats Sleep Anywhere*. Lippincott, 1990. 32 pp. $9.89. ISBN: 0-397-32464-2 **1; PS-1 gl**

This is a selection adapted from *The Children's Bells*. It is appealingly illustrated by Mary Price Jenkins. Construction of the book may not withstand wide circulation. A beginning reader will enjoy being able to "read" this book easily and it would be a good example to use in the introduction of creative writing at the primary level. Meredith H. Cockrell

Gallo, Donald R., Editor. *Center Stage: One Act Plays of Teenage Readers*. Harper Row, 1990. 361 pp. $16.89
ISBN: 0-06-022171-2 **1+; 10-12 gl**

Ten original plays, some funny and some sad, by ten of the best young-adult writers of today were written for and about teenagers and compiled by Donald Gallo, who also did *Sixteen*. A great collection that will have many uses, for reading alone or for performing. Mary B. Meinders

Harrison, Michael, ed. *Peace and War*. Oxford, 1990. 208 pp. $8.95. ISBN: 0192760718 **1+; 9-12 gl**

Careful selection of poetry from Virgil to Whitman to Vietnam concerning war and peace makes this slim volume an excellent purchase for poetry sections. Contest speech students will find workable poetry for entries on the war/peace theme. Language art teachers will find lots of material to reach the reluctant students of poetry. Peggy Fuller

Hayward, Stephen, ed. *Colors of a New Day*. Pantheon, 1990. 397 pp. $12.95. ISBN: 0-679-73094-X
2; 11-12 gl

This is an anthology of new writing with a few exceptions. Some of the pieces have been published previously in small circulation publications. The proceeds from this book are given to the African National Congress. This book offers the writers an opportunity to express their opposition to apartheid and contains short stories and poetry from writers all over the world who joined together to show support for black South Africans. Leslie A. Rice

Hoberman, Mary Ann. *A Fine Fat Pig & Other Animal Poems*. Harper Collins, 1991. $14.98.
ISBN: 0-06-022426-6 **2; PS-2 gl**

This collection of animal poems is unusual in that the pictures were painted first. The folk-style paintings are unusual in a child's book and the lyrical, almost sing-song style of the poems, make this more appropriate for the young reader/listener. Useful in unit on animals or comparative art styles.
Martha S. Nickels

Hopkins, Lee Bennett. *Good Books, Good Times!* Harper Row, 1990. 32 pp. $12.89. ISBN: 0-06-022527-0
1+; 2-5 gl

This collection of poems about the delights of books and reading as chosen by Lee Bennett Hopkins is the perfect addition to the poetry shelf. The pages are covered with amusingly bold watercolor painting by Harvey Stevenson. Lee Bennett Hopkins has created several poetry anthologies for children which have won awards. His work "Poetry Place" is published in *Instructor* magazine. Lou Maxon

Huff, Barbara. *Once Inside the Library*. Little, 29 pp. $14.95. ISBN: 0-316-37967-0 **1; K-3 gl**

I am thrilled about his little book. It is the first little children's book written about libraries, with the reading ability on first-grade level. Pictures in this book would stir young minds to wondering about all the things that a person could find in the library. The Dewey decimal system could have been added to guide the child in most of the libraries in Oklahoma. This could also be used as a follow-up. It is a beautiful little book that needs to be in the library display shelf. Glenda Moser

Janeczko, Paul B. *Preposterous Poems of Youth*. Orchard/Watts, 1991. 134 pp. $14.99. ISBN: 0531085015
1; 9-12 gl

An anthology of over 100 poems about being a teenager with adolescent problems and concerns. Selections representing diverse authors range from 1941 until the present. The frustrations of adolescence, the agony of defeat, and the spirited comeback of youth will delight the mature reader. Language could be a problem for some libraries. Key Gage

Ketner, Mary Grace. *Ganzy Remembers*. Atheneum, 1991. $13.95. ISBN: 0-689-31610-0 **1; 1-3**

Children enjoy hearing stories of bygone days and how life used to be when grandparents were growing up. Ganzy reviews her memories of many beautiful experiences for her great-granddaughter. Lovely watercolor illustrations lend themselves to giving children a better understanding of the elderly in America. Barbara Sparks, illustrator. Ann Clark

Lamont, Priscilla. *Ring-a-Round-a-Rosy*. Little, 90. 69 pp. $15.95. ISBN: 0-316-51292-3 **1; PS-K gl**

This collection for the very young includes action rhymes, traditional nursery rhymes, lullabies, and music for lullabies. Highlighting one rhyme on each page, the full-color, whimsical illustrations offer parents and baby the opportunity to enjoy the action and detail in each illustration. An outstanding first book for parent and baby to share. Rebecca Bouchard

Lefanu, Sarah, and Stephen Hayward. *Colors of a New Day: Writing for South Africa*. Random, 1991. 397 pp. ISBN: 067973094X **1; 9-12 gl**

Thirty-eight well-known authors from the U. S., Great Britain, and South Africa contributed stories to this anthology of fiction and poetry set in South Africa and speaking to the political struggle that exists there. Great material for social studies as well as language arts classes. Peggy Fuller

Lewis, Claudia. *Up in the Mountains*. Zolotow, 1991. 54 pp. $13.87. ISBN: 0-06-023812 **1+; 2-3 gl; K-3 il**

The poetry in this book takes us back to a simple world of summer beach days, picnics, and cool, backyard evenings. The nostalgic illustrations sketched in pencil add warmth and peacefulness to the poems. It shows a world from long ago that is really not so different from our world today. The many different subjects of the poems will spark various classroom discussions. Jane Zeka

Lewis,Patrick. *A Hippopotamustn't*. Dial, 1990. 40 pp. $12.95. ISBN: 0-8037-0518-2 **1+; PS-5 gl**

In this rollicking, bold picture book of poetry, members of the animal kingdom are celebrated by poet J. Patrick Lewis and artist Victoria Chess. The owl hoots a single silly vowel while the turtle pokes along in a mobile home and parade rules are listed for the fellow-phant. More than 30 verses tell about animals. This book is sure to cause gales of laughter whenever it is read or heard. Lou Maxon

Harrison. *The Oxford Book of Story Poems*. Oxford, 1990. 175 pp. $19.95. ISBN: 0-19-276087-4 **1; All gl**

This is a beautifully illustrated book of poems. Every poem tells a story--of adventure, mystery, midnight journeys, and fun. This collection includes modern and traditional narrative poems. A must for all libraries. The authors have compiled many anthologies, including *Peace and War*, *Noah's Ark*, and *Oxford Book of Christmas Poems*. Leslie A. Rice

Milnes, Gerald. *Granny Will Your Dog Bite and Other Mountain Rhymes*. Knopf, 1990. 46 pp. $18.95. ISBN: 0-394-85363-6 **2; 2 gl; PS-3 il**

This is a collection of Appalachian rhymes and riddles which is accompanied by a sing-along cassette. The music is done by varied voices to describe these sometimes silly rhymes. Anyone who enjoys "mountain music" should enjoy this. Lisa Remy

Mitchell, Adrain. *Strawberry Drums*. Delacorte, 1991. 39 pp. $13.95. ISBN: 0-385-30177-4 **3; 6-8 gl; 8-12 il**

Poems are meant to be shouted or turned into songs and dances and paintings. Mitchell's favorites dance and shout across the pages. Many have ethnic origins. Patsy Lee McCrary

O'Donnell, Elizabeth Lee. *The Twelve Days of Summer*. Morrow, 1991. $13.88. ISBN: 0-688-08202-5 **1+; 1-3 gl; K-3 il**

We've all sang "The Twelve Days of Christmas," but now there's "The Twelve Days of Summer." Told in first-person, a young girl spends 12 days at the beach and each day discovers something new. This counting, sing-along story has a seashore setting and brilliant illustrations. Joan Scott

Prelutsky, Jack. *For Laughing out Loud*. Random, 1991. 82 pp. $15.99. ISBN: 0-394-82144-0 **1; 3-6 gl**

"I have a hot dog for a pet" begins one of the numerous poems in this delightful collection of humorous poetry. It is illustrated in bright watercolors. A great way to start the day and good also for developing students' own collections of their original works, this is a motivator for a class project of "publishing" a poetry book. This project could also teach the parts of a book and its organization. Sandra K. Fuller

Richard, Lloyd. *Dairy of a Victorian Mouse*. Little, 1991. $14.95. ISBN: 1-55970-121-8 **3; 1-4 gl**

Mr. J. J. Mouse finds the poetic diary of his Great-Great-Great Uncle Albert Mouse in his attic, and J. J. is able to witness the 19th century through the eyes of a Victorian mouse. Twenty-four poems are accompanied by Victorian-looking illustrations. Readers will want to learn more about Queen Victoria or will want to write their own poetry about the 21st century from a mouse's point of view. Jean Jacobi

Sibley, Brian. *The Land of Narnia*. Harper Row, 1989. 96 pp. $19.89. ISBN: 0-06-025626-5 **1; 6-8 gl**

This volume relates the facts of C. S. Lewis's life to the events and characters in the Narnia stories. The text is illuminated by photographs and chronologies as well as maps, full-page color illustrations, and small pen-and-ink drawings by the original artist of the Narnia stories, Pauline Baynes. The author mentions but does not elaborate on the Christian symbolism in the stories, but the analysis of plot and character should give young Lewis fans plenty to think about. Rebecca Walker

Skofield, James. *Crow Moon, Worm Moon*. Four Winds Press, 1990. $13.95. ISBN: 0-02-782915-4 **2; 1-6 gl**

Plants and animals anticipate the arrival of spring in this poem about the vernal equinox. From bears to worms to trout to butterflies, plants and animals are preparing for spring. The illustrations nicely set off the poetry text. Some pages work much more successfully than others and teachers might use individual pages more than the whole book. Jean Jacobi

Stobbs, William. *Who Killed Cock Robin?* Oxford, 1989. $12.95. ISBN: 0192789626 **1; All gl**

This is an absolutely beautiful picture-book version of the popular rhyme "Who Killed Cock Robin?" It contains bright, vivid, colorful illustrations in perfect blend of fact of 35 different kinds of birds. There is also a list at the end of the book to identify the birds. Text is written in large primary type, easy to read. Betty Giles

Tepper, Sherri S. *Raising the Stones*. Doubleday, 1990. 453 pop. $19.95. ISBN: 0-385-41510-9 **1; 11-12 gl**

This is a very good science-fiction book, but because of the depth of its content and the length of the book, it would be more appropriate for an older audience. Barbara Harkey

Westcott, Nadine Bernard. *House That Jack Built*. Little, 1991. 18 pp. $14.95. ISBN: 0-316-93138-1 **1+; PS-K gl**

In this cleverly done pop-up, pull-tab version of an old story about a rat that finds a piece of cheese in Jack's house, a stream of motion ensues. Children will love this action-packed story. Mary Plumlee

900s

Ashabranner, Brent. *A Grateful Nation: The Story of Arlington National Cemetery*. Putnam, 1990. 117 pp. $15.95. ISBN: 0-399-22188-3 **1; 4-12 gl**

Sharp black-and-white photos by daughter Jennifer combine with the author's very readable and fascinating text to make readers better understand and appreciate the concept and history of this national cemetery. Many persons are needed to ensure smooth operation, but of particular interest are the functions of the 3rd Infantry, who provide sentinels of the Tomb of the Unknown Soldier and conduct army military funerals. An excellent addition to all collections, this text includes "General information for Visitors," "Bibliography," and "Index." Shirley L. Morrison

Atlas of the Crusades. Facts on File, 1990. 192 pp. $40.00. ISBN: 0-8160-2186-4 **1; 10-12 gl**

Reference atlas with numerous color illustrations and maps. Glossary and diagram of Catholic Church Government, with detailed index. Yvette Wright

Black, Wallace B. and Jean F. Blashfield. *Blitzkreig*. Crestwood House, 1991. 48 pp. $11.95.
ISBN: 0-89686-552-5 **2; 5-8 gl**

Hitler's rise to power, retaking lands lost to Germany in WWI, and Germany's aggression against most of Europe and Scandinavia in the 1930's and 1940 are described, ending on the beach at Dunkirk on the eve of the Battle of Britain. Actual photos and lively narration make this subject appealing, and sturdy binding will allow much circulation. Students might construct a time-line from 1918-1945 in order to put world events in perspective. Shirley Morrison

------. *Pearl Harbor*. Crestwood House, 1991. 48 pp. ISBN: 0-89686-555-X **3; 5-7 gl; 5-12 il**

This is a detailed account of the Japanese strategy and the element of surprise used to begin the war with Japan. Has good black-and-white photographs. Good social studies reference. Sue Simons

Brusca, Maria Christine. *On the Pampas*. Holt, 1991. $14.95. ISBN: 0-8050-1548-5 **1; 3-4 gl; 2-4 il**

Life and social customs in Argentina are shared by a little girl who spends the summer at her grandparent's ranch. A lovely illustrated dictionary of 16 Spanish words introduced in this story is featured on the end pages. Beautiful illustrations in watercolor on each page draw the reader into this gaucho story. Barbara Johnson

Carpenter, Allan. *The Encyclopedia of the Far West*. Facts on File, 1991. 544 pp. $40.00. ISBN: 0-8160-1662-3
1; 7-12 gl

Brief encyclopedia articles in alphabetical order on topics relating to the western United States. Numerous black-and-white illustrations. Detailed pages on each of the western states. Includes famous people as well as various cities and towns. Good index and bibliography. Yvette Wright

Chandler, David P. *The Land and People of Cambodia*. Harper Collins, 1991. 210 pp. $17.89.
ISBN: 0-06-21129-6 **2; 10-12 gl**

This book introduces the history, geography, people, culture, government, and economy of Cambodia. The reader will learn about the Tonle Sap, a lake which switches the direction of its current twice a year and is the world's richest fishing ground. Massive temples were built in Cambodia to recount the history of the universe from beginning to end. Leslie Anne Rice

Clinton, Susan. *The World's Great Explorers Henry Stanley & David Livingstone*. Childrens, 1990. 128 pp.
ISBN: 0-516-3055-8 **3; 5-7 gl; All il**

This is a very unflattering story of the two explorers who are credited with unlocking many mysteries of the Africa and its people. It contains many good prints, and bibliography, glossary, and timetable of events in both explorers' lives. Good for low-level social studies. Sue Simons

Comes, Pilar & Xavier Hernandez. *Barmi*. Houghton Mifflin, 1990. $14.95. ISBN: 0-395-54227-8 **1; 10-12 gl**

This is a unique book about the history of a non-existent city, but it could be about any present-day European city. There is an index, and the chapters are numbered by the page. The illustrations of city life and city buildings are simply great. Charlene Reinschmidt

Cowing, Sheila. *Searchers on the American Desert*. Macmillan, 1989. 179 pp. $14.95. ISBN: 0-689-50469-1
3; 7-12 gl

Eight stories of southwestern desert explorations. Searches for gold, treasure, water, homes, and power (bomb testing) are included. Index. Extensive bibliography, and fair quality black-and-white pictures accompany the text. Mona K. Sage

Davidowicz, Lucy S. *From That Place and Time, a Memoir, 1938-1947*. Bantam, 1989. 333 pp. $12.95.
ISBN: 0-553-35248-2 **1; 12 gl**

Lucy was one of the last American Jews to see Vilna, Lithuania, and its people when she spent 1938 studying there. The book is very dry and factual but gives the reader a taste of the almost complete destruction of Vilna and its people during World War II. The book will be useful for the advanced student doing research on Jews and the war.
Yvette Wright

Donnelly, Judy. *A Wall of Names: The Story of the Vietnam Memorial*. Random, 1991 48 pp. $6.99.
ISBN: 679-90169 **1; 3-6 gl**

This Step Into Reading book tells the dramatic story of the Vietnam Memorial from the idea by Jan Scruggs through its construction and dedication. An effective survey of the Vietnam War and Vietnam veterans is included. Large color photographs make a moving statement about the Vietanam War and its effects. Well-written in clear, concise language, this book could be used as a read-aloud introduction to the Vietnam War or as a valuable resource for beginning researchers. Rebecca Bouchard

Duden, Jane. *Timelines 1980's*. Crestwood House, 1991. 48 pp. ISBN: 0-89686-599-1 **1; 4-9 gl**

Numerous black-and-white photographs add interest to this overview of the notable events of the 1980's. Divided chronologically, this book briefly describes the history and trivia of the 80's from the death of John Lennon in 1980 to the fall of the Berlin Wall in 1989. An excellent reference, middle grade readers will enjoy this book for browsing or research since it covers the decade of their lifetime. Rebecca Bouchard

East, Roger, ed. *World Fact File*. Facts on File, 1990. 608 pp. ISBN: 0-8160-2522-3 **1; 9 gl; 7-12 il**

This is an excellent resource which presents the following information about each of the world's countries: geography, history, constitution, and government, international relations, economy, communications, and education and welfare. Each entry is subdivided as needed in this authoritative volume. This will be a welcome addition to any library. Lisa Remy

Faber, Doris. *The Amish*. Doubleday, 1991. 45 pp. ISBN: 0-385-26131-4 **1; 3-5 gl; 3-7 il**

There are differences in the Amish lifestyle, but in many ways they live as other Americans do, with close family ties, children enjoying games, teenagers dating, and neighbors helping neighbors, while retaining a deep religious commitment. The book, with an index, discusses the lifestyle, the history, the traditions, and future of the American Amish. *The Amish* is a good source for elementary study of ethnic or religious groups. Sue Foutch

Faber, Doris and Harold Faber. *Nature and the Environment*. Great Lives Series. Scribners, 1991.
$22.95. ISBN: 684190478 **1; 7 gl; 7-12 il**

Twenty-six individuals who are important in the study of nature and the environment are discussed in this interesting, readable book. Each article averages eleven pages and is highlighted by at least one photograph or illustration. An index and a further reading bibliography are included. Students doing research in either science or social studies may find this a useful tool. Lisa Remy

Fischer, Marscha. *Miami*. Dillion, 1990. 60 pp. $12.95. ISBN: 0-87518-428-6 **2; 3-8 gl**

This book is one of the Downtown America series. Included is the past and present history of Miami, Florida. Describes the different cultures, festivals, and places to visit. The drug and race problems faced by the city are also mentioned. Occasionally, a picture seems out of place with that page's text. Maps, color pictures, index, and a list of places to visit are included. Useful for indepth studies of Florida cities or southeastern USA units. Elaine Tabler

Foreman, Michael. *War Boy: A Country Childhood* Arcade, 1990. 92 pp. $16.95. ISBN: 1-55970-049-1
NR; 5-8 gl; 5-12 il

Michael Foreman recalls his childhood memories of World War II in the village of Pakefield on the Suffolk coast in *War Boy*. Most readers will not recognize or relate to many incidents of WWII described in his book. Bits and pieces of information are presented in no recognizably organized fashion. The text doesn't flow. The illustrations are beautiful watercolors, especially the landscapes; planes and bombs are drawn in great detail; the people tend to look alike. WWII buffs would enjoy this book, but it's not for the general reader or collection. Donna Schwarz

Foster. *The Story of the Cold War*. Childrens, 1990. 31 pp. ISBN: 0-516-04750-7 **1; 6-8 gl; 4-9 il**

For 45 years, since the end of World War II, cold wars have been taking place throughout the world. The people in power--Roosevelt, Churchill, Bush, and Mikhail Gorbachev--have struggled to establish dominance. Anyone who enjoys history will appreciate this look at people and places. Patsy Lee McCrary

Foster, Leila M. *The Story of the Great Society*. Cornerstones of Freedom Series. Childrens, 1991.
ISBN: 0-516-04755-8 **1; 4 gl; 4-6 il**

Former President Lyndon Johnson's social reform package, "The Great Society," is presented by examining his methods for trying to promote racial justice and reduce poverty. The very readable book contains an index and many black-and-white photographs. This will be useful when studying about presidents and/or social reforms at the elementary level. Lisa Remy

------. *Iraq*. Enchantment of the World Series. Childrens, 1990. ISBN: 0-516-02723-9
1; 5 gl; 4-9 il

Ancient history to present day is presented in this useful book with the emphasis on the government, religion, education, arts, industry, and transportation of today's Iraq. Beautiful color photographs enhance this book, which also includes a "Mini Facts at a Glance" and an index. World geography classes will use this resource both for the longer articles and the easy-to-find facts. Lisa Remy

Fox, Mary. *Tunisia*. Enchantment of the World Series. Childrens, 1990. $17.95.
ISBN: 0-516-02724-7 **2; 5-12 gl**

Like the art of their mosques and handwoven rugs, the history and culture of Tunisia is a mosaic, a weaving of its many invaders--from ancient Phoenicians to the modern French. The story of this "young country with an old heart" is presented in a colorful, interesting way and is well mapped and indexed. A pronunciation guide would have been helpful. After reading, students might want to do their own mosaic designs. Linda Snyder

------. *New Zealand*. Enchantment of the World Series. Childrens, 1991. ISBN: 0-516-02728-X

1; 5 gl; 5-12 il

Ancient history to present day is presented in this interesting book with the emphasis on the geography, culture, people, education, recreation, and industry of today's New Zealand. Beautiful color illustrations enhance this book, which also includes a "Mini-Facts at a Glance" and an index. World geography classes will use this book both for the longer articles and the easy-to-find mini facts. Lisa Remy

Fradin, Dennis. *The Maryland Colony*. Childrens, 1990. 159 pp. ISBN: 0-516-00394-1 **1; 4-7 gl**

A Thirteen Colonies book. Interesting writing, well-placed drawings and documents, and a clean format highlight this history of Maryland up to statehood. The information is very valuable for reports or to enhance units on early American history. However, the book is fascinating enough to hold the interest of recreational readers. Timeline, index. Donna Bigbee

Franck, Irene M. and David M. Brownstone. *The America Way West*. Facts on File, 1991. 120 pp. ISBN: 0816018804 **1; 4-8 gl**

The American Way West, adapted from *To the Ends of the Earth*, describes the trails and travel routes that evolved with the settlement west in America; e. g., the Mohawk Trail, Santa Fe Trail, and the Wilderness Road. Each chapter has suggestions for further reading with a short description of the resource. Includes black-and-white illustrations and an index. Kay Gage

------. *The Southern World*. Facts on File, 1991. 102 pp. ISBN: 0-8160-1881-2 **1 +; 7-9 gl; All il**

Southern World is a fascinating and well-organized book about the travel and trade routes. It contains maps, and index, suggestions for further reading, and an introduction explaining how to use the book. It was written in sections so that one could read only about the Inca Royal Road, for example, and save the other routes for a later time. Wonderful for reading aloud in social science classes, history, geography, or even as a resource for a biographical sketch. Sandra Fuller

Gibbons, Gail. *Surrounded by Sea*. Little, 1991. $14.95. ISBN: 0-316-30961-3 **1; K-2 gl**

From the first daffodils of spring through the snows of winter, busy life on a New England fishing island is depicted. Text and bright illustrations provide an entertaining and informative view of many activities, especially lobster fishing. Intermediate students might make a book about their own hometown way of life as a follow-up.

Gray, Randal. *Chronicle of the First World War, Volume 1, 1914-1916*. Facts on File, 1990. 352 pp. $40.00. ISBN: 0-8160-2139-2 **2; 12 gl**

This is a two-volume chronology of the military, political, and international aspect of World War I. The information is presented in nine columns: Month & Year, Western Front, Eastern Front, Southern Fronts, Turkish Fronts, African Operations, Sea War, Air War, International Events, and Home Fronts. Volume 1 charts the conflict to the end of 1916. Readers can obtain a complete overview of the war. Ramona Paine

Hackwell, W. John. *Desert of Ice: Life and Work in Antarctica*. Macmillan, 1991. 40 pp. $14.95. ISBN: 0-684-19085-0 **1; 4-6 gl**

Take a firsthand look at Antarctica. Hackwell tells of the research being conducted in Antarctica by 12 nations, each sharing their information. The history, geography, and inhabitants of this frozen continent are discussed in simple terminology with colorful sketches. The contents and index will be helpful as students use this book for their own research. Joan Scott

Hagman, Ruth. *The Crow*. Childrens, 1990. 44 pp. ISBN: 0-516-011030-0 **1; 4-5 gl; 4-6 il**

Through all the changes from the time they were Hidatsa farmers, buffalo hunters, teepee dwellers, and reservation inhabitants, the Crow Indians kept strong family ties and traditions, although most now realize that education is the key to their future. This factual Native American book written on an elementary level will be a good addition to Native American collections and can be used for oral reading or storytelling. Sue Foutch

Hausherr, Rosmarie. *The City Girl Who Went to Sea*. Macmillan, 1990. $14.95. ISBN: 0-02-743421-4
1; 4-6 gl; 4-7 il

A photographic essay about 10-year-old Alicia Belford's 1977 summer visit to the remote fishing village of Salvage, Newfoundland. Easy to read, it gives examples of culture and customs of the people of Newfoundland. It updates some of the changes in Salvage 12 years later. Although the story is a little long, it is interesting and reads fast. Fredda Odum

Heinrichs, Ann. *America the Beautiful, Alaska*. Childrens, 1990. 144 pp. ISBN: 0-516-00448-4 **1; 3-7 gl**

An up-to-date resource book on the state of Alaska including the *Exxon Valdez* oil spill. The photography gives the book an additional aesthetic appeal. At first glance, it appears to be a reprint, but it has enough to merit the addition especially for a school library collection. Meredith H. Cockrell

------. *Arizona*. Childrens, 1991. ISBN: 0-516-00449-2 **1; 3-8 gl**

As with other titles in this series, expect a slick polished look. Excellent for report writing as well as travel plans (places to see, things to do). Full-color chapter pages give visual importance to the things we identify with the state. Be sure to add if you want to complete the series. Martha S. Nickels

Hendreson, Kathy. *I Can Be a Geographer*. Childrens, 1990. 32 pp. $13.95. ISBN: 0-516-01961-9
1+; 3-4 gl; 2-6 il

An interesting text and superb photographs captivate the reader. Career aspects are explained and are many and varied. The picture dictionary in the front is quite helpful. The excellent photographs and complementary sketches really lend to the mystique and attractiveness of this book. A nice big print is also a plus for low-level high-interest reading. Jane Zeka

Hoig, Stan. *A Capital for the Nation*. Dutton, 1990. 132 pp. $15.95. ISBN: 0525650342 **2; 5-8 gl**

This history of Washington, D. C., gives an easily read overview of how the city has developed. Emphasis is on the major historical buildings and monuments such as the White House, Lincoln Memorial, and Washington Monument. Numerous photographs and excellent index. Peggy Fuller

Isserman, Naurice. *World War II*. Facts on File, 1991. 184 pp. ISBN: 0-8160-2374-3 **1+; 9-12 gl**

Written for the student and the general reader, this book opens with a dramatic conflict and presents the participants' major objectives and strategies. There is a discussion of the conflict's impact upon American society. Maps and black-and-white photographs accompany the text. The complete story of America's war in Europe and in the Pacific is presented. The author is a professor of history at Hamilton College in New York. Leslie Anne Rice

Jacobsen, Karen. *Argentina*. Childrens, 1991. 48 pp. ISBN: 0-516-01101-4 **1; 3-4 gl**

This typical New True book has the table of contents, "Words You Should Know," and index which helps the reader research the history, geography, and people of Argentina. Barbara Johnson

------. *China*. Childrens, 1990. 48 pp. ISBN: 0-516-01102-2 **1+; 3-4 gl; 2-6 il**

Gives a brief descriptive overview of China. Life in China began 50,000 years ago. This is a nice informative book with excellent color photographs with subheadings that complement the text. large print, index, and glossary make this a readable book for students. Jane Zeka

------. *Kenya*. Childrens, 1991. 45 pp. ISBN: 0-516-01112-X **1; 4 gl; 4-6 il**

We can have *uhuru* if we all *harambee*. We can have freedom if we all pull together--the Swahili feeling of the people of Kenya, Africa. Color photos explain much to the young reader about the land, people, education, and leaders of this east coast African nation. The glossary and index make this good for research and reports. JoDean Orrell

------. *The Soviet Union*. Childrens, 1990. 48 pp. $9.95. ISBN: 0-516-01109-X **1; 3 gl; 2-4 il**

Covers the history, geography, culture and people of the Soviet Union in 13 chapters with an index. Maps, photos, and paintings give clarity to the text. The attractiveness of the reinforced binding will attract the reader. Excellent for gaining information on the Soviet Union for pleasure and reports. One in the series of New True books. Jo Dean Orrell

------. *Zimbabwe*. Childrens, 1990. 45 pp. ISBN: 0-516-01110-3 **1; 3-8 gl**

This book introduces the people, geography, history, and culture of Zimbabwe through photographs and text. Stronger binding will add to the shelf life of the book. It can be used in geography and the study of people in other lands. Sue Foutch

Jantzen, Steven. *Hooray for Peace, Hurrah for War, the U. S. During World War I*. Facts on File, 1991. 181 pp. $16.95. ISBN: 0-8160-2453-7 **1; 9-12 gl**

Folksy portrayal of the impact of World War I on the United States and Europe. Each page has a direct quote from various sources on the feelings of the people. Several chapters cover the bravery of the black soldiers and what happened to them and their families once the war was over. Bibliography and index are included. Yvette Wright

Kent, Deborah. *America the Beautiful: Washington D. C.* Childrens, 1990. 142 pp. ISBN: 0-516-00497-2 **1+; 5 gl; 5-12 il**

Beautiful, color photographs grace this excellent book, which discusses the people, history, culture, and recreational sights of our nation's capital. An index, a list of important dates, a description of important people, and a "Facts at a Glance" section add to the usefulness of this book for geography and history classes as well. Lisa Remy

------. *America the Beautiful Washington, D. C.* Childrens, 141 pp. ISBN: 0-516-000497-2 **1+; All gl**

This is a vividly illustrated book about the history, geography, and residents (past and present) of our nation's capital. Lists of important dates, people, and events complete this compact little book. Very good reference source for quick look at sometimes obscure facts. Good in history, geography, and civics classes. Sue Simons

Kent, Deborah. *Iowa*. America the Beautiful Series. Childrens, 1991 ISBN: 0-516-00461-1 **1; 5 gl**

A relatively indepth look at the geography, government, history, economy, industry, culture, historic sites, recreation, and famous people of Iowa is presented in this colorful book. In addition, an index, a glossary of important people, and a "Facts at a Glance" section enhance this well-written project. One could use this in many areas; one particular project might be to plan a trip to this area. Lisa Remy

Kent, Zachary. *America the Beautiful, Kansas*. Childrens, 1991. 144 pp. $10.95. ISBN: 0-516-00462-X **1; 7-12 gl; 5-12 il**

This book is from the America the Beautiful series and discusses the geography, history, people, government, economy, and interesting places of Kansas. The photographs are fantastic. Many facts are given in a way to capture your interest. Included at the back of this book are charts and tables of governors, important people, dates, and various maps. Excellent addition to middle and high school libraries. Sandy McNabb

Kohn, George C. *Dictionary of Historic Documents*. Facts on File, 1991. ISBN: 0-8167-1978-9 **1; 9 gl**

Arranged in alphabetical order, summaries of over 2000 important historical documents from the Code of Hammurabi to present day are included. An index and lengthy bibliography enhance this easily comprehended book. The most obvious use of this book would be for historical research in not only social studies classes, but also in other disciplines as well. Lisa Remy

Laure', Jason. *Angola*. Childrens, 1990. 128 pp. ISBN: 0-516-02721-2 **1; 3-7 gl**

An up-to-date resource book of Angola that includes a summary of the geography, history, people, and culture. The photography enhances the enjoyment of the material. Has a good format and very durable. It is a part of the Enchantment of the World series. Meredith H. Cockrell

Lens, Sidney. *Vietnam: A War on Two Fronts*. Lodestar, 1990. 115 pp. $15.95. ISBN: 0525673202 **1; 9-12 gl**

High school students in the 1990's will get better understanding of the Vietnamese conflict and the U. S. antiwar movement by reading this brief, authoritative book. Well-indexed for easy reference work, Len's efforts provide a definitive look at the peace movement. Peggy Fuller

Lepthein,Emilie U. *South Dakota*. America the Beautiful Series. Childrens, 1991. ISBN: 0-516-00487-5 **1; 5 gl**

A relatively indepth look at the geography, government, history, economy, industry, culture, historic sites, recreation and famous people of South Dakota is presented in this colorful book. In addition, an index, a glossary of important people, and a "Facts at a Glance" section enhance this well-written project. One could use this for projects in both social studies and language arts, such as exploring the main tourism attractions and creating a travel brochure. Lisa Remy

Lillegard, Dee. *America the Beautiful, Nevada*. Childrens, 1991. 144 pp. $12.95. ISBN: 0-516-00474-3
1; 5-6 gl; 4-9 il

Beautifully illustrated in color photographs and maps, this travel book provides an overview of Nevada's past and present, including the people, the land, the government, the economy, and recreation. Indexed. This would be a good addition to any elementary, junior high, or high school library travel section. Bertha Innis

Lindwer, Willy. *The Last Seven Months of Anne Frank*. Random, 1991. $22.00. ISBN: 0-679-40145-8
1; 8 gl; 7-12 il

The horror of Anne's life after leaving her hiding place is recounted by six women who spent this time with Anne Frank and her sister. A multitude of black-and-white photographs illustrate this book, which would be an excellent resource to use after reading *The Diary of Ann Frank*. One might assign the reading of each woman's story to a different student or might read parts of each aloud. Lisa Remy

Liptak, Karen. *Indians of the Southwest*. The First Americans Series. Facts on File, 1991. ISBN: 0-8160-2385-9
1; 8 gl; 7-12 il

The current status as well as four elements--"Roots, Living, Ritual and Religion, and Changes"--presented about the following Indian tribes of the Southwest: Apache, Havasupai, Maricopa, Mohave, Navajo, Pima, Pueblo, Tohono O'Odham, Walapai, Yaqui, Yavapai, and Yuma. Black-and-white and beautiful color photographs enhance this book. An index will prove useful when using this book as research. Lisa Remy

Lynch, Amy. *Downtown America: Nashville*. Dillon, 1990. 57 pp. ISBN: 0-87518-453-7 **1; 2-4 gl**

This book begins with "Facts About Nashville," including festivals and parades with a calendar feature plus an agency to contact. It then continues into the particulars of the city--the "Athens of the South," "Music City, USA," etc. The photos and narrative give an accurate sequential tour of the city. An excellent resource. Ginger Bailey

Margolies, Barbara A. *Rehema's Journey: A Visit in Tanzania*. Scholastic, 1990. 32 pp. $13.95.
ISBN: 0-590-42846-2 **1; 2-4 gl; 2-6 il**

With little print and lots of beautiful photographs of Tanzania, this book would serve well in social studies units, animal units, or as a very interesting read-aloud for story hour. Read the author's note to the students first, which puts the reader more in touch with this beautiful country. A recommended purchase for elementary school collections. Cheryl Golightly

Maxwell, James A., ed. *America's Fascinating Indian Heritage*. Readers Digest, 1990. 416 pp. $27.95.
ISBN: 0895773724 **1; 8-12 gl; 5-12 il**

This history of the American Indian is large in scope and size. Spanning the time when people could walk from Siberia to what is now Alaska until the 1980's. Beautifully illustrated with historical art, photographs, & line drawings, it reads like historical fiction, which will be a plus for the reluctant history student (and the librarians & teachers working with the students). Well-indexed. Also, a list of all museums, archaeological digs, and reconstructed Indian villages will be handy and fun to share. Peggy Fuller

McKissack, Patricia. *Marian Anderson: A Great Singer*. Great African Americans Series. Enslow, 1991. $12.95. ISBN: 0-89490-303-9 **1+; 1-4 gl**

This easy-to-read biography explains Marian Anderson's struggle to become a great opera star in the early 1900's. Black-and-white photographs and drawings on each page and a glossary of difficult words are highlights of this book. This entire series would be an excellent purchase if the book collection needs more books on contemporary African Americans who have overcome prejudices. Vicki Stewart

Meeks, James. *The Land and People of Scotland*. Lippincott, 1990. 244 pp. $14.89. ISBN: 0-397-32333-6 **2; 6-12 gl**

This volume of the Portraits of the Nation series is an easy-to-read examination of the history, geography, and culture of Scotland. In addition to the helpful index, the bibliography includes a film list which teachers would like. Lawrene Buck

Morrison, Reg. *Australia: The Four Billion Year Journey of a Continent*. Facts on File, 1990. 334 pp. $45.00. ISBN: 0-8160-2409-X **1+; 7-12 gl**

Magnificent! The photography, text, graphs--everything about this book--delight and instruct the reader. Tracing the geological history of Australia through 4 1/2 billion years to its present formation, the author clearly delineates the significant changes in the land and sea. This work is fascinating for all types of readers--the photographer, the scientist, the historian, and the browser. Judith Roe

Morrison, Marion. *Colombia*. Enchantment of the World Series. Childrens, 1990. $17.95. ISBN: 0-516-02722-0 **2; 5-12 gl**

From the heights of the Andes to the tropical coast, Rodrigo de Bastidas to President Barco, the geography, history, heritage, and culture of Colombia is one of colorful contrasts. A realistic depiction of both positive aspects and negatives, varied illustrations, index, and tables make this a good reference tool. A sampling of Colombian music and dance would be a fun follow-up. Linda Snyder

Mostyn, Trevor. *Major Political Events in Iran, Iraq and the Arabian Peninsula 1945-1990*. Facts on File, 1991. ISBN: 0-8160-2189-9 **1; 10 gl**

After a brief introduction, each year, beginning with 1945, has a chronological listing and description of the important events of that year in the named area. Also included are biographies, a glossary, a bibliography, maps, and an index. Researchers will find this a useful tool for a general introduction to the various events.

Murray, Jocelyn. *Africa: Cultural Atlas for Young People*. Facts on File, 1990. 96 pp. $17.95. ISBN: 0-8160-2209-7 **1; 6 gl; 6-12 il**

This atlas includes current information about Africa and explains African history and customs as well. It is illustrated with well-chosen color pictures and drawings. A glossary, a gazetteer, and an index add to the usefulness of this excellent resource book. Lisa Remy

National Geographic Picture Atlas of Our World. National Geographic, 1991. 256 pp. ISBN: 0-87044-813-7 **1; 4-12 gl**

National Geographic's high standards are in evidence everywhere, from the high-quality and high-interest photographs to the up-to-date data on each continent and on each country of that continent. In this picture atlas, there are locator maps as well as close-up maps, fact boxes, colored flags for all independent countries, a glossary for each continent as well as one at the end of the book, and a complete index. Students using this will get a feel for the geography of the world and will want to make their own maps or explore a country or region in more depth. Jean Jacobi

Ray, Delia. *A Nation Torn: The Story of How the Civil War Began.* Lodestar,.1990. 128 pp. $15.95. ISBN: 0-525-67308-3 **1; 5-9 gl**

This book is interesting because of its vivid descriptions. Well written. A good supplement for history classes. Marilyn Hutton

Raof, Michael. *Cultural Atlas of Mesopotamia and the Ancient Near East.* Facts on File, 1990. 238 pp. $45.00. ISBN: 0-8160-2218-6 **1; 8 gl; 8-12 il**

Beautiful photographs, colorful maps, and well-done drawings adorn this information-filled book. The three parts of the volume are villages, cities, and empires. A bibliography, a glossary, a gazetteer, and an index are included to add to the usefulness of this huge book. Lisa Remy

Reader's Digest,. *Children's World Atlas.* Reader's Digest, 1991. $20.00. ISBN: 0-89577-388-0 **1; 5 gl; 3-8 il**

This is not an atlas as one would usually expect; here detailed maps are not given, but rather a generalized map of each area is given and information about this area is presented in text form. A general index, a map index, color photographs, and drawings all enhance this excellent resource. Students will be able to use this for social studies assignments. Some might even browse it for pleasure. Lisa Remy.

Rogers, Alisdair. *Atlas of Social Issues.* Facts on File, 1990. 64 pp. $16.95. ISBN: 0-8160-2024-8 **2; 5-8 gl**

This large-format book presents 28 critical issues challenging the world today, including fertility control, health care, drug trade, AIDS, racism, and human rights. Sparse text is helped by brightly colored charts, maps, graphs, and picture illustrations that add to the sense of urgency required by each issue. Science and social studies students may find this reference tool useful. Shirley Morrison

Rhodes, Robert Hunt, ed. *All for the Union: The Civil War Diary and Letters of Elisha Hunt Rhodes.* Orion, 1985. 255 pp. $20.00. ISBN: 0-517-58427-1 **1+; 10-12 gl**

Black-and-white portraits, photographs, and reproductions of letters are sprinkled through this unusually complete source book of the Civil War. Elisha Rhodes and at least one other soldier relate feelings, battle scenes, humorous scenes, food, impressions of towns, and many human interest stories. Elisha Rhodes was the Union soldier featured in the PBS documentary *The Civil War.* The personal narrative will be useful in American history classes for term papers. Bertha Innis

Roth, Susan L. *Marco Polo. His Notebook.* Doubleday, 1990. 30 pp. $14.95. ISBN: 0-385-266555-7 **2; 4-8 gl**

Marco Polo's diary describes the wonders and sights he saw as he traveled and lived in China for 25 years. Although not completely true, this story is based on his own book, *The Travels of Marco Polo,* and told in language easy for students to understand. This book can be used to enrich history and geography lessons as well as inspiring students' own imaginative writings. Sue Foutch

Seidman, Laurence I. *Once in the Saddle.* Facts on File, 1991. 137 pp. ISBN: 0-8160-2373-5 **1+; 8-12 gl**

History shouldn't be this interesting. Using original sources of writings (printed in italics), pictures, and songs (with music), Seidman, who teaches history thru the use of folksongs, makes the American frontier come alive by describing the cowboy's life and work. A fun production in history, English, economics, or science could be made of authentically dressed cowboys singing folksongs or telling original stories gleaned from this outstanding book. It also has an excellent bibliography and maps. Mary B. Meinders

Singer, Marilyn. *Nine O'Clock Lullaby.* Harper Collins,1 991. $14.89. ISBN: 0-06--25648-6 **1; PS-5 gl; PS-3 il**

Marilyn Singer takes us on a world-wide trip starting and ending with a bedtime story in Brooklyn. We are introduced to various time zones and compare activities with the 9 p.m. New York time. This is a lesson in geography and cultures through the text and illustrations. A note of explanation of time zones is at the end of the text. Martha S. Nickels

Sipiera, Paul P. *Roald Amundsen and Robert Scott.* Childrens, 1990. 128 pp. $17.95. ISBN: 0-516-03056-6 **1; 5-8 gl**

The lives of Amundsen and Scott are portrayed as adventure-filled before, and specially during, their race to be the first to reach the South Pole by dog sled. Many photos reflect the ordeal, which proved to be fatal to Scott and to bring fame to Amuyndsen in this well-documented historical account. Older students might want to research and report on how this race might turn out if it were run today with modern advantages in science and technology. Shirley Morrison

Smith, Carter, ed. *American Historical Images on File--Colonial and Revolutionary America.* Facts on File, 1990. ISBN: 0-8160-2226-7 **1; 6gl; 6-12 il**

This is a collection of elaborate drawings from the Colonial Period to the Revolutionary War. Each drawing has an explanation at the bottom of the page. These could be useful in mini-reports, as part of larger reports, as bulletin boards, and many other ways. Lisa Remy

------. *American Historical Images on File-- The Black Experience.* Facts on File, 1990. $125.00. ISBN: 0-8160-2227-5 **1; 6 gl; 6-12 il**

Numerous images (photographs, drawings, and etchings) are collected in a large three-ring binder. Each image has a one-paragraph explanation. The Black experience is traced from the Africans to modern day people such as Bill Cosby. These would be useful for research and display. The purchaser is also authorized to copy the materials in this book for non-profit educational or private use. Lisa Remy

Stewart, Gail B. *Romania.* Crestwood House, 1991. 48 pp. $10.95. ISBN: 0-89686-600-9 **2; 5-8 gl**

The hardships of the Romanian people under communism and Ceausescu, his assassination, and the ongoing struggle to regain better times are all discussed in this book. Though brief, the concepts are presented in an easy-to-read-and-understand format. Upper elementary and middle school social studies units will best benefit from learning about Ceausescu's regime and use this for research. Shirley Morrison

The Soviet Union Today. National Geographic, 1990. 272 pp. ISBN: 0-87044-816-1 **1+; 9-12 gl; 6-12 il**

Historical events are included, but this book is much more of a cultural look at the people through a tour of the seven regions of the Soviet Union. It is very interestingly written and, of course, photographically magnificent. Barbara Detmer

El Salvador. Crestwood House, 1991. 48 pp. ISBN: 0-89686-602-5 **3; 3-5 gl; 3-6 il**

This book gives the history of the civil war in El Salvador from 1980 until the present. Glossary gives 15 words pertinent to the text. This is a very elementary book. Good for geography class. Sue Simons

Stein, R. Conrad. *Minnesota*. Childrens, 1991. 144 pp. ISBN: 0-516-00469-7 **1 +; 3-5 gl; 3-6 il**

This book would be an excellent tool for students to use in writing a report on Minnesota. Factual information, geography, government, and economy are presented in an easy-to-use format. Jeannie Gentry

Stein, R. Conrad. *West Virginia*. Childrens, 1991. 144 pp. $18.95. ISBN: 0-516-00494-8 **1; 4-8 gl**

"Almost heaven" to many, West Virginia is described in this text. The descriptions of its history, geography, people, government, economy, arts are all accompanied by many color photos and archival pictures. Sturdy binding, easy-to-understand text, good supplementary information, and an index increase the book's usefulness in the curriculum. Students might want to write letters to other states requesting current maps and data and create a "state" book of their own. Shirley Morrison

Trager, Oliver, ed. *Communism: The Final Crisis*. Facts on File, 1990. 215 pp. ISBN: 0-8160-2507-X **1; 9-12 gl**

Because of rapidly changing events in the Soviet Union, Eastern Europe, and China, any book is bound to be outdated by publication time. The approach here though provides valuable information in a single source by compiling newspaper articles printed in 1989 and early 1990 when glasnost and perestroika became reality. Each subsection begins with a clear summary of events of a particular subject area, followed by actual copies of several newspaper articles to help enlighten the reader. A number of political cartoons give additional insight. Indexed. Judith Roe

Wardwell, Lelia, ed. *The Native American Experience*. American Historical Images on File. Facts on File, 1991. 250 pp. ISBN: 0816022283 **1; 6-12 gl; 4-12 il**

This loose-leaf notebook collection of native American portraits and short biographical sketches spans from American prehistory through 1990. Arranged and tabbed chronologically, this volume includes the obvious historical choices such as Jim Thorpe. It also contains Two Guns White Calf, the Blackfoot chief whose image was used on the famous buffalo nickel. The single-page format on heavy paper stock makes each entry a useful illustration tool for any social studies class. Peggy Fuller

Weatherford, Doris. *American Women and World War II*. Women and American History Series. Facts on File, 1990. 338 pp. $29.95. ISBN: 0-8160-2038-8 **1; 12 gl**

A scholarly discussion with direct quotations about American Women's roles during World War II. The five parts discuss nurses, military women, industrial women, and women who stayed home. Primary use will be for research papers. Yvette Wright

Wood, Marion. *Ancient America*. Cultural Atlas for Young People Series. Facts on File, 1990. 96 pp. $17.95. ISBN: 0-8160-2210-0 **2; 6 gl; 4-12 il**

Beautiful photographs, maps,and drawings illustrate this book, which presents the history of America before Columbus's time. Native Americans are presented in their daily work as well as when preparing for celebrations. An index, a gazetteer, a glossary, and a further reading list are included. This does include both North America and Latin America. Lisa Remy

Wright, David K. *Burma*. Enchantment of the World Series. Childrens, 1991. ISBN: 0-516-02725-5 **1; 5 gl; 4-9 il**

From ancient history to present day this enchanting book emphasizes the geography, religion, government, economy, problems, culture, and everyday life of Burma, which is now the Union of Myenmar. Special color illustrations enhance this book, which also includes a "Mini Facts at a Glance," maps, and an index. World geography students will use this book both for the longer articles and the easy-to-use mini facts. Lisa Remy

BIOGRAPHY

BIOGRAPHY

ADDAMS, JANE

Wheeler, Leslie A. *Jane Addams*. Silver Burdett, 1990. 144 pp. $13.98. ISBN: 0-382-09962-1

1; 5 gl; 5-10 il

Jane Addams is probably best known as the founder of Hull House, one of the first social settlement houses in the United States. This insightful biography from the Pioneers in Change also presents her as a sickly, insecure child, a women's suffrage proponent, a controversial anti-war activist, and finally, a much-awarded "saint." The index and bibliography help to make this a useful research book. Lisa Remy

ALVAREZ, EVERETT, JR.

Clinton, Susan Maloney. *Everett Alvarez, Jr. A Hero for Your Times*. Childrens, 1990. 31 pp.
ISBN: 0-516-04277-7 **2; 4 gl; 4-7 il**

A brief look at a navy pilot who was a POW for nine years. Alvarez's faith and desire to help others served him well when his wife divorced him. Upon returning to the U. S., he met and married someone else, had two sons, and held important positions under Presidents Reagan and Bush. Interesting excerpt.
Patsy Lee McCrary

ASHABRANNER, BRENT

Ashabranner, Brent. *The Times of My Life: A Memoir*. Dutton, 1990. 144 pp. $14.95.
ISBN: 0-525-65047-4 **1; 5-8 gl**

This is an autobiography of Brent Ashabrenner. He talks about growing up with his family in Shawnee, Oklahoma, in the '30's, as a sailor in the navy during World War II and how, during the Kennedy era, he started one of the first Peace Corps programs in Africa and later became director of the large Peace Corps program in India. This is a very interesting, easy-to-read book. Fredda Odum

BAEZ, JOAN

Heller, Jeffrey. *Joan Baez: Singer With a Cause*. Childrens, 1991. ISBN: 0-516-03271-2 **1; 6-12 gl**

Chapter one "Good Morning, Children of the Eighties," is an introduction to the legend of the 60's and her impact on music and social conscience. This well-done title could be used in history units to understand the 60's or even music history. Indexed. Martha S. Nickels

BLACK ELK

Greene, Carol. *Black Elk: A Man With a Vision*. Childrens, 1990. 46 pp. ISBN: 0-516-04213-0

1; 3 gl; 2-4 il

An easy biography of the Oglala medicine man and his vision of peace for his people. Photos and paintings help tell the story of the struggle and pride in this life. This could lead students into a study of Indian beliefs, wild west shows, etc. An index and important dates are included. One in the Rookie Biography series. JoDean Orrell

BALBOA, DE VASCO NUNEZ

Ash, Maureen. *Vasco Nunez de Balboa*. Childrens. 125 pp. ISBN: 0-516-03057-4 **1; 4-9 gl**

This biography of the Spanish explorer Balboa is quite readable. It tells of his voyages, relations with the Indians in the New World, and his discovery of the Pacific Ocean. Part of The World's Great Explorers series. Includes a timeline of events in Balboa's life, a glossary of terms, and an index. Both black-and-white drawings and colored pictures are included. Useful in U.S. history units. Elaine Tabler

BUNCHE, RALPH J.

McKissack, Patricia and Fredrick. *Ralph J. Bunche: Peacemaker*. Enslow, 1991. 32 pp. $12.95.
ISBN: 0-89490-300-4 **1; 3-4 gl; 2-4 il**

This is a very nicely written and informative book. Ralph Bunche was a true peacemaker. Children will certainly benefit from reading about his accomplishments. The book traces his life from birth through his struggle in school while facing many hardships. His success as a professor and peacemaker throughout the world will impress upon students how rewarding hard work can be. The print is large, but the pictures are in black and white.

BUSH, BARBARA

Behrens, June. *Barbara Bush First Lady of Literacy*. Childrens, 1990. 32 pp. ISBN. 0-516-04275-0
1; 4-6 gl; 3-8 il

A good short biography of Barbara Bush and her dedication to fighting literacy. Barbara Bush, everyone's grandmother, has been deemed the most popular First Lady in recent years. She began her crusade for literacy when her son Neil had a reading problem. The black-and-white photographs complement the text well. Several photos of Barbara and family portray the First Lady, beginning when she was seven years old. The print is a good size for easier reading and the index and timeline are a nice addition.
Jane Zeka

BUSH, BARBARA

Blue, Rose and Corinne J. Naden. *Barbara Bush: First Lady*. Contempory Women Series. Enslow, 1991.
$17.95. ISBN: 0-89490-350-0 **1; 6 gl; 6-12 il**

The life of Barbara Bush is presented with particular emphasis on her young life, her marriage, her life as first lady, and her volunteer work for the Leukemia Society. Black-and-white photographs, an index, and a chronology enhance this volume. Young researchers will enjoy reading this book while learning about American's First Lady. Lisa Remy

CARMICHAEL, STOKELY

Johnson, Jacqueline. *Stokely Carmichael: The Story of Black Power*. Messner, 1990. 130 pp. $16.98.
ISBN: 038209920 **1; 5-7 gl; 4-8 il**

Stokely Carmichael: The Story of Black Power is a biography of the man who made famous the slogan "Black Power" as he fought in America for the rights of black people. The chronological account of Carmichael's life in addition to that of the Civil Rights Movement help accent the events of the 1950's and 1960's civil unrest in the United States. Includes a bibliography and an index. Kay Gage

CARSON, RACHEL

Foster, Leila M. *The Story of Rachel Carson and the Environmental Movement*. Childrens, 1990.
30 pp. $10.95. ISBN: 0-516-04753-1 **1; 4-8 gl**

The life of ecologist Rachel Carson is described along with the books she wrote on the environmental movement. many good photos are included. This is one in the Cornerstones of Freedom series. Very good biography for middle elementary. Sandy McNabb

CHILD, LYDIA MARIA

Meltzer, Milton. *Tongue of Flame: The Life of Lydia Maria Child.* Crowell, 1965. 210 pp.
ISBN: 069004903X **1+; 6-12 gl**

Lydia Maria Child's life illustrates some of the best qualities of humankind. She was the first person to write and speak out against slavery. Her efforts as a writer and abolitionist are vividly told by award-winning author Milton Meltzer. A must for enrichment lists on the Civil War for literature or history classes. Peggy Fuller

CISNEROS, EVELYN

Simon, Charnan. *Evelyn Cisneros: Prima Ballerina.* Childrens, 1990. 32 pp. $10.95.
ISBN: 0-516-04276-9 **1; 3-8 gl**

The early life, training, and accomplishments of Evelyn Cisneros are discussed in this book. She is a Mexican-American dancer who is the prima ballerina for the San Francisco Ballet. The text reads easily and the black-and-white photos are good. Very good careers book for younger and middle elementary. Sandy McNabb

COLUMBUS, CHRISTOPHER

Morgan, Lee. *Christopher Columbus.* Silver Burdett, 1990. 104 pp. $14.98. ISBN: 0-382-09974-5
1; All gl

This book would be a good supplement for history classes. It is a well-written life of Christopher Columbus and his voyages. Marilyn Hutton

CONWAY, JILL KER

Conway, Jill Ker. *The Road From Coorain.* Random, 1989. 238 pp. $8.95. ISBN: 0679724362
1+; 9-12 gl

This autobiography of a country girl's early life in Australia is bound to be rich and fun to read, but if she also has become president of prestigious Smith College, her story is bound to be amazing and unforgettable. It is. As captivating as James Herriot's books. Peggy Fuller

CORTES, HERNANDO

Stein, R. Conrad. *Hernando Cortes.* The World's Great Explorers Series. Childrens, 1991.
ISBN: 0-516-03059-0 **1; 5 gl; 5-12 il**

This is a biography of Cortes, which ranges from "The Enchanting Valley" to how history has judged the conquerer of Mexico. Excellent color pictures, maps, a timeline of events, a glossary, a bibliography, and an index are all valuable parts of this well-written book. Social studies students will be able to use this for research. Lisa Remy

COUSTEAU, JACQUES

Greene, Carol. *Jacques Cousteau Man of the Oceans.* Childrens, 1990. 46 pp. $10.95.
ISBN: 0-516-0425-7 **1; 3 gl; 2-4 il**

An easy biography of the French oceanographer, his ship, the *Calypso*, and his activities through the years to study and conserve the ocean and its sea life. Filled with color and black-and-white photos that add even more information about his illustrious career. Important dates and an index are added assets. A Rookie Biography series book, which is a great one to introduce beginning readers to the 921 section. JoDean Orrell

DISNEY, WALT

Greene, Katherine and Richard Greene. *The Man Behind the Magic: The Story of Walt Disney.* Viking, 1991. $16.95. ISBN: 0-670-82259-0 **1; 7 gl; 7-12 il**

Walt Disney's story of hard work, determination, and imagination is told in this well-written book. An index and black-and-white and color photos and illustrations enhance this volume. Students will enjoy reading and learning about Walt Disney. Lisa Remy

ELIZABETH I, QUEEN OF ENGLAND

Greene, Carol. *Elizabeth the First. Queen of England.* Childrens, 1990. 45 pp. ISBN: 0-516-04214-9 **2; 2-5 gl**

A Rookie Biography. This easy-to-read and interesting biography has a pleasing format and is crammed with paintings and artifacts of the time. The information is presented in an easy-to-understand manner. Donna Bigbee

FLUEK, TOBY KNOBEL

Fluek, Toby Knobel. *Memories of My Life in a Polish Village.* Knopf, 1990. 110 pp. $19.95. ISBN: 0-394-58617-4 **1; 9-12 gl**

In this lovely book, the life of a young Jewish girl is told in pictures and sketches and short paragraphs on each page. The reader is introduced to Jewish life, customs and holidays, and to the horror of World War II. It would be interesting to involve students in making a similar, scaled-down version, involving their grandparents. Lots of potential in using this little book. Sandra K. Fuller

FORD, HENRY

Kent, Zachary. *The Story of Henry Ford and the Automobile.* Childrens, 1990. 31 pp. ISBN: 0-516-04751-5 **1; 5-8 gl; 4-8 il**

Henry Ford pioneered the company which showed the world how to build and mass produce inexpensive cars. Black-and-white or sepia photographs are included. Upper elementary students who like biographies will enjoy reading about Ford's accomplishments. Sue Foutch

GORBACHEV, MIKHAIL

Sullivan, George. *Mikhail Gorbachev.* Messner, 1990. 140 pp. $13.98. ISBN: 0671729136 **1; 9-12 gl**

This biography of Gorbachev's early years and political career through the first half of 1990 would be a good purchase for two reasons. One, he is the first Soviet leader to advocate the shift from communism to democracy for his country. Second, Gorbachev's methods of dealing with opposition since the first half of 1990 will almost certainly warrant a second or final biography, which will read quite differently. Peggy Fuller

HAWKING, STEPHEN

Simon, Heridan. *Unlocking the Universe, a Biography of Stephen Hawking.* Dillon, 1991. 112 pp. $12.95. ISBN: 0-87518-455-3 **1; 12 gl; 8-12 il**

Stephen Hawking had been diagnosed with ALS, Lou Gehrig's disease. He decided to stop feeling sorry for himself and start living up to his potential. His work in cosmology research and theoretical physics has been called the best in the world. Although his work is difficult for the average person to understand, most will admire his tenacity in overcoming adversity. Patsy Lee McCrary.

HENDRIX, JIMI

Mitchell, Mitch. *Jimi Hendrix: Inside the Experience.* Harmony, 1990. 176 pp. $27.50.

ISBN: 0-517-57716-X **2; 11-12 gl**

This is probably more than anyone ever wanted to know about the rock music of Jimi Hendrix. The very graphic story of the late 60's is told by the drummer of the group and has implicit detail about every "gig" that was performed--including those done while hazy with drugs. It may be too detailed except for the most avid musician, but because of who Hendrix was and because of the many pictures, it will be checked out if selected. Mary B. Meinders

HOPPER, EDWARD

Venezia, Mike. *Edward Hopper*. Childrens, 1990. 32 pp. ISBN: 0-516-02277-6

1+; 3-4 gl; 3-5 il

This painter of real, everyday things is portrayed nicely. Great questions for open-ended stories could be used with the paintings in this book. A list of museums is included. The seven books in this series should be purchases for biographies of artists. Barbara Johnson

HURSTON, ZOLA NEALE

Lyons, Mary E. *Sorrow's Kitchen: The Life and Folklore of Zola Neale Hurston*. Scribner, 1990. 144 pp. $13.95. ISBN: 0-684-19198-9 **2; 7-10 gl; 7-12 il**

Clearly written and accurate, Lyon's first biography for young adults explores the personal and professional life of Zora Neale Hurston, a black novelist and folklorist, who was a part of the Harlem Renaissance of the 1920's. Each chapter begins with a narrative about a certain period in Hurston's life and ends with a sample of her writing. This book has an index and an extensive bibliography, which will be helpful to those doing comprehensive research of Hurston's life. Ginger Schlittler

ISHI

Peterson, David. *Ishi: The Last of His People*. Childrens, 1991. 32 pp. ISBN: 0-516-04179-7

1; 3-4 gl; 2-12 il

"Ishi" (man) was the name given to this sole surviving Yahi Indian who experienced a long train ride from Oroville to San Francisco. "It ran on tracks, breathed out smoke, spoke with a scream, and carried people in its belly," is the personification example students and teachers will love. This book would be great to use in any Indian unit to relate the story of the captures and contributions of this Indian. Barbara Johnson

JACKSON, JESSE

Wilkinson, Brenda. *Jesse Jackson: Still Fighting for the Dream*. Silver Burdett, 1990. 130 pp. 16.98. ISBN: 0-382-09926-5 **1; 5-12 gl**

This biography of Jesse Jackson covers his life from birth through his second race for nomination as a presidential candidate. Includes much information about other African-Americans who were involved in the Civil Rights Movement of the 1960's. Explanations are given about the reasons why Jackson tried to gain a nomination as a presidential candidate even though he felt he couldn't win. Includes parts of his and Martin Luther King's speeches, a timeline, bibliography, and index. Useful for black history studies or civil rights units. Elaine Tabler

KAIULANI, PRINCESS OF HAWAII

Stanley, Fay. *The Last Princess: The story of Princess Kaiulani of Hawaii*. Four Winds Press, 1991. 40 pp. $15.95. ISBN: 0-02-786785-4 **1; 3-4 gl; 3-7 il**

This is the story of Hawaii's last heir to the throne, whose right to rule was abolished along with the monarchy. Gouache illustrations cause the readers to hesitate and study the intricacies before reading on. Biographies of famous people could include this title and the note on the Hawaiian language should be of special interest. Barbara Johnson

KING, MARTIN LUTHER JR.

Rowland, Della. *Martin Luther King, Jr.* Silver Burdett, 1990. 138 pp. $16.98. ISBN: 0-382-09924-9 **1+; 7-9 gl; 5-12 il**

One of nine volumes in the History of the Civil Rights Movement series, this account of Martin Luther King's life is a good short history of the Civil Rights movement as well. Black-and-white photographs and map add to its value. A timeline of the movement and of his life is included. Indexed. Middle schools, junior highs, and high schools could benefit from this very readable biography. Bertha Innis

LINCOLN, ABRAHAM

Jacobs, William Jay. *Lincoln*. Scribner, 1991. 42 pp. $12.95. ISBN: 0-684-19274-8 **1+; 4 gl; 3-6 il**

A biography showing the warmth, love, humility, and dedication of a man who struggled to become a leader of a country he loved like a child. Written in a story form so young readers can easily follow the text. Black-and-white photos show Lincoln, his family, documents,and scenes from his life. JoDean Orrell

MARSHALL, THURGOOD

Hess, Debra. *Thurgood Marshall: The Fight for Equal Justice*. Silver Burdett, 1990. 122 pp. $16.98. ISBN: 0-382-09921-4 **1+; 7-9 gl; 5-12 il**

Not only will readers find an interesting biography about one of our Supreme Court judges, but they will also have an overview--complete with timeline--of the Civil Rights Movement in the United States. Further suggested readings, and index, and black-and-white photos add to the usefulness of this resource. Upper elementary, junior high, and high school libraries will be able to use this title from the History of Civil Rights Movement series, of which there are eight other biographies. Bertha Innis

MELTZER, MILTON

Meltzer, Milton. *Starting from Home, a Writer's Beginnings*. Puffin, 1988. 145 pp. $3.95. ISBN: 0-14-032299-X 1; 10-12 gl

This book is Milton Meltzer's memoir of his early years. He describes the hardships his parents endured to come to America and the life they found in the crowded tenements and sweatshops of New York City. Books that helped the author develop his love of reading are described. This book will be useful for students studying the early immigrants' conditions in New York City. Meltzer's word pictures are vivid and easily read. Yvette Wright

MILLER, ARTHUR

Glassman, Bruce Samuel. *Arthur Miller*. Silver Burdett, 1990. 124 pp. $17.98.
ISBN: 0-382-09904-4 **1; 7-12 gl**

This book discusses Arthur Miller's life and describes his major works. There is an index, a list of selected works, a glossary, a bibliography, and a chronology of events during the years of Miller's life. Charlene Reinschmidt

MUGABE, ROBERT

Worth, Richard. *Robert Mugabe of Zimbabwe*. Messner, 1990. 111 pp. $12.98. ISBN: 0671689878
2; 8-10 gl; 7-10 il

Robert Magabe of Zimbabwe is a story of the man who led the struggle for black political power in the emerging nation of Zimbabwe and who was elected its first prime minister. Mugabe, a socialist, was able to bring a nation together after white supremacy and a bitter 20-year war. Recommended for African studies. Kay Paddack Gage

MUIR, JOHN

Force, Eden. *John Muir*. Silver Burdett, 1990. 146 pp. $13.98. ISBN: 0-382-09965-6
1; 6 gl; 5-12 il

From the Pioneers in Change series, this book describes a man who was important in establishing the national park service, John Muir. He was an early supporter of wilderness preservation and established the Sierra Club. Important dates, a bibliography, and an index are included. Lisa Remy

NJERI, ITABARI

Njeri, Itabari. *Every Good-bye Ain't Gone*. Vintage, 1990. 245 pp. $9.95. ISBN: 0-679-73242-X
2; 8-12 gl

Njeri writes like a reporter. She tells the story of her family and reveals her own hangups during her childhood and young adult years. She is at times funny, at times bitter, always willing to help whatever cause she is involved with at the time. Although she is Afro-American I think any ethnic group can relate to the changes one moves through in a lifetime. Sue Simons

O'CONNOR, SANDRA DAY

Gherman, Beverly. *Sandra Day O'Connor*. Viking, 1991. 54 pp. $10.95. ISBN: 0-670-82756-8
1; 4-7 gl

This is a biography of Sandra O'Connor, from her childhood on an Arizona ranch to being a young lawyer and finally to her appointment on the Supreme Court. It is one of the Women of Our Time series. It's written in a form which students can relate to, and it's very interesting. There are a few black-and-white illustrations. Very good biography. Sandy McNabb

PARKS, GORDON

Parks, Gordon. *Voices in the Mirror: An Autobiography*. Doubleday, 1990. 351 pp. $22.95.
ISBN: 0-385-26698-7 **1+; 10-12 gl**

A fascinating biography about survival in a hostile environment--the Negro in America for the last five decades. Gordon Parks tells his life story well, and it is a story well worth telling. As a Negro-American who never finished high school, he has received over 50 honorary doctorates and awards. The story tells of the beliefs that kept him going in the harshest of times and circumstances and led him to become a world-famous creative force in photography, music, art, film, and literature. This book could be used for research by many departments--social studies, art, English, music. Mary B. Meinders.

PARKS, ROSA

Friese, Kai. *Rosa Parks: The Movement Organizes*. Silver Burdett, 1990. 128 pp. $16.98. ISBN: 0-382-09927-3 **1; 7 gl; 6-12 il**

This biography from the History of the Civil Rights Movement series succinctly tells the story of Rosa Parks, the black woman whose refusal to give up her seat on the bus helped to further the Civil Rights Movement. Photographs, drawings, and quotes add to the appeal of this book. American history classes could use this insightful biography. Lisa Remy

PASTEUR, LOUIS

Greene, Carol. *Louis Pasteur Enemy of Disease*. Childrens, 1990. 48 pp. $10.95 ISBN: 0-516-04216-5 **1; 3-6 gl**

This Rookie Biography provides a simple, very personal biography of Pasteur and his marvelous contributions to science and medicine. The print is large format for easy reading. Black-and-white sketches and actual photos are very effective in portraying his life. The book has a table of contents, index, and table of important dates so it provides elementary students with opportunity to learn to use the book as a reference tool. Linda Snyder

PIKE, ZEBULON

Sinnott, Susan. *Zebulon Pike*. Childrens, 1990. 128 pp. $15.95. ISBN: 0-516-03058-2 **1; 6-8 gl; 5-9 il**

One of eight titles in the World's Great Explorers series, *Zebulon Pike* covers Pike's life from 1779, including his discovery of Pike's Peak, his dealings with the Indians, his mistakes in exploration in looking for the Red River, and his death at the age of 34. Color photos, black-and-white photos, maps, and other illustrations help the text become clear. Journal entries, a timeline of his life, a glossary, a bibliography for further reading, and an index which points out pages with illustrations will be helpful. This one is for upper elementary through junior high. Bertha Innis

STRAWBERRY, DARRYL

Torres, John A. and Michael J. Sullivan. *Sports Great Darryl Strawberry*. Enslow, 1990. 64 pp. $15.95. ISBN: 0-89490-291-1 **1; 4-12 gl**

This is a good autobiography for those interested in baseball. It shows the "Straw Man" as a talented athlete making a fabulous salary but not always finding happiness. Its message is that we have to keep striving. Marilyn Hutton

THATCHER, MARGARET

Foster, Leila. *Margaret Thatcher: First Woman Prime Minister of Great Britain*. Childrens, 1990. 120 pp. ISBN: 0-516-03269-0 **3; 6-8 gl**

This book in the People of Distinction biographies has photographs, index, and footnotes. This biography traces the career of the former prime minister of Great Britain. There is much information about England's government and social systems that may seem overwhelming to the casual reader but will be of great value of those students needing material for reports. Donna Bigbee

THATCHER, MARGARET

Moskin, Marietta D. *Margaret Thatcher of Great Britain*. Messner, 1990. 142 pp. $12.98. ISBN: 0671696327 **1; 6-9 gl; 5-10 il**

Margaret Thatcher of Great Britain is a personal profile of Great Britain's first woman Prime Minister, who through hard work developed the political agenda for her nation. The book includes a list of all British prime ministers and their political parties, a glossary, and an index. An excellent choice to supplement European history and political science units. The book does not include her recent defeat. Kay Gage

VINCI DA, LEONARDO

Marshal, Norman V. *Leonardo Da Vinci*. Silver Burdett, 1990. 104 pp. $16.98.
ISBN: 0-382-09982-6 **3; 5-8 gl**

This series biography of the artist and inventory uses fictionalized dialogue and color illustrations to appeal to the young reader. The only actual drawings and paintings of Leonardo's are pictured in the appendices and would have seemed better placed in the main text. Young creative thinkers should take note of the appendices which include lists of Leonardo's manuscripts and their whereabouts, his view on water, beauty, fashion, and nature, a historical chronology, and a bibliography. Rebecca Walker

WASHINGTON, GEORGE

Jacobs, William Jay. *Washington*. Scribner, 1991. 42 pp. $12.95. ISBN: 0-684-19275-6
1; 3-4 gl; 3-5 il

An easy-to understand biography of Washington, this book describes our nation's great leader. Forty photographs from the Mount Vernon Ladies Association take the reader through his life. This currently researched work will help readers have a more interesting and different view of America's first president. Barbara Johnson

WELLS-BARNETT, IDA B.

McKissack, Patricia & Fredrick. *Ida B. Wells-Barnett: A Voice Against Violence*. Enslow, 1991.
32 pp. $12.95. ISBN: 0-89490-301-2 **1; 4 gl; 3-6 il**

After her freed slave parents died of yellow fever, 14-year-old Ida B. Wells, began teaching school to support her brothers and sisters. Black-and-white photos and illustrations enhance the large print text. A glossary and the index make it easy to understand and use for research. Excellent for reluctant and primary readers to use during Black American studies or as introduction to biographies. JoDean Orrell

WINFREY, OPRAH

Beaton, Margaret. *Oprah Winfrey: TV Talk Show Host*. Childrens, 1990. 108 pp.
ISBN: 0-516-03270-4 **1+; 6-10 gl; 8-12 il**

Vernon Winfrey, Oprah's father, once told her there are three kinds of people in the world: those who made things happen; those who watched things happen; and those who didn't know what was happening. From birth on a Mississippi farm to a popular talk show host today, Oprah's story shows her to be one who makes things happen. Excellent for teens struggling to find acceptance and their way to a successful career. Patsy Lee McCrary

WRIGHT, FRANK LLOYD

Murphy, Wendy Buehr. *Frank Lloyd Wright*. Silver Burdett, 1990. 128 pp. $14.95
ISBN: 0-382-09905-2 1; 7-9 gl

This is an interesting biography for anyone interested in architecture. Frank Lloyd Wright was truly a genius in his field and this book tells both his fine qualities and his failings. Marilyn Hutton

PROFESSIONAL

Brown, Fredda, ed. *Persons With Profound Disabilities*. Paul H. Brookes, 1989. 343 pp. ISBN: 1-55766-015-8 2

The book deals with issues and practices in the field of special education in dealing with a segment of our society identified as "severely handicapped." Issues facing professionals working in this field and issues relative to the provision of educational services to students with special needs are presented. The book is written by many professionals to help others understand the issues and practices related to working with the "severely handicapped." Ramona Paine

Carter, Betty and Richard F. Abrahamson. *From Delight to Wisdom: Nonfiction for Young Adults*. Oryx. 233 pp. $32.50. ISBN: 0-89774-555-8 1

Carter and Abrahamson collaborate in this volume to focus on the literary qualities of nonfiction and to define its importance to young adults. The unusual format of the book makes it very readable and interesting. It includes seven chapters, each related to a different aspect of information books. Interspersed between each of these chapters are interviews with seven prominent authors of nonfiction books, recorded in question-answer format, providing interesting insight into various writing styles. Suggestions are made for librarians and teachers to effectively use this genre in classroom and library programs. The section on integrating nonfiction books into curriculum content is especially good. Other sections address programming and collection development and weeding and reading guidance. The real value in this book is in the last chapter--the practical day-to-day opportunities to promote nonfiction with young adults. Bettie Estes-Rickner

Hall, Susan. *Using Picture Storybooks to Teach Literary Devices*. Oryx, 1990. 168 pp. $29.95. ISBN: 0-89774-582-5 1

Hall's book is a guide to picture books which are suitable for teaching literary devices--from alliteration to inference to satire. Four short chapters in Part 1 discuss picture books as literature showing how they can be used to teach elements of literature. Using *Horn Book* as a source of titles, the book presents 30 literary devices and picture book sources as examples of each. A definition and examples of the devices and picture book sources as examples of each. A definition and examples of the device from specific book are included along with a brief summary of the book and bibliographic information. This book will be useful for librarians and teachers of students in upper elementary grades and junior high schools as they become more discriminatory in analyzing what they read. The book as a whole re-emphasizes that picture books are not just for young children. Bettie Estes-Rickner

Kelly, Joanne. *The Battle of the Books*. Libraries Unlimited, 1990. 201 pp. $23.50.
ISBN: 0-87287-779-5 1

Originally a Chicago radio program, Joanne Kelly has recreated the experience for use in small groups, classrooms, whole schools, or total systems.. Spanning K-8 she includes directions with variations, over 800 questions on three levels, and a complete bibliography of books uses. Also contains are 36 skits, certificates, button designs, bookmarks, rebuses, and tournament playoff rosters and scorecards. *The Battle of Books* is also available on computer disk. This should give added flexibility to add or delete questions and keep track of questions asked and when. David Titus

Disks:	Apple for Appleworks	ISBN: 0-87287-845-7 $25.00
	IBM-ASCII Files	ISBN: 0-87287-846-5 $25.00
	MAC for Microsoft Works	ISBN: 0-87287-847-3 $26.00

Latrobe, Kathy, Carol Casey and Linda Gann. *Social Studies Readers Theatre for Young Adults*. Libraries Unlimited, 1991. 189 pp. $19.50. ISBN: 0-87287-864-3 1+

Three of Oklahoma's library media professionals present an exciting alternative to traditional written and oral reports in this new title. Linking social studies, classics in fiction and readers theatre, they provide a vehicle to enhance active student involvement in historical times, places and personalities. In three parts, the authors include an overview of the readers theatre technique, a set of sixteen completed readers theatre scripts, and additional outlines for use by students in the development of their own scripts.
Bettie Estes-Rickner

Neel, Richard, and Felix Billingsley. *IMPACT: Functional Curriculum Handbook*. Paul H. Brookes, 1989. 199 pp. ISBN: 1-55766-026-3 2

This handbook is designed to help the parent and teacher design, implement, and monitor an effective, functional school program for children with moderate to severe handicaps. It is designed to help the novice and experienced parent or educator. *IMPACT* teaches the skills the child needs to take part in home, school, and community environments. Sample forms are included with the text and there is also a sample schedule for the reader. Leslie Anne Rice

Strickland, Charlene. *Dogs, Cats, and Horses*. Libraries Unlimited, 1990. 225 pp. $26.50.
ISBN: 0-87287-719-1 2

This resource book is intended to help librarians in developing and maintaining a collection of books, fiction and nonfiction, about dogs, cats, and horses. Also available in the data book format, it can easily be used to assist readers in book selection. The data book is available on disk for Apple, Macintosh and IBM computers. The book is divided into three section--dogs, cats, and horses--and further divided into fiction and nonfiction within each. Over 600 titles are annotated with basic bibliographic information, plus grade level, reading audience (boy, girl, or both), themes, and historical period for fiction titles. The annotations include a synopsis of the book plus relevant evaluative comments. Three indexes are provided--the usual author and title, plus a useful subject index. Books included were published since 1970 with older titles listed if they are still in print. Bettie Estes-Rickner